SEABY'S

COIN AND MEDAL

BULLETIN

MAY 1957

Sestertius of the Emperor Antoninus Pius.

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Plate I.

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE:

ANTONINUS PIUS, ROMAN EMPEROR, 138-161 A.D.

Titus Aurelius Fulvus Boionius Arrius Antoninus, born in 86 A.D., came from a very wealthy family. He was brought up by his grandfather Arrius Antoninus, a friend of the younger Pliny, and in 110 he married Faustina daughter of the consul M. Annius Verus. He was made a consul in 120 and was later sent to Asia as pro-consul by the Emperor Hadrian. He showed great ability as an administrator and on the death of Aelius in 138 Hadrian adopted him as his heir. He took the name Titus Aelius Hadrianus Antoninus and after he became emperor the epithet *Pius* was conferred on him by the Senate for the respect he showed to Hadrian's memory.

During his reign the empire was enlarged and in Britain a second wall was built in the North, this time between the Clyde and Forth, and named after him. His reign is believed to have been exceptionally peaceful and the empire reached its peak of prosperity. In character he was honest, simple and tolerant, and even the Christians received some respite from persecution. Antoninus died at Lorium in 161, being succeeded by his son-in-law, Marcus Aurelius.

The coinage of Antoninus is very considerable, innumerable reverse types being used which glorify the emperor or publicise the universal peace and prosperity. Besides the imperial coinage, numerous local issues bearing his name, with or without portrait, were struck by the Greek cities of the Eastern Mediterranean. The coin depicted on the front cover is a bronze sestertius.

THE BILLON DINEROS OF BARCELONA:

Their Origin, Evolution and End.

By Octavio Gil Farrés.
Chief Curator of Coins, National Archaeological Museum, Madrid.

Introduction.

The numismatic history of Catalonia, properly speaking, commenced with the creation of the Spanish Marches during the expansion of the Carolingian Empire, and continued under her own Counts, later Kings of Aragon, and afterwards within the national boundaries of a united Spain, in the beginning with successive and systematic coinages, followed, later on, by sporadic issues until the final closing of the Barcelona mint in 1881.

The period during which these emissions lasted covered approximately a space of ten centuries in the course of which not a single coin or monetary value succeeded in maintaining its existence. This applies to the *billon dinero* (*denier*) which made its first appearance at an uncertain date in the period of the Counts, and which, as we shall find, disappears in the reign of Philip III, not without undergoing endless variations, the causes and effects of which we will describe in the following pages.

The Catalan denomination arose in imitation of the denier of the Carolingian Empire, and it is therefore logical that its system was of a monometallic type, due to the predominance of silver over coins struck in other metals. (In this connection it may be pointed out that monometallism and bimetallism do not refer to employing one or more metals in the manufacture of coins, but to the legal basis on which these circulate). Unhampered coining and an unlimited licence to employ a certain metal amply justify a *monometallic* denomination, as happened in early times at Barcelona where a *silver-"base" alloy monometallism* (silver groats and billons dineros) was kept up until 1369, and from then onwards a *gold alloy monometallism* took its place and, although gold had not been introduced until then, the legal privileges hitherto possessed by silver were also transferred to gold.

A monetary account of so long an evolution as the present undoubtedly gives occasion to a division into several periods. It follows that these periods could refer to the variations suffered by the *billon dinero* and, alternatively, to the changes affecting the standard coin or unit on which the former depends. In our opinion, the latter division is preferable to the former, as it permits us to appreciate the important phases of the numismatics of Barcelona and, in passing, to learn the causes of all its ups and downs.

The Barcelona coinage is derived from the Carolingian, and it therefore easily follows that the First Period should be that of the *silver dinero*, on the basis of 240 pieces to the " livre " of Charlemagne and of a fineness of 11.5 dwt., which gradually diminished in value until being converted into a " ternary " under Jaime I.

From Ramon Berenguer IV to Pedro III extends the Second Period during which, owing to lack of gold and silver, the principal coin was the *billon dinero*.

A Third Period began with Pedro III of Aragon creating the *silver groat*, an authentic sueldo (" sou " or " sol ") of twelve billon dineros. In a way, one might think, at first sight, of a restoration of the Carolingian dinero, but so many centuries had already passed since then that this was, in fact, a case of an entirely new coin, now in imitation of the *gros* of Louis IX of France.

The introduction of the *gold florin* by Pedro IV gave rise to the Fourth Period in which the previous coins, i.e., groats and dineros, continued to be struck.

The multiple fraudulent coinings of this monarch, counteracted by the emissions of his neighbours, produced a veritable numismatic chaos from which the standing of

the florin emerged to great disadvantage. A consequence of this was the bringing back into use of the *timbre of Aragon* by Juan I, a gold coin which did not succeed in replacing the florin. A new subperiod may be indicated by the appearance of the *pacífico*, a creation of Pedro of Portugal. In fact, it was a new type on an old pattern, as it was the same as the florin by tale. In other words, it was a case of florins with a different stamp. René of Anjou also issued such.

The Fifth Period began with the *gold ducat* struck at Barcelona by Juan II for the first time in 1475. We still remain uncertain as to whether the change in the gold pattern should be attributed to this monarch or to his son Ferdinand II who named the coins *principados*.

Finally, there was the Sixth Period initiated by the striking of the *escudo* under Charles I, the last king to issue billon dineros. The said denomination owed its existence to the continual exportation of ducats, seeing that this coin had an intrinsic value above that of the monetary units of the chief European countries. The escudo lasted throughout the Austrian and Bourbon dynasties right down to the reign of Isabella II.

I. The Period of the Silver Dinero.

The internal disintegration of the Visigoth kingdom and the expansive character of the Arab Caliphate clashed in Spain in the beginning of the 8th century, thereby causing such a tremendous confusion that national unity was not to be restored until the end of the 15th century, though with the loss of Portugal and Navarre. There were numerous Spanish groups that maintained their independence from the Emirate, and those inhabiting the Catalan Pyrenees soon submitted to the power of the Carolingian emperors who created the Spanish Marches to comprise all of them. In 801, Louis le Débonnaire conquered the town of Barcelona and fixed the frontier at the River Llobregat. But this very organisation of the Empire gave rise to the separation of a number of territories whose chiefs, however, continued to recognise the nominal overlordship of the former. Such was the case of Barcelona presided over by counts at a date which is uncertain during the reign of Charles le Chauve. From that moment the City of the Counts taking the lead recovered the whole region.

In the numismatic field it would seem as though Charlemagne established a libra (livre) equivalent to eight-sevenths of the Roman libra, that is to say, 374 grammes, divided into 20 sueldos (sous or sols) of 12 dineros (deniers) each, weighing 1.62 (?) grammes and of a fineness of 958 pro mille, or 11.5 dwt., the maximum quality of silver at that time possible to arrive at, known in France as *argent le roi* and in Catalan documents as *mera de pes*.

It seems probable that coins possessing these features were struck by the mints of the Carolingian Marches, such as *Barcelona* (Figs. 1 and 2), *Inpurias* and *Gerunda*. Coins with these inscriptions are known but are very rare and, therefore, have not been analysed so far. This question therefore remains unsettled.

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The independence of Barcelona at the time of Wifredo el Velloso introduced a second phase during which, to judge from the documents, a number of local coins were struck both in silver and in billon. They are comparatively scarce and difficult

to attribute, notwithstanding that the references in the records of the period are very copious. As these are of great interest, we will quote a few particularly worth mentioning and then conclude this period with a description of the known coins.

Under Suner, in 929, are mentioned the *argenços* equivalent to one-eighth of a gold sueldo,[1] but as there did not exist any gold coin of that weight it is to be assumed that it was equivalent to 5 silver dineros.

During the mandate of Ramon Borrell (992-1018) mention was already made of *sous ex regionis nostre monete* (local sous of our currency),[2] which suggests the existence of the city's own coins. The reference to *sous de diners grossos* (sols of deniers gros)[3] may refer either to the previous coin or to a new kind. If we should accept the latter assumption there existed two types of money of which the last mentioned was entirely of silver. The equivalence of the mancuso to six sueldos appears in a document from Montserrat relating to the year 1000-.[4] The ratio of gold to silver was then 1:20.

From the time of Berenguer Ramon I (1018-1035) there is mention of *sous yspani quod cathini dicitur* (Spanish sueldos called cathins),[5] i.e., dirhems which Botet[6] attributes to Abder Rahman III (years 942 and 943) or to El-Qasim (years 1017-1023). There also appears the reference *sous de monete grosse*,[7] or, in other words, sueldos of pure silver, but of greater importance is the *sou de diners de moneta nova* (sueldo of dineros of the new coinage)[8] in 1030, which suggests a change of specie.

The reign of Ramon Berenguer I (1035-1076) may be divided, numismatically speaking, into three periods. In the first period, covering the years 1035 to 1052, silver money is regularly mentioned, as seen from the following references met with among many others : *monete grosse de plata* (pure silver money),[9] *bona moneta currente de Barchinona grossa* (good pure silver currency of Barcelona),[10] and *diners monete argentee Barchinone que hodie currit* (silver dineros of Barcelona current to-day).[11]

In the second period, from 1052 to 1067, there was a new issue, as understood from a document mentioning *moneta nova Barchinone* (new money of Barcelona),[12] of the year 1071, though we are better informed of this by glancing at the contents of a Lease granted to Marcurio and Bonfill Fredal on 29th March 1056 for minting silver, to the following purport :

. . . ut faciant de solidos de plata mera de pes, solidos .ii. de dinarios monetatos sine henganno a numero sine minuament et pecorament et de dinario faciant quatuor medalias et ut comes et comitisa o present et monetem in ipsa moneta illorum argento . . . .[13]

It is understood from this that the new coinage was to be half of the previous issue which was of pure silver (*mera de pes*). What is not made clear is whether the reduction referred to the fineness or to the weight. As it is necessary, however, to make a thorough investigation of this period under the rule of the Counts, this must remain an open question.

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1 P. Beltrán, *Interpretación del usatje Solidus Aureus*—Interpretation of the " Solidus Aureus practice " (Memorial Numismático Español, 1921).
2 Crown Archives of Aragon. Parchment 64 of Ramon Borrell.
3 Crown Archives of Aragon. Parchment 78 of Ramon Borrell.
4 Joseph Salat, *Tratado de las Monedas labradas en el Principado de Cataluña* (Treatise on the Coins struck in the Principality of Catalonia), Barcelona, 1818. I, 90.
5 Balari, Archives of the Cathedral of Barcelona, *Lib. Antiq. I.*
6 *Les Monedes Catalanes* (The Catalan Coins)—in Catalan—Barcelona, 1909. I, 33.
7 Crown Archives of Aragon. Parchment 30 of Berenguer Ramon I.
8 Crown Archives of Aragon. Parchment 35 of Berenguer Ramon I.
9 Crown Archives of Aragon. Parchment 87 of Ramon Berenguer I.
10 Crown Archives of Aragon. Parchment 93 of Ramon Berenguer I.
11 Crown Archives of Aragon. Parchment 175 of Ramon Berenguer I.
12 Crown Archives of Aragon. Parchment 427 of Ramon Berenguer I.
13 In *Les Monedes Catalanes*, Appendix IV. Also the analysis in P. Beltrán's *Interpretación . . .*

The third period comprises the years 1067-1076, during which time a further reduction of the money to half that stipulated in 1056 was brought about, as would appear from the *usatje Solidus Aureus*, i.e., making use of the Solidus Aureus (gold sueldo) for the purpose of creating a native gold coin, the *mancuso* of Barcelona, which, according to the records, should weigh 1.90 grammes. During this phase and with particular reference to the year 1072 there occurs a record mentioning *monete Barchinone, pensatos unum ad unum, de argencio in argencio* (Barcelona silver coins of standard weight).[14]

During the reign of Ramon Berenguer II (1076-1082) and Berenguer Ramon II (1076-1096) there follows an abundance of monetary references, such as *diners optime monete*,[15] meaning " dineros of the best currency," and *uncias centum auri Valentiae de rovalls optimo recipiente aut solidos CCCL de bona plata fina*,[16] relating to " 100 ounces of Valencia gold of Rovalls passing for 350 sueldos of fine silver." A further reference stating that *mille mancusos auri Valentiae aut per quingentos solidos de plata qui non teneat unus quinque solidos nisi medium argencium de malo* permits us to show that in this period the coinage in circulation continued to have a fineness of 958 pro mille, on the basis of ½ argencio (argent) per 50 sueldos, that is to say, ½ dinero to the sueldo.[17]

Under Ramon Berenguer III (1096-1131) there were mentioned in succession *sous monete curribile* (sueldos of the current money),[18] *sous monete Barchinone* (sueldos of Barcelona),[19] *sous grossos*, in 1122,[20] *lliures de plata ab lliga d'un argenç per sou* (silver livres of an alloy of one argencio per sueldo)[21] in the years 1101, 1113 and 1128, and *argenços* in 1122.[22] Finally, we note *CCC solidos denariorum, si morabetini camiabant plus quod tunc non faciebant dare morabetinos ad rationem de quinque solidos et quatuor denarios*, in the year 1127,[23] which undoubtedly refers to billon money.

I have now here the numismatic text of the *usatje Solidus Aureus* (the casual use of the Solidus Aureus) which is considered to be connected with this reign for containing monetary references which could apply only to the dates on which the same were put into force :[24]

" *Sou d'or ha vuyt argens, unça catorze, lliura d'or vint i un sous ; lo sou val quatre morabatins, la unça set morabatins, la lliura setanta quatre morabatins* (should read " *vuytanta quatre* "). *Cent lliures d'or de Valencia han en si dos millia e cent sous d'or, que valent vuyt milia e quatre cents morabatins, cent unces d'or de Valencia valen dos cents morabatins e quatre mancusos e mitj de aquell or* (should read ' *tres e mitj*') *valen un morabati e set mancusos de aquell meteix or fan una unça qui val dos morabatins.*" [A gold sueldo is equal to eight argencios, an onza or ounce to fourteen, and a gold libra or livre equals twenty-one sueldos ; the sueldo is worth four morabatins, the onza seven morabatins, and the libra or livre seventy-four morabatins (should read " eighty-four "). One hundred libras or livres of Valencia gold contain two thousand one hundred sueldos of gold and are equivalent to eight thousand four hundred morabatins, one hundred onzas or ounces of Valencia gold are equal to two hundred morabatins and 4½ mancusos of the said gold (should read " 3½ ") are equivalent to one morabatin, and seven mancusos of the same kind of gold make one onza which is equivalent to two morabatins].

[14] Crown Archives of Aragon. Parchment 429 of Ramon Berenguer I.
[15] Crown Archives of Aragon. Parchment 7 of Berenguer Ramon II.
[16] Crown Archives of Aragon. Parchment 34 of Berenguer Ramon II.
[17] *Interpretación*
[18] Crown Archives of Aragon. Parchment 248 of Ramon Berenguer III.
[19] Crown Archives of Aragon. Parchment 183 of Ramon Berenguer III.
[20] Crown Archives of Aragon. Parchment 245 of Ramon Berenguer III.
[21] Crown Archives of Aragon. Parchment 68 of Ramon Berenguer III.
[22] Crown Archives of Aragon. Parchment 245 of Ramon Berenguer III.
[23] Crown Archives of Aragon. Parchment 298 of Ramon Berenguer III.
[24] *Les Monedes* . . . p. 58.

So as to avoid the references to silver and billon money appearing detached, we have omitted mentioning any gold coins which, however, circulated concurrently as will be seen in the following which all refers to the Moorish coinage.

With regard to Wifredo II, only gold libras[25] seem to be mentioned. Under Borrell (946-992), who suffered terrible defeats by Almanzor in 985 and 987, mention is made of *mancusos* or dinars,[26] *mancusos d'or pur jafaris* (Jafari mancusos of pure gold),[27] thus called for being attributed to Jafar, a minister of Al-Hakam II, of whom there are dinars of 968-970, and, finally, *mancusos d'or cuyt* (mancusos of molten gold).[28]

Under the mandate of Ramon Borrell (992-1018) there followed *unces d'or cuyt* (onzas or ounces of molten gold)[29] and such with the appellations *jahari et almuri* (" jahari " and " almuri ").[30] The former are the jafaris already mentioned, and the latter, according to Vives,[31] bear reference to Amir, likewise a minister of Al-Hakam II, but later than Jafar. To the same date, 1005, belong the *mancusos adai.*[32] According to Vives,[33] it would be possible to regard this adjective as a variation of *adal*= just, relating to the fineness of these coins. Botet[34] would rather see in it a corruption of the name Abdallah, of whom, as Governor, coins of the years 1000 and 1001 are known.

From the time of Berenguer Ramon I (1018-1035) there are references to *mancusos d'or cuyt de manu Bonnom Ebreo* (mancusos of molten gold by the hand of Bonnom Ebreo)[35] whose name appears in the records up to 1091. According to Botet,[36] the said goldsmith died before 1036. The coins produced by this moneyer vary between 2.40 and 2.75 grammes in weight and are somewhat coarse imitations of those of equal weight and size by Yahia Al-Motali of Ceuta. The mention in 1028 of silver money quoted as *sou de argento de Espania kazmino bono optimo,*[37] in the present case and in a number of others appearing until much later, always refers to the Arab money of Andalusia, as is gathered from numerous documents.[38] In 1031 we find *unces d'or cuyt almanzurris et sarangocianos.*[39] According to Vives,[40] the former " almanzurris " appertain to Mondzir ben Yahia. Another reference dating from 1035 contains an abundance of names : *unces d'or cuyt jaari aut cepti aut almeçdi aut alcarovi.*[41]

The documents of Ramon Berenguer I (1035-1076) mention a new local gold coin : . . . *II, unum amuri et alium de manu Heneas.*[42] In 1052 it was called *bo de Barchinona de manu Eneas* (good currency of Barcelona by the hand of Eneas),[43] and continued to appear in documents as late as 1070 : *veteribus de Enea monete Barchinone.*[44] This new coin is the one we have referred to previously as having the weight

[25] Campillo, *Disquisitio methodi consignandi annos Aerae christianae.* (An Inquiry into the method of determining years of the Christian era). And under heading II pp. 10-14 referring to the consecration of St. Stephen of Parets at Vallés.
[26] Crown Archives of Aragon. Parchment 23 of Borrell.
[27] Crown Archives of Aragon. Parchment 58 of Borrell.
[28] Crown Archives of Aragon. Parchment 51 of Borrell.
[29] Crown Archives of Aragon. Parchment 19 of Ramon Borrell.
[30] Campillo: Appendix XI, in *Les Monedes . . .*
[31] *Monedas de las dinastías arábigo españolas* (Coins of the Moorish dynasties in Spain), p. 411.
[32] The Register of San Cugat of Vallés, No. 291.
[33] " La Numismática " in the work *Origines de Cataluña* (The Origins of Catalonia) in the Revista Crítica de Historia y Literatura españolas, portuguesas e hispano-americanas. Madrid 1900, XI, XII, p. 414.
[34] *Les Monedes . . .*, I, 30.
[35] Crown Archives of Aragon. Parchments 17 and 70 of Berenguer Ramon I.
[36] *Les Monedes . . .*, I, 30.
[37] Crown Archives of Aragon. Parchment 60 of Berenguer Ramon I.
[38] O. Gil Farrés, *Estudio crítico de las primitivas acuñaciones navarras y aragonesas* (A critical study of the Early Coinages of Navarre and Aragon)—a publication pending in " Numisma."
[39] Crown Archives of Aragon. Parchment 116 of Berenguer Ramon I.
[40] In *Les Monedes Catalanes*, I, 34, by Botet.
[41] Charlemagne's Register in the Cathedral of Gerona, fol. 115.
[42] Crown Archives of Aragon. Parchment 31 of Ramon Berenguer I.
[43] Crown Archives of Aragon. Parchment 136 of Ramon Berenguer I.
[44] Crown Archives of Aragon. Parchment 422 of Ramon Berenguer I.

of 1.90 grammes, and contains the legend RAIMUNDVS COMES inscribed from right to left. There were 10 of them to the onza and 120 to the libra, whereas those of the previous reign, an imitation of the Moorish ones, were 7 to the onza.

With Ramon Berenguer III (1096-1131) there appears in the Catalan records the " maravedi " coin in the form of " morabati,"[45] which induces Botet to assign to this reign the *usatje* mentioned in the foregoing. References to this kind of coin begin in 1098. Let us also mention *morabatins in auro bono lupinos et ajadinos.*[46] The latter are those struck by Abenayad of Murcia (years 1145 and 1147), while the former are of Mohammed ben Saad ben Mardonix (King " Wolf "), Abenayad's successor.

A simple reading of these monetary expressions enables us to understand that in the period under the Counts the coins circulating in Barcelona, both local and foreign, were not reduced in value to the extent the epoch might suggest. Some references from the early times make a note of amounts by weight. When they appear in very much later records, it is, no doubt, a question of archaisms kept up by the writers of documents, and, somehow or other, we can draw the conclusion that there did not exist coins of the specie referred to.

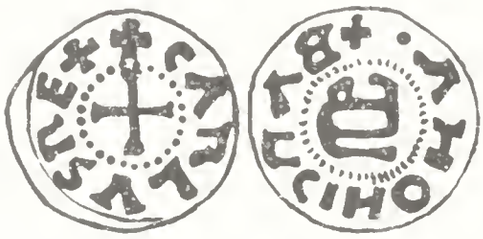
It has also been seen that, although the Catalan system derived essentially from the Carolingian, its most frequent relations were with the Moorish states in Spain, and that most likely owing to these contacts an endeavour was made to adapt the Catalan coinage to the Moorish. Some of the reductions, perhaps, noted in the silver and billon issues led to this end. Without having to go any further afield, the creation of the *mancuso* of Barcelona showed the need to possess a local Moorish coin so as to keep up a lively international commerce. Moreover, as seen above, this specie did not displace the true Moorish coins which continued to be noted in the documents at all times.

In our opinion, the greatest difficulty connected with this phase is to mark the beginning of the local emissions of *dineros*. As early as the reign of Borrell (in 990) there exist references to sueldos of dineros, so that they may have been either native or Carolingian, and the specification " good money " which appears at times, determines the existence of another inferior currency. This, by the way, includes the possibility of there having been contemporary forgery. In the same way, the mention of current *diners grossos* must be taken in the sense that there circulated at the same time coins of fine silver and billon, the latter representing fractional values of the former. We do not accept the theory put forward by certain authors that the " current " money was struck outside Barcelona.

Unfortunately, the existence of so few coins as well as the great scarcity of records envelops this period in great obscurity, an obscurity which has not been unravelled so far. In fact, if we try to make a cursory analysis of the known documentary references we find that the emissions of Carolingian coinage had, to begin with, a fineness of 11.5 dwt., i.e., fine silver, and that this money suffered two debasements during the period of the Counts, both by halving the value of the preceding currency, in which case the resulting coin should have been 0.40 grammes in weight and of a silver content of 0.38 grammes. At the same time, however, we find that during the reign of Ramon Berenguer III there existed another coin of 1.62 grammes containing 1.55 grammes of silver, being, therefore, identical to the Carolingian standard. What had therefore happened ? Our reply to this is simply that we are attempting to connect all the known references with one coin only, whereas, indeed, there were several in circulation.

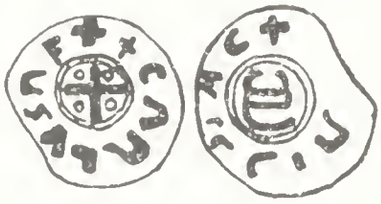
[45] *Les Monedes . . .*, I, 58.
[46] Crown Archives of Aragon. Parchment 251 of Ramon Berenguer III.

In the following we will pass on to describe the actual silver and billon coins of this period issued by the Counts themselves (we omit the two Moorish types, the essential characteristics of which we have already described above) :



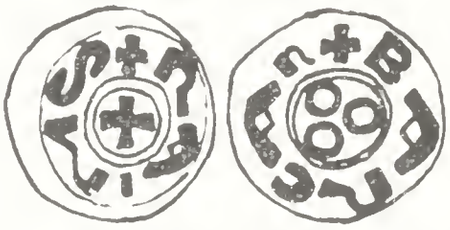
3

1. A silver dinero in the name of Charles le Gros (884-889) or Charles le Simple (898-922). Weight, 1.35 grammes. *Obverse :* + CARLVS REX. Equilateral cross. *Reverse :* + BARCINONA (from right to left). In the field, a symbol or indecipherable monogram (Fig. 3). At that time, it would seem that the dependence of Barcelona on the Carolingian Empire was purely nominal, and that her coins followed the prototypes of previous issues, properly speaking Carolingian, but with a great lack of skill due to the fact that the moneyers were totally ignorant of the meaning of the monograms. All this resulted in the monograms becoming veritable hieroglyphics or meaningless scrawls.



4

2. A silver dinero equivalent to the previous, but with a dot or small circle in each quadrant of the obverse. Weight, 1.60 grammes. Smaller diameter. There also exists an obole of this type (Fig. 4).



5

3. A silver dinero attributed to Ramon Borrell (992-1018). Weight, 1.80 grammes. *Obverse :* + RAIMS (the S lying horizontally). Equilateral cross. *Reverse :* + BARCAN. Three rings occupying the whole field (Fig. 5). This issue already indicates the total independence of Barcelona.

6

4. A billon dinero. Attributed to Ramon Berenguer I or II. Its weight is unknown to us. *Obverse :* + BAR. . . ONA. Diademed bust to left with hand raised. *Reverse :* Equilateral and very wide cross reaching the edges ; in the quadrants appears RAI-MVN-DVS-BRG inscribed horizontally. Size equal to that of the above mentioned obole, or even smaller (Fig. 6).

BRITISH ASSOCIATION OF NUMISMATIC SOCIETIES.

PRELIMINARY NOTICE—1957 CONGRESS.

The National Numismatic Congress of 1957 will be held in GLASGOW UNIVERSITY (by kind permission of the University Court) on SATURDAY, JUNE 8th, 1957, under the auspices of the Glasgow and West of Scotland Numismatic Society.

The Corporation of the City of Glasgow will honour the occasion by extending to the visitors to the Congress a Civic Reception in the City Chambers on the evening of June 7th.

It is expected that the Lord Provost of the City of Glasgow will preside at the opening ceremony. The morning session will consist of a welcoming address by Professor J. D. Mackie, C.B.E., M.A., LL.D., and a paper presented by Miss Anne S. Robertson, M.A.

In the afternoon papers will be presented by Robert Kerr, O.B.E., M.A., and Professor Michael Grant, O.B.E., M.A., D.Litt. In the Hunter Room of the Hunterian Museum an Exhibition of coins will be arranged.

On Saturday evening a Dinner will be arranged at "The Rhul," *Sauchiehall Street*, Glasgow, C.3. Cost of tickets will not exceed 16/6 (including gratuities) and dress will be informal.

Complete details of the Congress will be announced later but in the meantime to ensure a large and successful gathering all recipients of this preliminary notice are kindly requested to give it all possible publicity.

The Hon. Secretary, who will willingly answer all enquiries, is NORMAN HASLAM, 43, Leicester Avenue, Kelvinside, Glasgow, W.2. (Telephone No. WEStern 3804).

REFLECTIONS ON THE POST WAR EUROPEAN COINAGE.

BY GRAHAM TEASDILL.

(*continued from p.* 145).

Since very early times coins have frequently depicted the ruler of the state which issued them. This tradition is still continued although a number of countries only depict the monarch on the higher denominations and Kings Baudouin of Belgium and Haakon VII of Norway are not depicted on any of their coins. Paul I of Greece, Mihai I of Romania, Gustav V and Gustav VI Adolf of Sweden, Christian X and Frederick IX of Denmark, Queen Wilhelmina of the Netherlands and Grand Duchess Charlotte of Luxembourg all appear on the higher denominations of their coinage, whilst Queen Juliana of the Netherlands, George VI and Queen Elizabeth II of the United Kingdom, Pope Pius XII, Louis II and Rainier III of Monaco and Franz Josef II of Liechtenstein appear on all the denominations of their coinages. Crown Prince Jean of Luxembourg is depicted on the three highest denominations of the Luxembourg coinage to commemorate the Six Hundredth Anniversary of John the Blind. Kings Leopold I, Leopold II, Albert I and Leopold III are shown on the Belgian One Hundred Franc piece; but it is more surprising to find examples of royal portraiture on the coins of Republics. The Tercentenary of Ludwig Wilhelm, Markgraf of Baden was commemorated in 1955, when the Federal German Republic issued a silver Five Deutsche Mark piece depicting him. This was probably some measure of recognition of the monarchist feeling that has existed in Germany since the publicity the press of that country accorded the British Coronation of 1953. The other portrait referred to is that of King Charles of Bohemia on the silver One Hundred Korona piece issued by the Republic of Czechoslovakia in 1948 to commemorate the Six Hundredth Anniversary of the founding of Charles University in Prague. This coin, the Vatican Holy Year One Hundred Lire of 1950 and the coins of Cyprus and the States of Jersey portraying King George VI and Queen Elizabeth II are the only coins in the whole series bearing the crowned effigy of a monarch. The British coins of Queen Elizabeth II bear a laureated bust of the Queen. This a return to the tradition which dates back to Roman times. A most interesting innovation is the inclusion of a pince-nez on the lower denominations and of a pair of glasses on the higher denominations to the portrait of the monarch on the coins of Prince Louis II of Monaco. The full dress uniformed bust by P. Turin on the nickel Twenty and Ten Franc pieces is probably the most beautiful example of portraiture in the Post War European Coinage. A most pleasing design, however, is that of the gold One Hundred Franken piece of Liechtenstein, which bears a conjoined bust of Prince Franz Josef II and Princess Gina.

Coats of arms continue to be one of the main motifs of coin designs, although there have been a number of changes usually denoting a change in the form of government. Such changes are as follows:—

ALBANIA. (People's Republic). The double headed eagle is now surrounded by a wreath of cereal and a number of stars.

AUSTRIA. (Republic) The eagle is single headed, crowned, bears the shield of Austria and holds in its claws a hammer and a sickle as in the early coins of the First Republic; but the claws are joined by a broken chain, probably symbolising the liberation from German rule.

WESTERN GERMANY. (The Federal German Republic). The eagle no longer stands on a swastika.

EASTERN GERMANY. (The German Democratic Republic). The eagle is not used on the coins of this State.

HUNGARY. (People's Republic). On the coins of the Republic the arms of Hungary were displayed uncrowned; but these have now been replaced by the arms of the People's Republic. These consist of a wreath of cereals surrounding a crossed hammer and spray of cereal, surmounted by a star in whose rays they are bathed. Along the base is draped the tricolour pendant of Hungary.

JUGOSLAVIA. (People's Republic). A new emblem was substituted for the eagle and the royal arms. This is five burning torches surrounded by two sprays of cereal and surmounted by a star. Draped round the sprays is a scroll bearing the date of the Republic's inception by the partisans, " 29-XI-1943."

ROMANIA. (People's Republic). A new emblem was substituted for the royal arms. This is a coniferous forest with an oil derrick at the left hand side. The scene is backed by mountains, which are surmounted by the sun with rays upwards. The whole is surrounded by a wreath of cereals bound by a scroll bearing the letters " R.P.R.", the initials of " REPUBLICA POPULARA ROMANA."

The majority of the European nations, however, continue to use their traditional heraldic devices, for example the lion of Belgium, Czechoslovakia, Finland, the Netherlands and Norway, the two lions of Cyprus, the three lions of Guernsey, Jersey and Denmark, the cross of Greece and Switzerland, the harp of Eire and the eagle of Poland. No coat of arms has appeared on Post War Italian coins; but in contrast, the Austrian Twenty-five Schilling piece bears the arms of all the nine provinces.

Much publicity has been given in recent years to contemporary art in painting, sculpture, architecture and music, and yet the emergence of contemporary art on the Post War European coinage seems to have been disregarded even by the numismatic press. It is interesting to note that no such design has appeared on a British coin since Metcalfe's highly unpopular treatment of St. George and the Dragon on the Silver Jubilee Crown piece of the late King George V. Examples of contemporary art on the Post War European Coinage are to be found in the issues of Saarland and Sweden. The nickel One Hundred Franken piece of Saarland has as its obverse design a quartered shield surmounted by a representation of a crown. The upper quarters are horizontally lined and the lower ones are vertically lined. The design is surrounded by a circle of convex arcs each joined on the outer or concave side to the same plain circle. Between this and the edge of the coin is the single word " SAARLAND," each letter being isolated by straight double lines joining the shield to the edge of the coin. The effect of the interlacing of these radial lines with the circle and the arcs is very pleasing and the coin is given a wheel-like appearance which emphasises the beauty of its circular shape. The reverse design of all the Saarland coins is merely the value in figures surrounded by the value in words and the date. The Fifty, Twenty and Ten Franken pieces all have the same obverse design, namely a quartered shield as on the One Hundred Franken coin; but here it is supported by two factory chimneys and the pit head gear of a mine, representing the mining and the iron and steel industries. The design is completed by a fence and the ground at the base and by the horizontal smoke of the two factory chimneys above. The word SAARLAND appears in the exergue and the design is an excellent one, particularly if viewed from a distance of about a yard. As the Republic of Saarland was a post war creation, it is not really surprising that contemporary designs should be adopted for her coinage; but the only reason for their adoption by the ancient Kingdom of Sweden would seem to be that His Majesty King Gustav VI Adolf is himself keenly interested in the fine arts, and it is interesting to note that it is only since his accession that such introductions have been made to the Swedish coinage. The silver Five, Two and One Kronor all bear the same designs. The head of the King is a typical example of contemporary portraiture and only by reading the inscription is it possible to decide which monarch it is intended to portray. Above the King's head is a representation of the Stockholm mintmark, the head of Saint Eric, which has become an apparently meaningless jumble of six dots surmounted by a rather crude crown. The reverses of these coins, however, bear a good representation of the Swedish arms. The silver Fifty, Twenty-five and Ten Ore pieces have a rather crude crown on the obverse; but the Stockholm mintmark in the form described above is the only example of contemporary art on the reverse. It must be acknowledged that due to the lack of minor details in the designs, the present Swedish coins can be expected to stand up to the rigours of circulation better than any of their predecessors or foreign contemporaries. The three bronze coins of Five, Two

and One Ore have a raised edge but the design and inscription is incuse, and these are probably the most beautiful coins of the issue. Even the head of Saint Eric is recognizable. Having referred to the bronze coins it seems possible that the Swedish contemporary numismatic art is scientific and economic rather than artistic; but it remains doubtful whether any king other than Gustav VI Adolf would have consented to such unflattering portraiture. The only coin with a true likeness of the King is the silver Five Kronor struck in 1952 to commemorate the seventieth birthday of His Majesty.

There has been little alteration to the general design of the European coins and there are very few exceptions to the usual round shape which has proved entirely satisfactory for more than two thousand years. These exceptions are generally coins minted in peculiar shapes to avoid confusion with other denominations of a similar size and metal. Thus the first issue cupro-nickel Piastre and Half-piastre of Cyprus under King George VI have a scalloped edge to distinguish them from the silver coins. The new decimal currency of Queen Elizabeth II is made up entirely of cupro-nickel and bronze coins and as there is no longer any possibility of confusion none of the coins of the present issue have a scalloped edge. When a new set of coins was issued for Guernsey in 1956, it included for the first time a threepenny piece. As this coin is struck in cupro-nickel it has been necessary to give it a scalloped edge to avoid confusion with the British Sixpence and Shilling. The Guernsey threepence is now the only scalloped edged coin in circulation in Europe. The British nickel-brass threepenny piece is twelve sided to prevent its being mistaken for a farthing; but a more usual method of emphasising the difference between denominations is to place a hole in the centre of the coin. This practice has decreased in recent years as a number of countries including France and Belgium, which formerly issued this type of coin have not done so since the war. A number of other countries, including Norway and Finland, have discontinued the practice more recently. Only Greece, Hungary, Spain and Turkey are still minting coins with a hole in the centre and this may be considered a satisfactory position as the hole seriously confines the designer and effects the artistic merit of the coin. The most common method of enabling a blind person to distinguish the denominations is the use of the so-called milled edge, which feels rather like a file when the finger nail is drawn along it. Where this occurs it is almost invariably on the higher denominations, and it can be found on the post war coins of many countries including Austria, Belgium, Cyprus, Czechoslovakia, Finland, France, the Federal German Republic, Greece, Hungary, Italy, Jugoslavia, Luxembourg, Monaco, the Netherlands, Romania, Portugal, Saarland, Spain, Sweden, Switzerland, Turkey, the Union of Soviet Socialist Republics, the United Kingdom and the Vatican. It does not occur on the coins of Denmark and Norway.

Mintmarks continue to provide an interest for the collector; but most of these coins are now minted in the capital of the issuing country, the mintmark where it exists being the initial of the capital as for example H. for Helsinki in Finland and BP. for Budapest in Hungary. Federal German coins are produced with a variety of mintmarks at München (D.), Stuttgart (F.), Karlsruhe (G.) and Hamburg (J.) and the French coins are to be found with the Paris mintmarks, the cornucopia and the wing, and either with or without the letter A. The coins of Monaco and Saarland are also minted in Paris with the cornucopia and torch mintmarks; but the coins of Liechtenstein, Luxembourg and the Vatican are minted at Berne in Switzerland, Brussels in Belgium and Rome in Italy respectively. The only European coins not minted in Europe are those of Turkey, which are minted at Ankara in the Asian part of the country. The mintmark of Utrecht in the Netherlands is a caduceus; but all coins minted there since 1945 have also a fish which is the badge of the mintmaster, Dr. J. W. A. van Hengel. As mentioned earlier the head of St. Eric is the mintmark of Stockholm. The letters are the initials of the Swedish mintmaster Alf Grabe (G.) K. A. Wallroth (W.) or Torsten Svensson (TS.).

There are now fewer states issuing coins in Europe. The Baltic Republics of Latvia, Lithuania and Estonia have joined the Union of Soviet Socialist Republics and no longer have their own coinages. The former Free City of Danzig is now the Polish City of Gdansk and as such it uses the coins of the Polish Republic. The tiny Republic of San Marino has used Italian coins since 1945 and the Principality of Liechtenstein has only issued gold coins for sale at a premium, Swiss coins being current in the Principality. Saarland and the Principality of Monaco both issue coins of the same weight, metal and size as the French coins. There are, however, two exceptions with regard to Monaco. Louis II issued a cupro-nickel Twenty Franc piece and there is no corresponding post war French coin although a similar style of coin was issued in silver between 1929 and 1938. The other exception is the First Issue cupro-nickel One Hundred Franc piece of Rainier III. This piece was first issued in 1951, although some specimens are dated 1950. The coin is thirty millimetres in diameter and bears an effigy of His Serene Highness by M. Turin. France introduced this denomination in 1955, also in cupro-nickel; but only twenty-four millimteres in diameter. In 1956, Prince Rainier authorised a new issue of cupro-nickel One Hundred Franc pieces. These

new coins will be equal in diameter to the French coin; but will bear an effigy of His Serene Highness by M. Lagriffoule. The Vatican has its own coinage of Italian type and Andorra uses both French and Spanish coins.

Silver commemorative coins have been issued since 1945 by Austria, Czechoslovakia, Denmark, Finland, the Federal German Republic, Hungary, Luxembourg, Sweden and Switzerland. The Vatican issued a gold coin to commemorate Holy Year in 1950, and the United Kingdom struck special cupro-nickel Crown pieces on the occasion of the Festival of Britain in 1951, and the coronation of Her Majesty Queen Elizabeth II in 1953. A wide variety of events have been commemorated including the Re-opening of the Austrian State Theatre, the Centenary of the Nuremburg Museum, the Olympic Games meeting in Finland, the Seventh Anniversary of the Granting of the Mining Privileges of Jihlava in Czechoslovakia, the Third Anniversary of Czechoslovak Liberation from the Nazis, the Thirtieth Anniversary of the founding of the Republic of Czechoslovakia and the Seventieth Birthdays of King Gustav VI Adolf on a Swedish Five Kronor and of Marshall J. V. Stalin on two Czechoslovakian coins. Among the people whose lives have been commemorated by the issue of coins since 1945 are Mozart, by Austria; Schiller, by the Federal German Republic; Mihaly, Szechenyi and Petofi, by Hungary and John the Blind by Luxembourg.

In conclusion of this survey of Post War European Coinage, it is gratifying to note that coins are once again replacing notes in many European States. Greece has recently replaced a number of notes by her first issue of coins since 1945, and a number of other countries including Austria, Italy, France, Monaco, the Netherlands and Spain have been gradually issuing coins of higher denominations to replace notes. The Swedish commemorative Five Kronor of 1952 proved so popular that a silver coin of that denomination was issued for circulation in 1954. It is interesting to note that the One Hundred Franc pieces of Belgium and Luxembourg and the Twenty-five Forint piece of Hungary are each worth about fifteen shillings in sterling. The superiority of coins over notes is rarely contested due to their greater durability, beauty and intrinsic value. It is recorded that a reporter of the Amsterdam newspaper " DE TELEGRAAF " took twenty-five of the new silver Gulden on the first day of issue, Monday, January 16th, 1956. He gave them in payment to various people including a tram conductor, a porter, a policeman, a tobacconist and a street musician. All considered the coin greatly preferable to the notes, which are now being withdrawn from circulation. The Netherlands Government is now considering the re-introduction of the Rijksdalder of Two and a half Gulden.

Thus, the numismatist can look forward to many new issues and the majority of the coins of the future are likely to be in no way inferior to those of the past three millennia.

THE DR. PARKES WEBER PRIZE COMPETITION.

Competitors are advised that essays should be sent in before 31st August 1957. The essays may be on any subject relating to coins, medals or tokens, and should not exceed 5000 words in length. Competitors must be under the age of 23 on the final date of entry. Any further details may be had from P. D. Whitting, 9 Rivercourt Road, London, W.6.

Past winners of the prize and plaque:— 1954, D. W. Dykes; 1955, D. M. Metcalf; 1956, I. H. Stewart.

PUBLICATIONS RECEIVED.

NOE, Sydney P. **Two Hoards of Persian Sigloi.** *New York*, 1956. 44 pages + 15 plates. *We can supply it at* 15/–. *Postage* 6*d. extra.*

A description of two similar hoards, 1950-1952, from Asia Minor, accompanied by a short study of countermarks of the money changers, weights of the coins and chemical analysis. 907 coins in all, including 213 silver half staters of Croesus. Each type of the Persian sigloi and the half staters of Croesus is arranged into groups taking in account their reverse punches; this is an innovation in the classification of this series.

As a whole this monograph is a very useful contribution to our knowledge of this series and as such should be of great interest to collectors and students.—*R. L. P.*

PLENDERLEITH, H. J. **The Conservation of Antiquities and Works of Art. Treatment, Repair, and Restoration.** *London*, 1956. 373 pp., 56 plates and 11 text figures, cloth, 9¾″ × 7″. *We can supply price* 63/– + *postage* 2/–.

There have been quite an appreciable number of letters to our Editor regarding the cleaning and treatment of corroded and tarnished coins over the past few years, all of which have made very interesting reading, however drastic some of the methods of cleaning seemed to be. It is most interesting to be able to compare these letters with some of the restorative treatments suggested by Mr. H. J. Plenderleith, Keeper of the Research Laboratory at the British

Museum, and whose recently published book has been adopted by the Museum's Association as their official text-book on the conservation of museum objects.

The book is divided into three parts; I, Organic Materials; II, Metals; III, Siliceous and related materials. There are 13 appendixes and a comprehensive index.

The number of pages comprising part II represents over one quarter of the book, and is sub-divided as follows: General Information; Gold and Electrum; Silver; Copper and its Alloys; Lead, Tin, Pewter; Iron and Steel. In this section Mr. Plenderleith has not, of course, dealt entirely with coins, but he has reviewed the various forms of corrosion in which each of the above mentioned metals could be found, the form of corrosion depending primarily on the nature of the soil in which the corroded article may have been buried, and upon the metal with which it may have had prolonged contact.

An extremely efficient description of the methods he uses, both mechanical (and beyond the reach of most amateurs) and chemical remedies, are contained under each section heading, quoting instances and showing photographs of objects before and after treatment. At the end of each section is a chart made out in the form of a family tree showing what can happen to the various metals (except gold) and the various alternative treatments set out in detail.

One must not, of course, forget that for the numismatist the chief object in cleaning coins is to enhance their beauty, whereas in many cases the prime purpose at the British Museum is that of identification. The fused and unrecognisable mass, however, that underwent a somewhat severe mechanical treatment emerged as Edward I and II pennies, which look extremely good (plate facing page 209). The change in appearance of the pewter Capture of the Bastile medal after treatment is also truly remarkable.

Although numismatists will find this book mainly of interest in so far as cleaning coins are concerned they will also admire the skill, patience, and scientific approach which Mr. Plenderleith and his expert staff have applied to so many objects from the frailest of relics to the hardiest, in order that they may be preserved for the benefit, enjoyment, and admiration of all who visit our museums and art galleries.—*P. F. P.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Stolen Coins. The Chief Constable of Doncaster writes to us about the theft of a mahogany coin case 12″ × 10″ × 9″ with velvet covered drawers containing crowns about which the police are making enquiries. The crowns include the following:— Edw. VI, 1551, 1553; Philip II of Spain, 1558; Mary of Scotland, 1566, 1567; Elizabeth I, *mm.* 1; Jas. VI of Scotland, first and second issues; Jas. I, first coinage, *mm.* thistle; second and third coinages, *mm.* lis; Chas. I, Tower *mms.*, cross on steps, plume, harp, portcullis, crown; Briot; Shrewsbury, 1642; Oxford, 1643; Inchiquin; Ormonde; Truro; Exeter, *mms.* rose and castle, 1645; Parliament, types 4 and 5; Commonwealth, 1653; Cromwell, 1658, Tanner's, Dutch; Chas. II, 1662 with and without rose, 1663, 1664, 1666, 1671, 1673, 1677, 1679, 1680 and Scotland 1676; Jas. II 1686, 1688 and gunmoney; Will. & Mary, 1692 and Scottish; Will. III, 1695, 1696, 1697, 1700; Anne, 1703, 1705, 1707, 1708, 1713; Geo. I, 1716, 1723; Geo. II, 1732, 1739, 1743, 1746, 1751; Geo. III cmk'd. on Spanish dollars, 1787, 1777, 1801, 1794, 1792, 1795, 1801 and 1804; B. of E. 1804, B. of I. 6/–; Geo. III, 1818, 1819, 1820 and pattern 1817; pattern in bronze, 1820; Geo. IV, 1821, 1822, 1826, pattern 1820 and undated; Will. IV, 1831; Victoria, 1845, 1847, 1887, 1896, and Bonomi numbered T1 on edge; Edw. VII, 1902; Geo. V, 1933, 1935, 1936 and pattern 1910. Victoria, pattern double florin by Huth.

An Unpublished Token. Recently I came across a farthing-size token with part of the inscription legible but the rest apparently deleted. It read as follows:—

O. IOHN · LANS · · · · · · = I.L.
R. · · · · · ROW · · · · · = I.L.

After several days of mild cleaning an "N" appeared at the apparent end of inscription on obverse, and "COCKE" as word before "ROW" on reverse. On looking up "COCKE ROW" in several books or reference I found that only "COCK LANE" was given.

A day or so later an "N" appeared at end of reverse inscription. The reading was now:—

O. IOHN · LANS . . . . . N = I.L.
R. COCKE · ROW . . . . . N = I.L.

Could this be "MEALMAN"?

However, later, faint lettering after "ROW" appeared to read "N." Wapping suggested itself for the ultimate word. On referring to the 82 tokens given by Williamson, under "WAPPING" I found one, No. 3329, which read "IN · COCKE · ALLEY · IN · WAPPING." So here was the solution "IN WAPIN." It is just possible, but very improbable, that there is a second "P" in "WAPIN."

Meanwhile the solution to the obverse appeared to be " LANSDOWNE · IN ". So the complete reading is,

O. IOHN · LANSDOWNE · IN = I.L.
R. COCKE · ROW · IN · WAPIN = I.L.

And thus a Star is born as the film people say, or as the Classical Collector would observe, " *Parturiunt montes, nascetur ridiculus mus.*" But certainly a poor little token has been admitted to the " Social Register " as our American friends would say, or in other words, to " Williamson."—*R. Nott.*

The Franklin Press Token. The article under the heading " The Franklin Press Token of 1794 " by R. H. Williamson that appeared in the February issue 1957 of the Coin and Medal Bulletin, proved interesting reading.

In view of the fact that the writer of the Franklin article lives in New York State, may I suggest that he studies the works of Mr. Jared Sparks. His ten volumes on Franklin, published 1840 in Boston, should enlighten, there are copies of numerous letters and papers contained therein. He may, if he sees fit, read the six volumes of Wm. Temple Franklin (his grandson) published 1817 in London. The facts of Franklin's arrival in London (Dec. 24, 1724) with his friend James Ralph—the latter is mentioned by Pope in " Dunciad " as a brilliant writer on history and politics—and of his return with Mr. Denham to Philadelphia is correct. He was first employed by Mr. Palmer of Bartholomew's Close, London, as a compositor and printer, completing the second edition of Mr. Wollaston's " Religion of Nuture." Franklin made remarks, both in writing and printing (under the title *A Dissertation on Liberty and Necessity, Pleasure and Pain*) on arguments that appeared to him as defective in Wollaston's works; however, some five years later Franklin wrote a tract, demonstrating the fallacy of his former opinions in that matter. It was in London he became engaged to Miss Deborah Reid who he married on Sept. 30, 1730. Doubtless R.H.W. remembers the likeness of Stephen Dave's Press portrayed on the Tercentenary Issue of U.S. postage stamp of 1939. The search is his and may his endeavours bring reward. With regard to the various works on Franklin, should the local library not have them, he should write to Dr. Gosnell of the New York State Library at Albany, N.Y.—*John R. Farnell, Mt. Vernon, New York.*

More about the Franklin Press Token.—The story of the Franklin Press halfpenny English token of 1794 appeared in the *Coin and Medal Bulletin,* January and February, 1957, pages 5 and 53. Since then, a few supplementary facts have turned up which are now disclosed " for the record."

The Latin legend SIC ORITUR DOCTRINA SURGETQUE LIBERTAS had better be translated " Thus [by the Printing Press] a Philosophy Originates and Liberty will Burst Forth." The brackets [], omitted by author's error in the article, mean that the " printing press " idea is conveyed by the picture of the printing press rather than by the Latin words.

Regarding Fred Baldwin's rare specimen with obliquely reeded edge, the reeding lines are of the style which slant down to the right when viewed with edge of token horizontal. The reeding seems to have been applied with a Castaing machine, probably before the faces were struck. Judging by die-crack evidence, this specimen was coined late in the life of the dies.

With reference to the mule of the Franklin Press obverse and East India Company balemark reverse, which appeared in W. E. Woodward's Boston auction of October 13-18, 1884, Walter Breen reports that this item was from Woodward's private collection. This specimen, struck on a planchet of extraordinary thickness, is properly called a *piefort.*

The Newspaper Library of the British Museum has supplied the much-sought-for reference to the excellent material on English traders' tokens cryptically identified several times only as " Bazaar Notes " in Dalton and Hamer's *The Provincial Token Coinage of the Eighteenth Century.* These notes, correctly titled " Provincial Copper Coins, or Tokens of the Eighteenth and Nineteenth Centuries," were published serially in a small-page London newspaper *The Bazaar, the Exchange and Mart;* it is almost unknown today in the United States, even in the largest libraries. Over 12 column-inches of small print concerning the Franklin Press token (No. 140 of this series) appear on page 18 of the issue of July 5, 1882. The anonymous author has done an enormous amount of scholarly research on many of the tokens. No real student of the English traders' tokens should be without photostatic copies (or equivalent) of every article in the long series. The earlier finding of this reference would have saved much time in the search for data on the Franklin Press and its token, although my conclusions and probabilities remain unchanged.—*R. H. Williamson, Liverpool, N.Y., U.S.A.*

Roman Coins for Chester Museum.—The hoard of Roman coins found in a field at Lymm, which Mr. J. R. Rimmer, curator of Warrington Museum, hoped would be housed in Warrington, have been donated to the Grovesnor Museum, Chester, by the Earl of Stamford.

The coins, numbering 2,500 and assessed at about 2s. 6d. each in value, were in a large earthenware pot which was unearthed by a ploughman, an ex-German prisoner of war, in a field farmed by Mr. John Booth at Lymm. The land is owned by Lord Stamford, who received the coins after a decision by the Coroner last week.

When the coins were first discovered Mr. Rimmer examined them to assess their value. They were found to belong to the middle of the third century, and were English and French copies of the original Roman coins. They remained in police custody at Lymm until handed over to Chester Museum. People from various parts of the world were interested in buying some of the coins. One inquirer from America offered a dollar a piece.—" *Warrington Examiner*," 15*th March*.

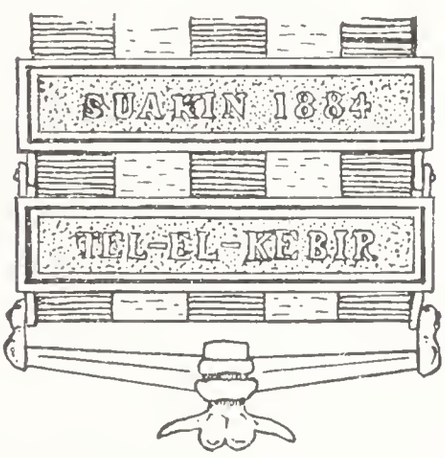
For Loser.—After searching for years, BBC chief announcer and Boat Race expert John Snagge has found a George the Fourth golden sovereign of 1829—the year of the first Boat Race—to use when Oxford and Cambridge Presidents toss for position on the river on March 30. Use of a golden sovereign for the toss was traditional at one time.

Mr. Snagge spotted the coin in a shop in Great Portland-street. " My plan is that the losing university shall hold the coin until next year's race," said Mr. Snagge.—*Star*, 12*th March*.

SOME NOTES ON WAR MEDALS—5.

By Alec A. Purves.

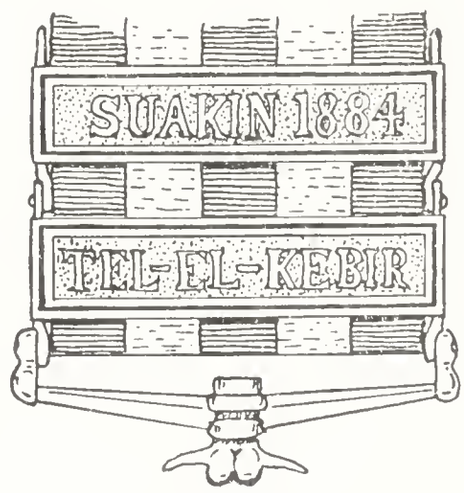
President of the Orders, Decorations & Medals Research Society.



Genuine bars.

Fig. 10.

Egypt Medal.



False bars.

Egypt Medals, 1882-89. Apart from suggesting exercising some care in verifying medals with the bars *Kirbekan*, *Tofrek*, *Gemaizah* 1888, and *Toski* 1889, I had not intended to say much about these medals, but just recently I came across a re-named specimen with unofficial bars. This was evidently a replacement medal, not made to deceive collectors, as the bars were common ones. In the 19th century, when medals were worn much more than nowadays, it was not unusual for soldiers and sailors (especially officers) to have duplicate sets made up to save constant changing from one uniform to another, and so commercially made copies of bars had quite a sale. The ones which I saw are wider than normal, with much larger lettering, and poor rivets (Fig. 10).

Royal Humane Society's Medals, etc. These, and other life-saving medals, have long been undeservedly neglected by collectors. They should, in fact, be in great demand, as the stories behind them are most thrilling. In common with the Royal National Lifeboat Institution, the Liverpool Shipwreck & Humane Society, and the Shipwrecked Fishermen's Society, the R.H.S. medals are not lightly awarded, and in every case the recipient has really earned his medal, risking his own life to save others, and frequently in wild storm conditions at sea. For the beginner who wants to collect " medals with a story," at very reasonable prices, this series offers a most attractive field.

R.H.S. silver and bronze medals of normal size date from 1867 (most books say 1869, but a notice in " The United Services Gazette," of 13 July 1867, proves the point), and to be complete should include a pronged buckle brooch on the ribbon; some have two prongs and some three, and they probably varied over the years, according to who was manufacturing them. Before 1867, large medals were in use, engraved in Latin on the *rev.*, and not intended to be worn, but they were often fitted with rings and suspended from a blue ribbon. The smaller medals are named (in English) on the edge, with the date on which they were voted (the styles vary somewhat from small neat letters to large ugly ones), and earlier recipients of the large medals could apply for the corresponding small one to wear on uniform; these are also named on the edge, but with *Duplicate* added. So if you have one marked *Duplicate* but with a date before the middle of 1867, it merely means that the recipient had originally one of the large medals—not that there is another small medal about. Second and subsequent awards are distinguished by a bar, slipped over the ribbon, of an unusual style (Fig. 11) and I have known collectors to use it as a top suspender, failing to recognise it as a bar for second award. Like the R.H.S. medals, those of the Liverpool Shipwreck Society (oval and circular) also have buckle brooches, but medals of the R.N.L.I. (formerly the National Society for the Preservation of Life from Shipwreck) do not. Before the middle of the 19th century, the R.N.L.I. gave a second medal for a second award, but later a bar was added to the original medal.

Queen's South Africa Medal. It is fairly well known that there are several varieties of this medal; the first, with the dates, 1899-1900, being scarce and was awarded to Strathcona's Horse. On the *rev.* Britannia's wreath points to the " R " in Africa. Later medals were also struck from this die after the dates had been removed, but on many of them the dates are still faintly visible, particularly if the medal has acquired some toning. On cleaning the figures disappear and do not return for some months. A second reverse die was also used, with the wreath pointing to " F "; both varieties are equally common.

Three types of bars are to be found—official, unofficial copies of genuine bars, and unofficial fictitious bars. The medal is so common that the style of the official bars should be known to all collectors, but medals may often be encountered with what the navy would call " tiddley " bars; these usually have slightly different letters, the recessed portion of the field is sometimes frosted, and the high reliefs of the letters and frame are highly polished. Since these are often seen on officers' medals, it is probable that they were supplied by military tailors to " improve " the appearance of both this and the King's medal. Occasionally unofficial bars may be found with the letters tightly grouped, two or even three millimetres shorter than normal. In the fictitious class I have seen only two examples, but believe that others exist: one reads *Orange River Colony*, and is clearly a manufacturer's mistake, due to the change in title of the Orange Free State after our occupation in 1900; the other is *Standerton*, well made and looking quite official, but the accompanying *Transvaal* bar had very bunched lettering.

The naming on this medal varies quite considerably, even in the same regiment. Unlike the Crimea medal which was issued (and often found) unnamed, then either returned for impressing or engraved locally, both the Queen's and King's South Africa medals were issued named, and yet we see narrow capitals, wide capitals (both impressed), and engraved sloping naming, all to the same unit. I can only assume that, in view of the very large numbers issued, the naming was put out to contractors or the mint used a number of different naming machines. Officers' medals (both army and navy) are often engraved, as are medals to several cavalry

regiments, some R.A. Batteries, and corps such as R.E., A.S.C., R.A.M.C., Ordnance, Veterinary, and Pay Corps, all of which also have impressed medals.

When checking bars against a particular regiment's fighting record, you may come across a medal with a totally different selection from those usually awarded. These are often to Mounted Infantry units, drawn from various county regiments, but the medal might or might not be impressed " M.I." after the name of the regiment. Late drafts, too, often gained different bars from the main body of their regiment, as they were sometimes attached to other units as necessity required.

The bar *Defence of Mafeking* wants watching, as quite a number of false ones exist. Medals (impressed) to the Mafeking Town Guard are the safest, while those to such units as Bechuanaland Rifles, Protectorate Regt., or Sth. African Light Horse, etc., should be verified, as although quite a number of members of each were present, there were many who were not.

THE NEW " DORLING."

What's YOUR line ? Do you collect Grand Cross sets, Orders, gallantry awards, campaign medals, " one of each," or ribbons ?

Whichever class you are in, there is something for you in the long-awaited new edition of " Ribbons & Medals," by Captain H. Taprell Dorling, D.S.O., R.N., in association with L. F. Guille. The 208 pages of the 1946 edition, stated to be " enlarged and revised " and in a handy pocket size, has now become 286 pages (" revised and greatly enlarged ") in $8\frac{1}{2} \times 5\frac{1}{2}''$. Gone are the 17 plates of " life-size " ribbons, to be replaced by 16 page plates of considerably more ribbons reproduced two-thirds of the actual size.

Since the 1946 edition, there have been some changes in the world. Some maps have had to be re-drafted, some new names have emerged and quite a lot of new medals have come into being. All these things have been taken into account and in a most adequate fashion. For instance, all the new decorations of Burma are described, four of the 13 are illustrated and all the ribbons appear in the appropriate section.

In fact, this new edition fills a considerable number of the gaps in the medal knowledge of at least one collector. When a collector specialises, he is sometimes apt to ignore other branches of his hobby.

There are other works which deal with certain sections of medal collecting in a much more specialised way, but this book sets out to take in all things medallic and succeeds in no uncertain fashion.

The campaign collector can find flaws, though. The Sudan medals come off very badly, mistakes of earlier editions being repeated. The Queen's medal is given as 1896-7 instead of 1896-8. The Khedive's 1896 medal did not go out until 1908, not 1905 as stated, while two late bars are not mentioned. A third bar—Talodi—turns up under the Sudan 1910 medal, four of whose bars are not listed. Also the 1896 medal obverse is described as the reverse. But these are minor defects and do not detract from the value of the book as an absolutely first-class guide to a vast number of decorations and medals which otherwise might be unknown to the vast majority of people.

" Dorling " or " Taffrail " are names well-known for many a year to the person interested in medals and it is, I think, a fairly safe bet that quite a few collectors owe to him their introduction to this branch of collecting. In these days we hear a lot about the value of the pound being at its lowest ever and not buying as much as heretofore. Just add a shilling to your pound and buy a " Dorling." Then for once you won't be able to complain of not getting full value for money.—*G. N. H.*

SHORTHAND-TYPIST WANTED.

We have a vacancy for an experienced Shorthand-typist. Should any of our London readers know of a suitable person who might be interested perhaps they would be kind enough to bring this vacancy to their notice.

LIST No. 468. MAY, 1957

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GOLD COINS.

ANCIENT.

G607 **GREEK, Carthage,** 241-146 B.C., electrum *stater*. Head of Persephone l., hair bound with corn, wearing elaborate necklace. R. Horse r.
nearly VF £13/10/–

G608 **ROMAN, Augustus** and **Tiberius,** *aureus*, struck under the latter (14-37 A.D.) at Lugdunum. DIVOS AV[GVST] DIVI F, laur. head of Augustus r. with star above signifying that he had been deified. R. TI . CAESAR DIVI AVG . F . AVGVSTVS, laur. head of Tiberius r. *C.* 3. *This coin must have been circulating during the Ministry of Our Lord.* **Illustrated** on plate I
nearly VF, *RRR* £42/10/–

G609 **Valentinian I,** 364-374, *solidus* of *Rome*. Diad. bust dr. and cuir. r. R. RESTITVTOR REIPVBLICAE, emperor stg. facing, looking r., holding Victory on globe and labarum inscribed with Christogram; in ex. RP and wreath. *C.* 28
good VF/*nearly* VF £7/10/–

G610 **Valens,** 364-378, *solidus* of *Nicomedia*. Similar, but SMNI in ex. *C.* 32
almost VF £6/5/–

G611 **Magnus Maximus,** commander of the legions in Britain, usurper, 383-388, *solidus* of *Treveri*. Similar. R. VICTORIA AVGG, Maximus and Victor, his son, seated, Victory behind and above, TROB in ex. *C.* 9. **Illustrated** on plate I
really good VF, *scarce* £26

G612 **BYZANTINE, Anastasius,** 491-518, *semissis*. Similar. R. VICTORIA AVGGG, Victory seated writing XXXX on shield, Christogram before, CONOB in ex. *G.* 2
nearly EF, *R* £7/10/–

G613 *Tremissis*. Similar. R. VICTORIA AVGVSTORVM, Victory standing. *G.* 4
VF 75/–

G614 **Maurice Tiberius,** 582-602, *solidus*. Crowned bust facing, holding orb. R. Victory stg. facing. *G.* 1
nearly VF £7/10/–

G615 **Heraclius,** 610-641, with Heraclius Constantine, *solidus*. Their busts facing, the former with long beard. R. Cross on steps. *G.* 22 *nearly* VF/*good* F £6/10/–

G616 **Justinian II,** first reign, 685-695, *solidus* of second type. Emperor stg. facing holding cross potent on steps. R. Bust of Christ. *G.* 5 .. .. F/VF £8/10/–

G617 **Leo IV,** 775-780, *solidus*. Leo IV and his son Constantine VI seated facing on double-throne. R. Facing busts of his grandfather, Leo III, and his father, Constantine V. *G.* 2
nearly VF/*good* F, *R* £12/10/–

G618 **Michael II,** 820-829. *solidus*, with his son Theophilus. Facing bust of Michael, holding patriarchal cross and mappa. R. Facing bust of Theophilus holding orb and sceptre. *G.* 5. **Illustrated** on plate I
good VF/VF, *RR* £25

G619 **Basil II and Constantine VIII,** 97-6 1025, *solidus*. Their half-length busts facing with patriarchal cross between them, triangular object on cross. R. Bust of Christ. *G.* 1 .. .. *nearly* VF £7

G620 — *nomisma*. Similar, but they hold long plain cross and there are indications of the *Manus Dei* above the head of Basil. *G.* 2; *B.M.C.* 12 VF, *scarce* £10/10/–

G621 **Manuel I,** 1143-1180, *nomisma.* Emperor stands facing. R. Beardless bust of Christ. *G.* 9 .. .. VF £6/10/-

G622 — Another, *finer, but pierced in border* 85/-

ENGLISH—BRITISH.

G623 **Edward III,** fourth coinage, pre-treaty period, *noble* of class Gf. R. Very small E in centre, pellet either side of top lis. VF £13/10/-

G624 **Henry V,** *quarter-noble,* mule of groups C/F. Annulets at all cusps except bottom two, lis above shield, annulet on l., mullet on r. R. EXCVLTABITVR (*sic*). *Ex Montagn, Roth, Shand and Blake collections* VF, *RR* £15

G625 **Henry VII,** *angel, mm.* scallop, rosette stops .. .. VF, *scarce* £13/10/-

G626 **Henry VIII,** first coinage, *half-angel, mm.* portcullis. *Ex Montagu, Murdoch, Shand and Blake colls.* VF, *scarce* £12/10/-

G627 Third coinage, *quarter-angel; mm.* lis F, *R* £10/10/-

G628 **Elizabeth I,** *half-angel; mm.* A over bell .. .. .. VF, *R* £14

G629 *Pound sovereign, mm.* key over woolpack F/VF £22/10/-

G630 **James I,** second coinage, *thistle crown; mm.* scallop .. .. F/VF £5/10/-

G631 **Charles I,** *crown,* type 1; *mm.* lis *good* F/VF 75/-

G632 **Commonwealth,** *unite,* 1653 *good* VF £14

G633 **Charles II,** *two guineas,* 1664, elephant below first bust *good* F/VF £20

G634 *Guinea,* fifth bust, 1674 *good* F/VF, *R* £9/10/-

G635 **William III,** *guinea,* 1698 *poor* 90/-

G636 *Halfguinea,* 1700 F/VF, *RR* £5/5/-

G637 **Anne,** after Union, *guinea,* second bust, 1708 *good* F/VF, *scarce* £10/10/-

G638 **George II,** *five-guineas,* old head, 1753 *nearly* VF £51

G639 *Guinea,* young head, 1734 *good* F £6

G640 **George III,** *guinea,* "spade" type, 1788 .. .. .. EF £6/7/6

G641 — — 1790 *good* F/VF 92/6

G642 — — 1793 F/*nearly* VF 90/-

G643 *Half-guinea,* "spade" type, 1793 VF, *but traces of mount* 52/6

G644 *Third-guinea,* first type, 1797 VF 45/-

G645 — — 1799 F/VF, *RR* 52/6

G646 — Second type, 1803 *scrape on obv.,* F/VF 32/6

Five Pound Pieces

G647 **William IV,** 1831, pattern by William Wyon and Merlin. Bare head r., WW incuse on truncation. R. Shield in Garter on mantle, crowned. Type just as the rare crown of 1831. *One of the great rarities of the series, only six of this denomination believed to exist. Ex Morris, Hamilton-Smith, "XYZ" and Blake collections.* **Illustrated** on plate I *brilliant,* FDC, *RRRR* £800

G648 **Victoria,** Jubilee type, 1887 *good* EF, *almost* FDC, *uncirculated* £33/10/-

G649 — — — .. .. .. EF £32

G650 **George VI,** 1937, *proof with plain edge brilliant* £40

Two Pound Pieces

G651 **George III,** pattern, 1820. Laur. head r. R. Pistrucci's St. George and Dragon. *Ex Shand collection.* **Illustrated** on plate I *nearly* EF/VF, *RRR* £67/10/-

G652 **George IV,** first issue, 1823, large hd. R. St. George .. EF £15/10/-

G653 Others VF £13; *nearly* EF £14/10/-

G654 Last issue, pattern, 1826. Small hd. R. Shield on mantle crowned. **Illustrated** on plate I EF, *but edge knock, R* £25

G655 **Victoria,** Jubilee issue, 1887, *proof* EF, *RR* £17/10/-

G656 — — ordinary .. *good* EF £14

G657 — — Others *good* VF £12; EF £13

G658 Old head, 1893 .. *good* EF £16

G659 — — .. .. EF £14/10/-

G660 **Edward VII,** 1902, matt surface *proof* FDC £17

G661 **George V,** 1911, *proof brilliant,* £23/10/-

Sovereigns.

G662 **George III,** 1817 *good* EF £7/10/-

G663 — others .. F 90/-; VF £5/5/-

G664 — 1818 .. *good* F/VF, *RR* £6

G665 — 1820 .. .. .. EF £7

G666 — others F 85/-; *good* VF £5/10/-

G667 **George IV,** first type, laur. head, 1821 *nearly* EF/VF £6

G668 — — 1822 *nearly* EF/VF £6/5/-

G669 — — 1825 EF, *scarce* £7/15/-

G670 Second type, bare head, 1825 VF £5; *nearly* EF/*good* VF £6/5/-

G671 — — 1826 F 80/-; VF £5/5/-; *almost* EF £6/10/-

G672 — — 1829 *good* F 87/6; *good* VF/EF £6

G673 — — 1830 .. EF £8/10/-

G674 **William IV,** 1832 F/*good* F 95/-

G675 — 1836 *good* F/VF £5/12/6

G676 — 1837 .. VF/*good* VF £6/7/6

G677 **Victoria,** young head. ℞. Shield, 1841 *really good* VF/EF £7/10/–
G678 — — 1843 *good* VF/EF £7
G679 — — 1855, W.W. incuse VF £5/15/–
G680 — — 1856, W.W. incuse EF £7/10/–
G681 — — 1862, W.W. incuse *good* VF £6/5/–
G682 — — 1866. ℞. Die 54 *good* VF/EF £5/15/–
G683 — — 1872. ℞. Die 57 VF £5
G684 — — — without die number F/VF, *R* £5/5/–
G685 — M (for Melbourne) below. ℞. St. George, 1879 *good* VF/EF £5/15/–
G686 — — 1880 .. .. VF 97/6
G687 — — 1886 .. *almost* EF £6
G688 — ℞. Shield with S (for Sydney) below .. .. .. VF/EF £5
G689 — S below. ℞. St. George, 1884 VF 97/6
G690 — — 1887 *nearly* EF £6/10/–
G691 Jubilee head. ℞. St. George, 1887 EF £5/10/–
G692 — — 1889 VF, *scarce* £5/5/–
G693 — — M on *rev.*, 1887 EF £5/5/–
G694 Old head. ℞. St. George, 1893, *proof* EF £8/10/–
G695 — ordinary:—(a) 1895, *good* VF 95/–; (b) 1697, *good* EF £6; (c) 1900, EF £5/12/6
G696 — M below St. George:—(a) 1896, *nearly* EF £5/5/–; (b) 1899, EF £5/10/–; 1901, VF 95/–
G697 — S below St. George, 1893 *good* VF £5
G698 **Edward VII,** 1902, matt surface *proof* FDC £7
G699 — ordinary:—(a) 1902, EF £5/10/–; (b) 1903, EF £5; (c) 1904, *nearly* EF 95/–; (d) 1906, *nearly* EF 95/–; (e) 1907, EF £5; (f) 1908, VF 90/–; (g) 1909, *good* VF 95/–; (h) 1910, *good* EF £5/10/–
G700 — M below St. George:—(a) 1902, EF £5/15/–; (b) 1908, *good* VF £5/2/6
G701 — P (for Perth) below St. George:—(a) 1902, VF £5/5/–; (b) 1905, *good* VF £5/5/–; (c) 1908, VF £5
G702 — S below St. George, 1903 *nearly* EF £5/15/–
G703 **George V,** 1911, *proof brilliant* £10
G704 — ordinary, 1911, 1912, 1913, 1914, 1915 .. .. *each, good* EF 95/–
G705 — — 1925 FDC, *RR* £12/10/–
G706 — S below St. George, 1912 EF £5/10/–
G707 — — 1915 .. EF £5/15/–
G708 — C (for Canada) below St. George, 1911 .. .. .. *good* EF £10
G709 — — 1917 *good* EF, *R* £17/10/–
G710 — — 1918 EF, *R* £16/10/–
G711 — SA (for South Africa) below St. George, 1928 .. .. EF £5/5/–
G712 — — small head, 1929 *good* EF £5/10/–
G713 — — — 1930 .. *good* EF £5/10/–

Half-sovereigns.

G714 **George III,** 1817 *fair*/F 40/–; *nearly* VF/F 48/–
G715 **George IV,** first type, laur. hd. ℞. Crowned shield garnished with rose, thistle and shamrock, 1821, *proof* FDC, *toned, R* £11
G716 Second type. ℞. Square-topped shield, 1823 .. .. F 55/–
G717 — — 1825 .. EF/VF 85/–
G718 — — — F, *has been mounted* 45/–
G719 Third type, bare hd., 1826 *nearly* VF/F 50/–
G720 — — 1828 EF/*good* VF 80/–
G721 **William IV,** small size, 1834 *nearly* EF/VF £5/5/–
G722 **Victoria,** young head. ℞. Shield:—(a) 1852, VF 60/–; (b) 1884, EF 90/–
G723 — Die no. below shield:—(a) 1866, die 2, EF 80/–; (b) 1866, die 21, *good* VF 70/–; (c) 1867, die 21, EF 80/–; (d) 1869, die 20, EF 80/–; (e) 1870, die 42, F/VF 47/6
G724 — S below shield, 1872 *nearly* EF/*good* VF 65/–
G725 Jubilee type, 1887 *almost* EF 52/6; *good* EF 60/–
G726 — S below shield dividing date EF 60/–
G727 Old head:—(a) 1893, *nearly* EF 60/–; (b) 1794, F, *R* 55/–; (c) 1900, *good* VF 50/–; (d) 1901, *good* EF 65/–
G728 **Edward VII,** matt surface, *proof*, 1902 FDC 75/–
G729 Ordinary:—(a) 1902, VF 45/–; (b) 1907, *good* VF 50/–; (c) 1908, EF 60/–; (d) 1909, EF 60/–; (e) 1910, *good* EF 65/–
G730 **George V,** *proof*, 1911 *brilliant* £5/10/–
G731 Ordinary, 1911, 1912, 1913, 1914 *each, good* EF 52/6
G732 **George VI,** plain edge *proof*, 1937 *brilliant, R* £7

EUROPE.

G733 **AUSTRIA,** 100 *schilling* (nearly 20 dollar size), 1929. Eagle. ℞. Value EF £13/10/–
G734 **HUNGARY,** Ferdinand, *ducat*, 1848. Emperor standing. ℞. Virgin and Child EF 65/–
G735 Francis Joseph I, Austrian type *ducat*, but *mm.* B, 1858, young laur. head EF 50/–

G736 **DENMARK,** Christian IX, 10 *kroner*, 1873. Head r. ℞. Dania seated resting arm on shield, dolphin before, wheat sheaf behind .. .. EF 70/–

G737 **CZECHOSLOVAKIA,** *ducat*, 1931. Half-length figure of knight facing with banner and shield. ℞. Bohemian lion on shield .. .. .. *good* EF 70/–

G738 Christian X, 20 *kroner*, 1913. Head r. ℞. Shield on mantle crowned EF £6

G739 — 10 *kroner*, 1913 *good* EF 65/–

G740 **FINLAND,** under Russia, 20 *markkaa*, 1903. Imperial eagle. ℞. Value *almost* FDC £8/10/–

G741 **FRANCE,** Louis XV, *louis*, 1728B. Young dr. bust l. ℞. Two oval shields below crown *nearly* VF *but for scratch* £5/5/–

G742 Louis XVIII, 20 *francs*, 1815R, struck in London between his first and second reigns (i.e. time of Waterloo). Type as coins of his first reign. Bust r. VF, *R* £8/15/–

G743 Napoleon III, 20 *francs*, 1856, bare hd. r. .. .. VF 77/6

G744 Third Republic, 10 *francs*, 1914. Hd. of Liberty r. ℞. Cock .. .. EF 47/6

G745 **GERMANY,** Friedrich (son-in-law of Queen Victoria, father of "the Kaiser," only reigned a few weeks), 20 *mark* and 10 *mark*, 1888. Hd. r. *the pair*, EF £8

G746 — 20 *mark*, 1888. Similar VF 90/–; EF £5

G747 Wilhelm II ("The Kaiser"), 20 *mark*, 1892. Hd. r. ℞. Imperial eagle VF, *R* 90/–

G748 — — 1899 *nearly* EF, *scarce* 90/–

G749 — — 1906 .. VF/EF 80/–

G750 **Baden,** Friedrich, 10 *mark*, 1898. Hd. l. .. .. EF 67/6

G751 **Wuerttemberg,** Karl ,10 *mark*, 1876F. Bare hd. r. .. .. *about* EF 65/–

G752 **MONACO,** Albert, 100 *francs* (five pound size), 1891. Hd. l. ℞. Crowned shield within branches *good* VF/EF £22/10/–

G753 **SPAIN,** Charles III, 4 *escudos*, 1788. Dr. and cuir. bust r. ℞. Crowned shield in collar .. .. *really good* VF £11

G754 — *half-escudo*, 1786 .. VF 32/6

G755 Alfonso XII, 25 *pesetas*, 1877. Hd. r. EF £5/5/–

G756 **SWITZERLAND,** 20 *francs*, 1914B. Bust of young woman l., mountain in background .. .. .. EF 85/–

G757 — — 1910B .. *good* EF 90/–

G758 — 10 *francs*, 1922B *good* EF 45/–

AMERICA.

G759 **U.S.A.,** *twenty dollars*, 1907S. Hd. of Liberty l. ℞. Heraldic eagle *good* VF £21/10/–

G763 *Five dollars*, 1854. As 759 *good* VF £6/10/–

G764 *Two and half dollars*, 1905. Similar *almost uncirculated but has scratch across obv.* 75/–

G765 Unofficial California *half-dollar*, 1853, round. Hd. of Liberty l., 13 stars. ℞. HALF DOL. CALIFORNIA GOLD around 1853 in wreath, star below *nearly* VF *but has been mounted* 25/–

G766 — *quarter dollar*, 1871, round. Similar but G and 1871 below bust. ℞. ¼ / DOLLAR / CAL in wreath .. .. EF 40/–

G768 **MEXICO,** Republic, 50 *pesos* (larger than £5 piece), 1944. Victory facing. ℞. Condor on cactus *nearly* EF £22/10/–

G769 **CHILE,** 100 *pesos*, or 10 *condores*, 1948. Laur. female bust l. ℞. Arms EF/VF, *R* £16/10/–

ASIA AND AFRICA.

G770 **Persia,** Nasir-ed-din, 1848-96 A.D., *double toman*, A.H. 1271, Kermanshah. Half figure in uniform over laurel wreath, facing. *Rabino* xxiv, 606 .. EF £10/10/–

G771 **Khokand** (Khanat of) Khudayar, 1st reign, 1845-57 A.D., *tilla*, double dated: *obv.* A.H. 1270, *rev.* A.H. 1269. *B.M.C.*— VF 75/–

G772 **Sultans of Dehli,** Sher Shah, 1538-45 A.D., *tankah*, A.H.—, of Shergarh mint, mark: star. *B.M.C.*— EF £9/10/–

G773 **Mughal Emp.,** Jahangir, 1605-28 A.D., *mohur*, A.H. 1022, year 8, month Ardibihisht, mint Agra. *I.M.C.* 568 (*var.*), *has been mounted* .. .. .. VF £10

G774 **Hyderabad,** Mahbub Ali, 1868-1911 A.D., *mohur*, A.H. 1286, of native style EF £8/10/–

G775 **Mysore,** Haidar Ali, 1761-82 A.D., *pagoda*. Siva and Parvati std., facing. ℞. Haidar's initial on granulated surface. *I.M.C.* iii, 10 .. .. .. VF 60/–

G776 **Nepal,** Tribhuvana, *double mohar* (=mohur) Samvat 1975 (1918 A.D.). *W.R.* 22 .. .. .. *unc.* £12

G777 **Travancore,** Rama Varma IV, 1860-80 A.D., *double pagoda*, 1877 A.D. Murex shell in wreath. ℞. Raja's monogr. and Christian date in wreath. Bilingual. Milled edge. *Jackson* 1 .. EF £5/10/–

G778 — *pagoda*, 1877 A.D. Similar. *Jackson* 2 EF 60/–

G779 Rama Varma V, 1885-1931 A.D., *double pagoda*, undated. *Obv.* as previous. ℞. 2-line Tamil legend in wreath. Milled edge. *Jackson* 3 .. EF £5/10/–

G780 — *pagoda*, undated. Similar. *Jackson* 4 EF 60/–

G781 — ½ *pagoda*, undated. Similar. *Jackson* 5 .. .. EF 40/–

G782 **E.I.C.** (Madras) 1811-18 A.D., *double pagoda.* God Svami . R. Pagoda, 9 stars each side, square buckle. *Atk.* 2 *unc.* 97/6

G783 **Japan,** Emp. Ninko-tenno of Tempo period, 1830-43 A.D., *koban* of 1 *tael.* Oval plate 61 × 31 stamped each side. *J. & V.* 107 .. .. .. VF £7/10/-

G784 **Turkey,** Abdul Majid, 1839-61 A.D., ¼ *sequin,* A.H. 1255, year 3, Constantinople VF 12/6

G785 **Z.A.R.,** Kruger, *pond,* 1898 F/VF 95/-; VF £5/10/-

G786 **South Africa,** George VI, 1952. *Long proof set* (from £1 to ¼d) in case. Van Riebeck tercentenary .. .. *unc.* £15

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

AG301 **ETRURIA, Populonia,** 450-250 B.C., *didrachm.* Gorgon's hd. facing; below x · x. R. Uncertain design (cuttle-fish ?). *Sambon* 55 .. .. F/*fair* £5

AG302 **APULIA, Rubi,** 3rd cent. B.C., Æ 15. Hd. of Zeus r. R. Woman l., holding patera and cornucopiae. *B.M.C.* 1 F/*fair* 10/6

AG303 **CAMPANIA, Neapolis,** 400-360 B.C., *didr.* Hd. of nymph Parthenope r. R. Man-headed bull r., crowned by flying Nike. *Cf. Sambon* 348 *plated,* F 60/-

AG304 — 325-241 B.C. Similar, but small hd. of nymph. *Sambon* 466 .. F 65/-

AG305 **LUCANIA, Velia,** 400-268 B.C., *didr.* Helmeted hd. of Pallas l., sphinx on helmet. R. Lion l., devouring prey. *B.M.C.* 78 .. .. .. F/*fair* 45/-

AG306 — Similar, but griffin on helmet. R. Lion l., springing on stag. *B.M.C.* 111 *plated, good* F 30/-

AG307 **BRUTTIUM, Caulonia,** 480-388 B.C., *stater* (lumpy fabric) Man r., with raised r. arm and extended l. R. Stag l. *Grose* 1637 .. .. .. *fair* 37/6

AG308 — *Third.* Similar, but stag in front. R. Stag r. *B.M.C.* 41 .. *fair* 18/-

AG309 **Croton,** 480-440 B.C., *stater.* Tripod on dotted line; to r., crane l. R. Tripod incuse. *B.M.C.* 25 .. *good* F £6

AG310 **Locri,** 300-268 B.C., *stater.* Eagle r. on hare. R. Winged thunderbolt. *Grose* 1806 .. .. *good* F/F £7/10/-

AG311 — Æ 21. Hd. of Pallas l. R. Pegasus flying l. *Grose* 1832 F/*fair* 10/6

AG312 **SICILY, Gela,** 488-466 B.C., *didr.* Horseman galloping r., thrusting with spear. R. Fore-part of man-headed bull swimming r., within incuse. *B.M.C.*— *fair/good* F £6/6/-

AG313 **Syracuse,** 345-317 B.C., Æ *trias.* Hd. of Pallas l. R. Hippocamp l. *B.M.C.* 290 .. .. F 6/6

AG314 — 278-275 B.C., Æ 22. Hd. of young Heracles l. in lion's skin. R. Fighting Pallas r. *B.M.C.* 495 .. .. F 10/6

AG315 **MACEDON, Kings of,** Philip II, 359-336 B.C., Æ 15. Hd. of Apollo r. R. Youth on horseback to l. .. F 8/6

AG316 Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles in lion's skin r. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 694 .. .. VF £5/10/-

AG317 — Æ 18. Similar. R. Bow in bow-case and club .. .. .. F 10/6

AG318 Perseus, 178-168 B.C., *tetradr.* Hd. of Perseus r. R. Eagle on thunderbolt within wreath. *Gaebler* 2. **Illustrated** on Plate I .. .. VF £27

AG319 — **in genere,** 158-146 B.C., First Region, *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. Club within wreath. *B.M.C.* 7 *nearly* VF £5/10/-

AG320 Aesillas quaestor, before 89 B.C., *tetradr.* Hd. of Alexander the Great r. R. Club between money-chest and quaestor's chair, all in wreath. *B.M.C.* 81 VF £7

AG321 **THRACE, Maronea,** 400-350 B.C., Æ 15. Horse prancing r. R. Linear square enclosing vine. *Cf. B.M.C.* 65 *good* F 17/6

AG322 — **Kings of,** Lysimachus, 323-281 B.C., *drachm.* Similar to AG316. *Müller* 22 VF £5/5/-

AG323 **THESSALY, Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarter l. R. Horse feeding r., l. forefoot raised. *B.M.C.* 59 .. .. VF £7

AG324 — Similar, but hd. three-quarter r., and horse grazing r., all feet on ground. *B.M.C.* 72 .. .. *good* F 85/-

AG325 **ILLYRIA, Apollonia,** 100-30 B.C., *drachm.* Hd. of Apollo l. R. Three nymphs dancing round fire. *B.M.C.*— *nearly* VF/*good* F 45/-

AG326 **Dyrrhachium,** 229-100 B.C., *drachm.* Cow r. suckling calf. R. Floral patterns within two rectangles. *B.M.C.*— *good* F/VF 17/6

AG327 **BOEOTIA, Thebes,** 426-395 B.C., *triobol.* Boeotian shield. R. Kantharos, club above. *B.M.C.* 78 *good* VF 55/-

AG328 **Thebes,** 395-387 B.C., *stater*. Similar. R. **Θ—E.** Amphora, to l. bow. *Head*, p. 40 VF £7

AG329 — 379-338 B.C., *stater*. Similar, but wreath above amphora. *Head*, p. 64 VF/*nearly* VF £6

AG330 **EUBOEA, Histiaea,** 196-90 B.C., *triobol*. Hd. of Maenad r. R. Nymph Histiaea seated r. on stern of galley. *B.M.C.* 80 .. .. EF 21/-

AG331 **ATTICA, Athens,** 297-255 B.C., Æ 13. Helmeted hd. of Athena. r. R. Owl r. *Svoronos* 22, 80 .. .. *fair* 6/6

AG332 — 229-225 B.C., Æ 21. Similar. R. Owl r. wings open. *Svor.* 24, 12 *fair* 8/6

AG333 — **Cleruchia of Peparethos,** 255-229 B.C., Æ 20. Hd. of Zeus r. R. Bearded male hd. r. *Svor.* 25, 37 .. *fair* 10/6

AG334 — **of Sciathos,** 255-229 B.C., Æ 20. Gorgon's hd. facing. R. Athena advancing r. with spear. *Svor.* 25, 25 M/*fair* 7/6

AG335 — 220-83 B.C., Æ 18. Hd. of Athena r. R. Athena advancing r., serpent rising r. in front. *B.M.C.* 563 F/*fair* 10/6

AG336 — Æ 21. Bust of Artemis r. R. Athena standing r., holding owl and patera. *B.M.C.* 585 .. .. .. *fair* 10/6

AG337 — Æ 14. Cicada. R. Owl r. *B.M.C.* 588 .. .. .. F 10/6

AG338 Imperial Times, Æ 20. Bust of Athena r. R. Athena standing facing, hd. l., holding spear and shield. *B.M.C.* 678 *good* F/F 15/-

AG339 — Æ 22, Similar. R. Athena standing l., holding Nike and shield. *B.M.C.* 689 F/*fair* 10/6

AG340 — Æ 21. Similar. R. Similar, but no Nike and in front olive-tree. *B.M.C.* 696 F/*fair* 12/6

AG341 — Æ 24. Similar. R. Agonistic table on which wreath, hd. of Athena r., and owl l. *B.M.C.* 719 .. .. F 15/-

AG342 **Eleusis,** 350-300 B.C., Æ 16. Triptolemus l. on winged car. R. Pig r. on bacchos within corn-wreath. *B.M.C.* 10 F/*fair* 10/6

AG343 **AEGINA,** 480-431 B.C., *drachm*. Tortoise with shell divided into thirteen plates. R. Incuse square divided into five compartments; in l. lower compartment, two dots. *B.M.C.* 170 *nearly* VF £7

AG344 — *obol*. Similar, but no dots on *rev.* *B.M.C.* 177 .. .. *good* F 85/-

AG345 **PELOPONNESUS, Pellene,** 370-280 B.C., Æ 14. Hd. of Apollo r. R. Ram's hd. of laurel-wreath. *B.M.C.* 8 *nearly* F 7/6

AG346 **Cranium,** 431-330 B.C. Ram l. R. Bow in incuse rectangle. *B.M.C.* 18 F 10/6

AG347 — Æ 17. Bull's hd. facing. R. **K** *B.M.C.* 48 .. .. F/*fair* 8/6

AG348 **Pale,** 370-189 B.C., Æ 15. Barley corn upright within **Π.** R. Dolphin over waves l. *B.M.C.* 35 .. .. *fair* 10/6

AG349 **Same,** 370-189 B.C., Æ 14. Hd. of Cephalus r. R. Hound seated r., fore-paw raised. *B.M.C.* 25 .. *fair*/F 8/6

AG350 **LACONIA, Lacedaemon,** 146-32 B.C., Æ 18. Hd. of Dioscuri r. R. Two amphorae within wreath. *B.M.C.* 39 F/*fair* 10/6

AG351 **ARCADIA, Heraea,** 417-370 B.C., Æ 14. Hd. of Pallas l. R. **H** with four dots round. *B.M.C.* 23 .. F 10/6

AG352 **Orchomenus,** 370-300 B.C., Æ 19. Artemis kneeling r., bow in hand. R. Callisto l., falling back, pierced by arrow; Arcas behind. *B.M.C.* 1 .. *fair* 15/-

AG353 **CRETE, Cnossus,** 200-67 B.C., Æ *tetradr*. Hd. of Zeus l. R. Labyrinth. *B.M.C.* 44. **Illustrated** VF/*good* F £35

AG354 **Rhaucus,** 430-300 B.C., *stater*. Poseidon r. holding trident and leading horse. R. Trident. *Babelon* 251, 17. **Illustrated** on Plate I .. .. .. F £32

AG355 — 300-166 B.C., Æ 28. Hd. of Poseidon r. R. Trident between two dolphins. *B.M.C.* 8 .. *fair*/F 8/6

AG356 **BOSPORUS,** Sauromates II, 172-211 A.D., Æ 31. Bust r. R. Emperor standing l., crowned by Nike; countermark. *B.M.C.*— .. .. .. *fair* 21/-

AG357 — Æ 23. Bust r. R. Eagle l., hd. r., wings open. *B.M.C.* 22 F/*fair* 17/6

AG358 Rhescuporis VI, 304-342, Æ *stater*. Bust of the king r. R. Bust of the Emperor r.; date **BKX.** *B.M.C.*— F/*good* F 17/6

AG359 **PAPHLAGONIA, Sinope,** 333-306 B.C., *drachm*. Hd. of Sinope l.; in front, aplustre. R. Sea-eagle l. on dolphin. *Cf.* *B.M.C.* 19 .. VF/*good* F £7

AG360 **BITHYNIA, Nicomedia,** Gordian III, Æ 24. Bust r. R. Woman (Tyche?) standing l. holding patera and bird. *B.M.C.* — .. .. *fair* 10/6

AG361 **MYSIA, Germe,** Imperial Times, Æ 16. Bust of the Senate r. R. Bust of Apollo r. *B.M.C.* 1 .. .. F 8/6

AG362 **TROAS, Alexandria Troas,** Imperial Times, Æ 21. Turreted bust of Alexandria Troas r. R. She-wolf r., feeding twins. *B.M.C.* 58-61 *fair*/*good* F 10/6

AG363 **Birytis,** 4th cent. B.C., Æ 17. Bearded male hd. l., wearing pileus. R. Club in wreath. *B.M.C.* 1 .. F/*fair* 10/6

AG364 **AEOLIS, Cyme,** 250-190 B.C., Æ 21. Hd. of Amazon Cyme r.; countermark: bust of Artemis r. R. Horse r. *B.M.C.* 71 F/*fair* 10/6

AG365 **Cyme,** after 190 B.C., Æ 16. Bust of Artemis r. ℞. Vase with one handle. *B.M.C.* 87 .. .. .. F 10/6

AG366 — Æ 16. Artemis standing r. clasping hands with Cyme l. ℞. Quadriga r. *B.M.C.* 96 .. F/*good* F 12/6

AG367 **Elaea,** after 340 B.C. Hd. of Athena l. ℞. Corn-grain in olive-wreath. *B.M.C.* 7 .. .. .. *nearly* F 7/6

AG368 **Temnus,** *ca.* 250 A.D., Æ 18. Turreted female bust r. ℞. Tyche standing l., holding rudder and cornucopiae. *B.M.C.* 18 .. .. .. F/*fair* 7/6

AG369 **IONIA, Erythrae,** 387-300 B.C., Æ 11. Similar to AG317. *B.M.C.* 66-81 F 6/6

AG370 **Miletus,** 478-390 B.C., *diobol.* Forepart of lion r., hd. turned back. ℞. Incuse square with ornamented star within. *B.M.C.* 14 .. .. .. VF 21/-

AG371 **Chios,** after 84 B.C., Æ 16. Sphinx seated r. ℞. Amphora. *B.M.C.* 78 F/*good* F 10/6

AG372 **LYDIA, Thyatira,** Elagabalus, Æ 25. Bust r. ℞. Agonistic urn with two palm-leaves. *Cf. B.M.C.* 115 *fair*/F 10/6

AG373 **GALATIA, Amyntas,** 36-25 B.C., *tetradr.* Hd. of Athena r. ℞. Nike advancing l., holding thyrsus with fillets. *B.M.C.* 5 .. .. *good* VF £10

AG374 **SYRIA, Kings of,** Antiochus I, 280-261 B.C. Hd. of Apollo r. ℞. Trophy. *Babelon* 156 .. .. F/*fair* 10/6

AG375 Alexander I Bala, 152-144 B.C., *drachm.* Hd. r. ℞. Apollo seated l. on omphalos, holding arrow and bow. *B.M.C.* —, *cf. Babelon* 806 .. *nearly* VF 55/-

AG376 Antiochus VI, 145-142 B.C., *drachm.* Radiate hd. r. ℞. Similar to preceding. *B.M.C.* 11 .. .. *good* F 35/-

AG377 Antiochus VII, 121-96 B.C., *tetradr.* Hd. l.; reel and pellet border. ℞. Zeus standing l., holding Victory and sceptre. *B.M.C.* 15. *rev. slightly off centre, good* VF £7

AG378 Antiochus IX, 116-95 B.C., Æ 18. Bust of Eros r. ℞. Nike advancing l. *Cf. B.M.C.* 27 .. *nearly* F/*fair* 10/6

AG379 **Apamea,** 1st cent. B.C., Æ 21. Hd. of Zeus r. ℞. Elephant r. *B.M.C.* 3 *good* F/F 17/6

AG380 **EGYPT,** Ptolemy V, 204-181 B.C., Æ 28. Hd. of Cleopatra I as Isis. ℞. Eagle l. on thunderbolt. *Svoronos* 50, 11 F 10/5

AG381 Ptolemy VIII, 170-117 B.C., Æ 14. Hd. of Zeus Ammon r. ℞. Similar. *Svor.* 56, 27 .. .. F 4/6

AG382 **Alexandria,** Hadrian, *bill. tetradr.* Hd. r. ℞. Demeter l. *B.M.C.* 579 VF 15/-

AG383 — Æ 34. Bust r. ℞. Sarapis r. and emperor l. within portico of two columns. *B.M.C.* 876 *nearly* F/F 25/-

AG384 — Æ 20. Hd. r. ℞. Modius with poppies and corn between two torches. *B.M.C.* 903 .. .. F/*fair* 6/6

AG385 Commodus, *bill. tetradr.* Hd. r. ℞. Bust of Helios r. *B.M.C.* 1403 VF 12/6

AG386 Philip I, *bill. tetradr.* Bust r. ℞. Eagle l. looking back, wreath in beak. *B.M.C.* 1993 .. .. .. VF 10/6

AG387 Claudius II, *bill. tetradr.* Bust r. ℞. Eagle r., wreath in beak. *B.M.C.* 2335 *good* VF 10/6

AG388 Carus, *bill. tetradr.* Bust r. ℞. Eagle l. between two standards. *B.M.C.* 2443 VF 10/6

AG389 Carinus, *bill. tetradr.* Bust r. ℞. Athena seated l., holding Nike and spear. *B.M.C.*—, *Milne* 4697 .. VF 12/6

AG390 Numerianus, *bill. tetradr.* Similar to preceding. *B.M.C.* 2464 .. F 10/6

AG391 Diocletian, *bill. tetradr.* Similar to preceding. *B.M.C.* 2487 .. VF 8/6

AG392 Maximianus I, *bill. tetradr.* Bust r. ℞. Tyche l., holding rudder and cornucopiae. *B.M.C.* 2589 .. .. VF 7/6

AG393 **CYRENAICA, Cyrene,** Magas, 308-277 B.C., *didr.* Hd. of Carneius r. ℞. Silphium-plant. *B.M.C.*, Pl. xxi, 120B *nearly* VF £5

AG394 **MELITA,** 2nd-1st cent. B.C., Æ 26. Bust of Isis l. ℞. Four-winged figure of Osiris, kneeling r. .. .. *fair* 12/6

AG395 **PANNONIA.** *Early copy of the stater of Philip II of Macedon.* Hd. of Zeus r. ℞. Youth on horseback r. *Forrer* 75. *Ex Koblitz coll.* .. .. VF/F 65/-

AG396 — Similar, but youth l. Countermark: cross in circle on rev. Later copy. *Forrer* 325. *Ex Koblitz coll.* .. F 75/-

AG397 More debased copy. *Cf. Forrer* 292. *Ex Koblitz coll.* .. .. *fair* 35/-

AG398 Another different copy. *Forrer* 295. *Ex Koblitz coll.* .. .. *fair* 35/-

AG399 Very debased copy. *Cf. Forrer* 287. *Ex Koblitz coll.* .. F/*fair* 45/-

AG400 Copy of the *drachm* of Alexander III of Macedon. *Forrer* 338 .. F 21/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B451 **Pompey the Great,** *denarius.* Hd. of Numa Pompilius r. ℞. Prow. *C.* 4 F/*fair* 18/6

B452 **M. Antony and Octavia,** *quadrans.* Jugate hds. of M. Antony and Octavia r. ℞. Galley with sail r. *C.* 11 .. *fair* 65/–

B453 **Augustus,** *den.* ℞. C. and L. Caesars standing holding spears and shields. *C.* 43 *nearly* VF 21/–

B454 — Hd. l. ℞. Arch with quadriga on top. *C.* 231 .. .. .. F 45/–

B455 *As.* Hd. l. ℞. Altar. *C.* 228 *good* F/F 12/6

B456 **Antonia,** *dupondius.* Bust r. ℞. Emperor Claudius standing l., holding simpulum. *C.* 6 .. .. *fair* 12/6

B457 **Germanicus,** *as.* ℞. Inscription round S.C. *C.* 9 .. .. EF 60/–

B458 **Claudius,** *as.* Hd. l. ℞. Fighting Minerva r. *C.* 84 .. *good* F 18/6

B459 **Galba,** *den.* ℞. ROMA RENASC. Roma r., holding Victory. *C.* 200 *nearly* F/*fair* 15/–

B460 *Sestertius.* ℞. Liberty standing l., holding cap and sceptre. *C.* 130 *good* F 65/–

B461 *As.* ℞. S.P.Q.R. / OB / CIV . SER . in wreath. *C.* 298 .. *good* F/F 20/–

B462 **Vespasian,** *den.* ℞. Equity l., holding scales and sceptre. *Seaby* 94a *good* F 15/–

B463 — ℞. Salus seated l., holding patera. *C.* 431 .. .. *nearly* VF/F 15/–

B464 — ℞. Jupiter l. at altar, holding patera and sceptre. *C.* 222 *good* F/F 15/–

B465 *Dup.* ℞. Felicity l., holding caduceus and cornucopiae. *C.* 154 *good* F/F 15/–

B466 *As.* ℞. Fides l., holding patera and cornucopiae. *C.* 167 .. .. F 10/6

B467 — ℞. Eagle on globe, wings open. *C.* 481 .. .. F 10/6

B468 *Quadr.* Trophy. ℞. Military ensign. *C.* 344 .. .. VF 25/–

B469 **Titus;** *den.* ℞. Throne. *Seaby* 313a *good* F 15/–

B470 *Sest.* ℞. Roma l., holding Victory and spear. *C.* 181 .. F/*fair* 30/–

B471 *As.* Hd. l. ℞. Eternity r., holding sceptre and cornucopiae. *C.* 11 F 15/–

B472 **Domitian,** *den.* ℞. Minerva l., holding thunderbolt and spear. *C.* 272 *nearly* VF/F 10/6

B473 *As.* ℞. Bona Fides l., holding ears of corn and fruit-basket. *C.* 109 *nearly* VF 17/–

B474 — ℞. Spes advancing l., holding flower. *C.* 459 *nearly* VF/F 15/–

B475 *Quadr.* Bust of Minerva r. ℞. Olive-tree. *C.* 4 .. .. VF/F 15/–

B476 **Nerva,** *den.* ℞. Equity l., holding scales and cornucopiae. *C.* 6 *nearly* VF/F 18/6

B477 — ℞. Similar to B460. *C.* 113 *nearly* VF/F 18/6

B478 *Dup.* ℞. Clasped hands holding standard on prow. *C.* 32 *good* F 32/–

B479 **Trajan,** *den.* ℞. Vesta seated l., holding patera and torch. *C.* 288 *good* F/F 10/6

B480 *Sest.* ℞. Pax standing l., holding olive-branch and cornucopiae. *C.* 407 *good* F 32/6

B481 *Dup.* ℞. Fortune seated l., holding sceptre. *C.* 639 .. *good* F 18/6

B482 *As.* ℞. Similar to B470. *C.* 384 *good* F 16/–

B483 **Hadrian,** *den.* ℞. Liberality r., emptying cornucopiae. *C.* 917 *good* F 10/6

B484 — ℞. Emperor l., sacrificing at altar. *C.* 1481 .. .. .. *good* F 15/–

B485 *Dup.* ℞. Piety r. at altar. *C.* 1044 *good* F 15/–

B486 — ℞. Woman l., foot on globe, holding patera and rudder. *C.* 1358 F 10/6

B487 *As.* ℞. Roma r., clasping hands with emperor l. *C.* 86 .. .. F 10/6

B488 — ℞. Diana standing l., holding arrow and bow. *C.* 1363 .. F 12/6

B489 **Sabina,** *den.* ℞. Venus r., holding apple. *C.* 73 .. .. *nearly* VF 20/–

B490 **Aelius,** *den.* ℞. Concord seated l., holding patera. *C.* 1 .. .. VF 40/–

B491 *As.* ℞. Similar to B474. *C.* 61 *good* F 35/–

B492 **Antoninus Pius,** *den.* ℞. Tranquility r., holding rudder and ears of corn. *C.* 825 *good* F/F 18/6

B493 *Sest.* ℞. Felicity l., holding capricorn and long caduceus. *C.* 363 *green patina, good* F/F 27/6

B494 — ℞. Similar to B473. *C.* 426 *good* F/F 15/–

B495 *Dup.* ℞. Security seated l. *C.* 758 F/*fair* 10/6

B496 *As.* ℞. Similar to B484. *C.* 1096 *edge chipped, otherwise good* VF 27/–

B497 **Faustina Senior,** *den.* ℞. Piety l. at altar. *C.* 124 .. .. *good* F 15/–

B498 **M. Aurelius,** *den.* Young hd. r. ℞. Vesta l. *C.* 609 VF/*good* F 12/6

B499 *Sest.* ℞. M. Aurelius l. lifting kneeling r. Italy. *C.* 538 *good* F/*fair* 20/–

B500 — ℞. Eagle r., looking back, on globe; wings open. *C.* 89 .. .. F 15/–

B501 *As.* ℞. Fortune seated l., holding rudder and cornucopiae. *C.* 206 *good* F/*fair* 10/6

B502 **M. Aurelius,** *as.* Young hd. r. R. Sacrificial implements. *C.* 455 F 9/-

B503 **Faustina Junior,** *as.* R. Similar to B488. *C.* 207 .. .. *nearly* F 9/-

B504 **L. Verus,** *den.* R. Valour standing r., holding spear and shield. *C.* 230 VF/*good* F 20/-

B505 *As.* R. Similar to B501. *C.* 98 *good* F/F 18/6

B506 **Commodus,** *den.* R. Genius l. at altar, holding patera and cornucopiae. *C.* 172 .. .. VF 27/6

B507 — R. Liberality l., holding tessera and cornucopiae. *C.* 311 .. VF 15/-

B508 *Sest.* R. Emperor seated on podium l., distributing liberality; praefectus praetorio behind, Liberality in front, citizen ascending the steps. *C.* 305. *Ex Lawrence coll.* .. .. F 75/-

B509 — R. Emperor l., holding branch and spear; trophy behind. *C.*—. *B.M.C.* 1527. *Ex Lawrence coll.* .. *good* F 95/-

B510 — R. Hercules r., holding club and bow. *C.* 884. *Ex Lawrence coll.* *good* F 70/-

B511 *As.* Hd. of Commodus in lion's skin r. R. Club and inscription in wreath. *C.* 193 F 18/6

B512 **Sept. Severus,** *den.* R. Emperor l., holding olive branch. *C.* 205 *good* VF/VF 12/6

B513 — R. Genius l. at altar, holding patera and ears of corn. *C.* 475 VF/*good* F 10/6

B514 — R. Salus seated l., feeding serpent rising from altar. *C.* 642 .. EF 17/6

B515 *As.* R. Apollo l., holding patera and lyre. *C.* 44 .. *nearly* F/F 25/-

B516 **Julia Domna,** *den.* R. Laetitia l., holding wreath and rudder. *C.* 101 VF 10/6

B517 — R. Cybele l., leaning on column, holding tympanum and sceptre; at her feet, lion l. *C.* 137 .. .. .. VF 20/-

B518 — R. Piety l. at altar. *C.* 154 VF/*good* F 10/6

B519 **Caracalla,** *den.* R. Hercules l., holding branch club and lion's skin. *C.* 196 *good* VF/VF 12/6

B520 — R. Emperor l., holding spear; soldier behind carrying standard. *C.* 509 *good* VF 20/-

B521 — R. Providence l., pointing with wand to globe at her feet and holding sceptre. *C.* 529 .. .. VF 10/6

B522 *Sest.* R. Similar to B508. *C.* 137 F/*fair* 35/-

B523 **Plautilla,** *den.* R. Piety r., holding sceptre and child. *C.* 16 .. VF 16/-

B524 **Geta,** *den.* R. Geta l., holding globe and sceptre. *C.* 117 .. .. VF 15/-

B525 **Diadumenian,** *den.* R. Similar to B474. *C.* 21 .. .. *good* VF 70/-

B526 *As.* R. Diadumenian l., holding standard and spear; two standards behind. *C.* 9 .. .. .. F/*nearly* F 35/-

B527 **Elagabalus,** *antoninianus.* R. Mars advancing r., carrying spear and trophy. *C.* 110 .. .. VF 15/-

B528 *Den.* R. Victory advancing r., holding wreath and palm. *C.* 293 .. VF 10/6

B529 **Julia Maesa,** *den.* R. Pudicitia seated l. *C.* 36 .. .. .. VF 15/-

B530 *Sest.* R. Piety l. at altar. *C.* 31 *good* F/*fair* 27/6

B531 **Sev. Alexander,** *den.* R. Annona r., holding rudder on globe and modius. *C.* 32 VF 10/6

B532 *Sest.* R. Jupiter l., holding thunderbolt over small figure of the emperor l., and sceptre. *C.* 74 .. *good* F/F 10/6

B533 **Balbinus,** *sest.* R. Emperor l., holding branch and sceptre. *C.* 12 *nearly* VF 85/-

B534 **Gordian III,** *ant.* R. Laetitia l., holding wreath and anchor. *C.* 121. *From Dorchester hoard* .. .. VF 10/6

B535 — R. Felicity l., holding long caduceus and cornucopiae. *C.* 71. *From Dorch. hoard* VF 10/6

B536 — R. Victory l., holding shield and palm; in front, captive l. seated. *C.* 349 VF 10/6

B537 *Sest.* R. Emperor advancing r., holding spear and globe. *C.* 244 VF/F 12/6

B538 — R. Emperor l., sacrificing at altar. *C.* 211 .. .. .. *nearly* VF 15/-

B539 **Philip I,** *ant.* R. Annona l., holding ears of corn over modius and cornucopiae. *C.* 32 .. .. VF 10/6

B540 — R. Fides l., holding two standards. *C.* 58 .. .. VF 10/6

B541 **Philip II,** *ant.* R. Sun-god l., holding whip. *C.* 6 .. .. VF/F 10/6

B542 *As.* R. Philip II as Caesar l., holding globe and spear. *C.* 50 *good* F/*fair* 12/6

B543 **Trajan Decius,** *ant.* R. Two Pannoniae standing facing, both holding standards. *C.* 86. *From Dorch. hoard* VF 10/6

B544 *Sest.* R. Dacia l., holding standard. *C.* 28 .. .. .. VF/*fair* 25/-

B545 **Etruscilla,** *ant.* R. Fecundity l.; child in front. *C.* 11 .. VF/F 8/6

B546 *Sest.* R. Pudicitia seated l. *C.* 22 *nearly* VF/*fair* 18/6

B547 **Trebonianus Gallus,** *ant.* R. Annona l., holding rudder and ears of corn, l. foot on prow. *C.* 17 .. .. VF 15/-

B548 — R. Piety l. at altar. *C.* 85. *From Dorch. hoard* .. .. *nearly* VF 8/6

B549 **Gallienus,** *ant.* R. Victory l., with r. foot on the back of a seated captive. *C.* 1060 *good* F 6/-

B550 — R. VICTORIA AVG . III. Victory advancing l. *C.* 1119 .. *good* F 4/6

SILVER COINS OF GREAT BRITAIN.

CROWNS.

4411 **Edward VI,** 1553, *mm.* tun. EDWARD'. VI: D'. G'. AGL'. · FRA'. · Z: HIB'. · REX: King on horseback r., 1553 below; no beaded inner circle on *obv.* and large lettering. R. Tun · POSVI / DEV'. · A / DIVTOR / E'. · MEV'. Square-topped shield over cross fourchée. *Ex Kent coll.* *good* F/F, *RR* £14

4412 **Elizabeth I,** *mm.* 1 (1601) · ELIZABETH: D'. G'. ANG'. FRA'. ET: HIBER'. REGINA: Crowned bust l., holding orb and sceptre, which points to I in REGINA. R. : 1 : POSVI: DEVM: AD / IVTORE / M: MEVM: square-topped garnished shield over cross fourchée *a really good* F £14

4413 **James I,** first coinage, *mm.* thistle · IACOBVS · D'. G'. ANG'. SCO'. FRAN'. ET · HIB'. REX ·. King on horseback r., crowned rose on housings, ground-line below *nearly* VF, *king a little weak, RR* £24

4414 Third coinage, *mm.* trefoil over lis IACOBVS D: G: MAG: BRI: FRAN: ET HIB: REX. King on horseback r., small crowned rose on housings, ground-line with grass below. R. QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped garnished shield with plume above .. .. .. *except for king's head weak, good* VF/*nearly* VF, *R* £22

4415 — Another, similar, but *mm.* trefoil *a really good* F/*almost* VF, *R* £16

4416 **Charles I,** *Tower* mint, type 1a, *mm.* cross calvary over lis (*obv.*); cross calvary (*rev.*) · CAROLVS D'. G'. MAG'. BRI'. FR'. ET HIB'. REX. King on horseback l., rich caparisons and plume on head and crupper. R. CHRI / STO AV / SPICE / REGNO, square-topped garnished shield over cross fourchée *about* F/*good* F, *scarce* £7/10/–

4417 — Type 2b[1], *mm.* plume · CAROLVS . D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · ⁝ · King on horseback l., no plume on crupper, broad cross on housings. R. CHRISTO · ⁝ · AVSPICE · ⁝ · REGNO · ⁝ · plume · : · large plume between CR above oval garnished shield *almost* EF, *large, round and toned, slightly weakly struck on neck of horse* £24

4418 *Exeter* mint, 1645, *mm.* castle : CAROLVS: D: G'. etc. King on crude horse l. R. CHRISTO: AVSPICE: REGNO 1645, scroll-garnished oval shield *nearly* VF/*good* F £6

4419 *Shrewsbury* mint, 1642 · CAROLVS: D: G: etc. King on horseback l., ground below, *Shrewsbury* plume behind. R. · : · : · EXVRGAT : DEVS: DISSIPENTVR: INIMICI around three plumes and · V · , RELIG · PROT · LEG / ANG · LIBER · PAR / 1642 *good* F, *scarce* £15

4420 **Charles II,** first bust, rose below, undated edge, 1662 F/*nearly* F 25/–; *a really good* F 40/–

4421 Second bust, 1666, elephant below bust (*Year of the Great Fire of London—coins of this year are all rare*) *fair, good elephant, RR* 90/–

4422 — 1668 over 67 .. F, *RR* 40/–

4423 Third bust, 1673 .. *good* F 35/–

4424 — 1676 .. .. *good* F 30/–

4425 — 1677 *about* F, *scarce* 22/6

4426 — 1680 *good* F/*nearly* VF, *RR* 75/–

4427 — 1680/79 *about* VF, *RRR* £7/10/–

4428 Fourth bust, 1680 F, *scarce* 40/–

4430 — 1681 .. .. F/*good* F 40/–; *good* F/*nearly* VF, *but weakly struck* 60/–; *good* VF/*almost* EF, *a nice coin* £9/10/–

4431 — 1682/1 .. .. *about* F 40/–

4432 **James II,** second bust, 1687 · *good* F 57/6

4433 — 1688 .. .. .. *fair* 18/6

4435 **William III,** first bust, 1696 *about* VF 17/6

4436 Third bust, 1696 *a really good* VF 62/6

4437 Third bust var., 1700, DVODECIMO *good* VF 90/–

4438 **Anne,** after Union, 1707E (*Edinburgh*) *good* F 32/6

4439 — 1713, r. & p. .. *good* VF 95/–

4440 **George II,** young head, 1732, r. & p. *plain edge proof, a really good* EF, *toned, RR* £35

4442 — 1741, roses .. *nearly* VF 90/–

4443 Old head, 1746, LIMA *nearly* VF £5/5/–

4444 — 1751, plain *about* VF, *RR* £10

4445 **George III,** emergency coinage, Bank of England, *dollar*, 1804. *E.S.C.* 164 *good* VF, *file mark on edge* 32/6

4445A *Token, Chichester*, 1811, for five shillings, issued by Comper & Charge. *Obv.* PAYABLE / AT / HY COMPER'S / OR / B CHARGE'S / CHICHESTER within triple oak-wreath. R. UNION TOKEN / FIVE SHILLING'S / MDCCCXI. Clasped hands. *Dalton* 2. **Illustrated on Plate II** EF, *RRR* £35

4446 Last coinage, 1818, LVIII *good* F/VF 18/–

4447 — 1818, LIX *a really good* VF 35/–

4448 — 1819, LIX *good* F 16/–

4449 — 1820 .. .. *good* VF 32/6

4450 **George IV,** 1821, SECUNDO F 12/–

4451 **Victoria,** young head, 1845 *good* F 15/–; *good* F/VF 25/–

4452 — 1847 .. .. *good* VF 40/–

4453 Gothic issue, 1847 VF/EF 70/–; *about* FDC/*good* EF £7

4454 Jubilee issue, 1887 *good* VF 13/–; EF 20/–

4455 — 1889 .. .. *nearly* VF 14/–

4456 — 1891 *good* VF/*nearly* EF 17/6

CROWNS :—

4457 **Victoria,** Jubilee, 1892 *about* VF 12/–
4458 Old head, 1893, LVI *good* F/*about* VF 15/–
4459 — Another .. .. .. EF 42/–
4460 — 1897, LXI .. .. VF 22/6
4461 — 1900, LXIII *a really good* VF/*nearly* EF 30/–
4462 — 1900, LXIV .. .. EF 42/6
4463 **Edward VII,** 1902 .. F 21/–; *nearly* EF 63/–; *good* EF/FDC, *toned* 75/–
4464 **George V,** fourth coinage, 1927 *proof*, FDC 80/–
4465 — 1929 .. .. VF/EF 52/6
4466 — 1930 .. VF/*good* VF 42/6
4467 Jubilee issue, 1935 *good* EF 14/–
4468 **George VI,** 1937, Coronation issue *unc.* 17/6
4469 Festival of Britain, 1951 *unc.* 15/–

DOUBLE FLORINS

4470 **Victoria,** Jubilee issue, 1887 (*Arabic* 1 *in date*) .. .. .. *good* EF 18/–
4471 — 1887 (*Roman* I *in date*) *nearly* EF/EF 17/–
4472 — 1888 .. .. EF, *scarce* 21/–
4473 — 1890 *nearly* EF/EF, *scarce* 18/–

HALF CROWNS.

4475 **Edward VI,** *mm.* tun, galloping horse F, *R* £6/10/–
4476 **Elizabeth I,** *mm.* 1 *good* F £7
4477 **James I,** first coinage, *mm.* thistle, EXVRGAT legend on *rev.* F, *portrait weak / almost* VF, *RR* £10
4478 Third coinage, *mm.* lis *good* F/*almost* VF 75/–
4479 **Charles I,** *Tower* mint, type 3a[1], *mm.* tun .. .. *a really good* F 30/–
4480 — Type 4, *mm.* triangle in circle *good* F/F 18/6
4481 *York* mint, type 2 VF/*good* VF, *R* £12/10/–
4482 *Exeter* mint, *mm.* rose, R. Oval garnished shield EF, *toned, irregular flan, R* £14
4483 *Oxford* mint, 1644, *mm.* plume, Briot type horse. R. Three plumes, the central one large over "Declaration," 1644 ox below, lozenges in *rev.* legend and by plumes and date. *Morrieson* C/19 F, *R* 60/–
4484 *Aberystwyth* mint, *mm.* book *nearly* F, *pierced, R* 65/–
4485 **Parliament,** type 3a[3], *mm.* indecipherable .. .. F 12/6
4493 **Charles II,** fourth bust, 1677 *fair*/F 17/6
4494 — 1678. *The first specimen of this extremely rare date we have offered in the last* 10 *years. The Parson's coin together with* 1679, 80 *and* 81 *fetched* £18/10/– *in* 1954—*it was hardly fine* *good* F/VF, *RRR* £15
4495 **James II,** first bust, 1685 *good* F 32/6
4496 — 1686 .. .. .. *fair* 12/6
4497 **William and Mary,** second issue, 1689, caul and interior frosted; pearls *about* F 12/–
4498 — — Caul only frosted; pearls *good* VF 30/–
4499 Third issue, 1693 .. .. EF 55/–
4500 **William III,** small shields, 1696 *nearly* VF 20/–
4501 Large shields, late harp, 1697 F/*good* F 10/6
4502 — 1697E *about* EF, *scratch on obv., rare thus* 80/–
4506 **Anne,** after Union, 1707E *good* F 10/–
4507 — 1708E .. .. .. *fair* 5/–
4508 — 1709, plain F/*good* F 10/6
4510 **George I,** 1717, r. & p. *good* F/VF 65/–
4511 — 1723, SSC VF, *but small letter in obv. field* 70/–
4512 **George II,** young head, 1731, r. & p. F 17/6
4513 — 1739, roses .. .. F 15/–
4514 Old head, 1745, LIMA F 7/–; VF/EF 18/–
4516 **George III,** last coinage, first "bull head" issue, 1816 *good* VF 12/6; *nearly* EF 17/6
4517 — 1817 .. *good* F 6/–; EF 18/–
4518 — Second, smaller head, 1817 EF 16/–
4519 — — 1819 *good* VF/*about* EF 12/6
4520 **George IV,** first issue, 1820 *good* F 7/6; *good* VF/*about* EF 17/6
4521 — 1821 .. .. .. EF 22/6
4522 Second issue, 1823 .. VF 16/–
4523 Third issue, 1825 *nearly* VF 8/–
4524 — 1826 .. *almost* EF/EF 18/6
4526 — 1829 .. .. *about* F/F 5/6
4527 **William IV,** 1836 .. *about* VF 11/–
4529 **Victoria,** young head, type A[4], 1842 *nearly* EF 22/–
4530 — — 1844 *nearly* EF/EF 23/–
4531 — — 1846 VF/*nearly* EF 14/–
4532 — — 1849 large date *good* F/VF, *scarce* 12/6
4534 — Type A[5], 1874 *good* F/VF 5/–; EF 17/6
4535 — — 1875 .. .. *about* VF 7/–
4538 — — 1883 .. .. *nearly* EF 16/–
4539 — — 1884 .. .. .. EF 17/6
4540 — — 1885 .. .. .. EF 17/6
4541 — — 1886 .. .. .. EF 17/6

4542 — — 1887
good F/VF 7/6; EF, *scarce* 20/–
4543 Jubilee issue, 1887 .. .. EF 7/6
4544 — 1888 .. .. .. EF 10/6
4545 Old head, 1893 .. .. EF 12/6
4546 — 1895 *good* VF/*nearly* EF 9/6
4547 — 1897 .. *nearly* VF 5/–
4548 — 1898
good VF/EF, *scarce* 10/–; EF 13/6
4549 — 1899 .. .. .. EF 12/6
4550 — 1900 .. .. *nearly* EF 11/–
4551 — 1901 .. .. *about* EF 12/–
4552 **Edward VII,** 1902 *about* EF/EF 21/–
4555 **George V,** 1916 *nearly* EF 10/–
4556 — 1918 .. *almost* EF 12/6
4558 Second coinage, 1920
really good VF 8/–
4559 **George VI,** second coinage, 1948
about EF 6/–

FLORINS.

4560 **Victoria,** "Godless" issue, 1849
F 4/–; VF 8/6; *nearly* EF 14/–
4561 "Gothic" issue, B^2, 1867
EF, *RR* 42/–
4562 — B^8, 1884 .. .. VF 8/–
4563 — B^9, 1887 (only date of variety), 46 arcs .. .. .. EF, *R* 32/6
4564 Jubilee issue, 1887
good VF 4/6; *good* EF 7/–
4565 — 1892
worn, as usual, F/*nearly* VF, *RR* 21/–
4566 Old head, 1893 .. *good* EF 12/–
4567 — 1901 .. .. .. EF 11/–
4568 **Edward VII,** 1902
about EF/EF 17/6
4569 — 1903 .. *good* VF, *scarce* 13/6
4571 **George V,** first coinage, 1911
VF/*nearly* EF 7/6
4572 Second coinage, 1922
good F/*nearly* EF, *scarce* 6/–
4573 — 1923 .. .. *about unc.* 13/6

SHILLINGS.

4574 **Edward VI,** "fine" coinage, *mm.* y
nearly VF, *slightly bent* 18/6
4575 **Philip and Mary,** English titles only, 1554 .. .. *good* F/F 90/–
4576 **Elizabeth I,** hammered coinage, *mm.* crosslet, large bust *fair, large, R* 10/6
4577 — *mm.* martlet .. *about* F 20/–
4578 — *mm.* woolpack .. *about* F 18/6
4579 — *mm.* A .. *fair/good* F 15/–
4580 — *mm.* tun .. .. F, *scarce* 22/6
4581 **James I,** second coinage, fifth bust, *mm.* cinquefoil .. .. M/*fair* 8/6
4582 Third coinage, *mm.* thistle
good F/VF 25/–
4583 — *mm.* trefoil; plume over shield
F, *scarce* 32/6
4584 **Charles I,** *Tower* mint, type $1b^2$, *mm.* heart .. *about* F/*good* F, *R* 80/–
4585 — Type 2b *var., pattern,* struck between rollers (?); *mm.* plume, ornately garnished shield .. .. *fair, RRR* £5
4586 *Briot's* coinage, second type, *mm.* anchor
good F 36/–
4587 *York* mint, type 1 VF/*good* VF 52/6
4588 — Type 2, crude bust
good F/VF 50/–
4589 — Type 5 .. .. *good* VF 65/–
4590 *Aberystwyth* mint, *mm.* book, inner circle both sides .. .. VF 90/–
4591 — no inner circles F/VF 65/–
4592 *Exeter* mint, *mm.* rose, date not clear
F 50/–
4593 *Newark* besieged, 1645, NEWARKE
VF, *but flat in centre* 75/–
4594 *Pontefract* besieged, 1648. Crown over CR, DVM: SPIRO : SPERO. ℞. Castle gate, flag flying from centre tower dividing PC, sword-arm protruding from r. hand tower; OBS to l., 1648 below
fair, pierced, RR 50/–
4595 **Parliament,** *Tower* mint, type 4^4, *mm.* (P) .. .. .. *good* F 10/6
4596 **Commonwealth,** 1653, *mm.* sun
F/*good* F 21/–
4597 — 1658, *mm.* anchor (Protectorship of Richard Cromwell)
fair, small, RRR 70/–
4598 **Charles II,** third hammered coinage, with inner circles and mark of value
fair/F 18/6
4599 Milled coinage, first bust, 1663
F 15/–
4600 — First bust variety, 1666, Elephant below bust (*Year of the Great Fire of London*) .. *fair, RR* 80/–
4601 — Second bust, 1668 *nearly* VF 32/6
4602 — — plume below bust and in centre of reverse, 1674 .. .. VF, *RR* £6
4603 — — — 1676
about VF/VF, *RR* £7
4604 **James II,** 1688 .. M/*fair* 6/–
4605 **William III,** first bust, 1696C (*Chester*)
fair 6/6
4606 Fourth bust, "flaming hair," 1699
good VF/VF, *R* 75/–
4607 **Anne,** after Union, third bust, 1707, plumes .. .. .. VF 20/–
4608 — — 1709, plain
F/*about* F 4/–; EF/*good* VF 17/–
4609 — Fourth bust, 1714, r. & p.
good F 10/6
4610 **George I,** first bust, 1720, plain
VF 17/6
4611 — 1723, SSC (*South Sea Co.*)
F 4/6; *nearly* EF 14/–

4612 **George II,** young head, 1735, r. & p. *a really good* F 10/6
4613 Old head, 1745, LIMA .. VF 7/6
4614 — 1747, roses .. *good* F 6/–
4615 — 1756, plain VF/*good* VF 4/6
4616 **George III,** without semée of hearts, 1787 .. .. .. *good* VF 3/6
4617 With semée, 1787 .. .. EF 4/6
4618 Last coinage, 1816 VF 3/6; *nearly* EF 5/6
4619 — 1817 .. *about* EF 6/–
4620 — 1819 .. .. .. EF 7/6
4621 — 1820 .. .. EF, *scarce* 8/6
4622 **George IV,** second issue, 1824 *nearly* EF 13/6
4624 — 1825 .. .. .. EF 16/–
4625 Third issue, 1825 .. *nearly* VF 5/–
4626 — 1826 .. *good* VF/VF 7/6
4627 **William IV,** 1834 *good* F 4/–; *about* VF 7/–
4628 — 1836 *good* F 4/–; *good* VF/*nearly* EF 12/–
4629 **Victoria,** young head, type A[1], 1838 *nearly* EF/EF 12/–
4630 — — *proof* FDC, *RRR* £7
4631 — Type A[3], 1839 *good* VF/EF, *scarce* 9/6
4632 — — 1842 .. .. *nearly* EF 8/–
4633 — — 1843 .. .. EF, *scarce* 13/6
4634 — — 1849 .. .. EF, *scarce* 14/–
4635 — — 1853 .. .. .. EF 9/6
4636 — — 1856 .. *good* VF/EF 7/6
4637 — — 1861 .. *good* VF, *R* 13/6
4638 — Type A[4], 1864 .. .. EF 11/–
4639 — — 1865 .. .. EF, *scarce* 12/6
4640 — — 1866 .. .. *good* VF 7/6
4641 — — 1867 .. .. .. EF 12/–
4642 — Type A[6], 1868 *nearly* EF 8/–
4643 — — 1871, 1872, 1873, 1874, 1875, 1878 .. .. *each,* EF 9/6
4644 — Type A[7], 1879 *good* F/*good* VF 3/6
4645 — — 1880, 1881, 1884, 1885, 1886 *each,* EF/*good* EF 8/6
4646 Jubilee issue, small head, 1887 EF 3/–
4647 — — 1888 .. .. .. EF 6/–
4648 — Large head, 1889-1892 *each, nearly* EF 11/6
4649 Old head, 1893, 1894, 1897, 1898, 1899, 1900, 1901 .. .. *each,* EF 6/–
4650 **Edward VII,** 1902 VF 5/–; *almost* EF 10/6
4651 **George V,** first coinage, 1911 *good* VF 4/–
4652 Fourth coinage, 1928 EF/*good* EF 5/–
4653 **Elizabeth II,** first coinage, 1953, English *unc.* 1/6
4654 — Second coinage, 1954 Scots or English .. .. *each, unc.* 1/3

SIXPENCES.

4655 **Elizabeth I,** *real* or *eighth-portcullis dollar*; the first coinage made for overseas trading; *mm.* o *almost* EF, *RRR* £15
4656 Milled coinage, 1570, *mm.* lis: large crude bust .. *fair*/F, *RR* 90/–
4657 **James I,** first coinage, first bust, *mm.* thistle, 1603 .. .. .. VF 50/–
4658 Second coinage, third bust, *mm.* lis, 1605 .. .. .. *nearly* VF 55/6
4659 Third coinage, 1624, *mm.* trefoil F 14/–
4660 **Charles I,** *Tower* mint, type 4[3], *mm.* triangle in circle .. *good* F 14/6
4661 *Briot's* mint, second type, reading CHISTO on *rev.* .. .. *good* F 24/6
4662 — .. .. VF/*good* VF 32/6
4663 **Charles II,** milled coinage, 1674 (first date of issue) .. .. *fair*/F 6/–
4664 — 1683 .. .. *almost* EF 30/–
4665 **William III,** first bust, large crowns, early harp, 1696 *about* F 3/–; *good* F 5/–
4666 — — — 1696C .. VF, *R* 20/–
4667 — Small crowns, late harp, 1697 *nearly* F 3/–
4668 **Anne,** after Union, 1708 *fair*/M 1/6
4669 — 1711 .. .. .. F 4/–
4670 **George I,** 1723, SSC F 7/6; *nearly* VF 12/–
4671 **George II,** young head, 1728, r. & p. F/*good* F 9/–
4672 Old head, 1745, LIMA *good* F/VF, *scarce* 12/6
4673 — 1746, LIMA F 4/–; *good* VF 9/–
4674 — 1757, 1758 *each, good* F/VF 2/–
4675 **George III,** 1787, no semée of hearts EF 3/6
4676 — with semée of hearts *good* VF 3/–
4677 Last coinage, 1816 *nearly* VF 2/–; EF 5/–
4678 — 1817 .. .. *good* VF 3/6
4679 — 1819 F/VF 2/6; EF/VF 5/–
4680 — 1820 .. .. *good* VF 4/–
4681 **George IV,** second issue, 1825 VF/*good* F 6/–; *nearly* EF 13/–
4683 Third issue, 1826 .. .. VF 6/–
4684 — 1828 .. .. *good* F 5/–
4685 — 1829 .. .. .. *good* F, *solder mark on edge* 3/–; EF/*good* EF 15/–
4686 **William IV,** 1831, 1834 *each,* F/*good* F 3/6
4687 — 1834 .. *good* VF/*nearly* EF 9/–
4688 **Victoria,** young head, type A[1], 1838 *nearly* EF 6/–
4689 — — 1846 .. .. *about* EF 6/6

4690 — — 1853 *good* F/*good* VF 3/6; EF 7/6
4693 — — 1859 .. .. VF, *scarce* 5/–
4694 — — 1864 .. .. .. EF 7/6
4695 — Type A², 1865 EF/*good* EF, *RR* 17/6
4696 — Type A³, 1874, 1877, 1878 *each*, EF 8/–
4697 — Type A⁵, 1885, 1887 *each*, EF 5/6
4698 Jubilee issue, withdrawn type, 1887 EF 3/–
4699 — Second type, 1887 *good* EF 4/–
4700 — — 1888, 1889, 1891, 1892 *each*, EF 4/–
4701 Old head, 1893, 1896, 1897, 1899, 1900, 1901 .. .. .. *each*, EF 4/6
4702 **Edward VII,** 1902 *good* VF 5/6; EF 8/6
4703 — 1903 *nearly* VF 4/–; *nearly* EF 8/–
4704 — 1905 .. *good* F/VF, *R* 4/6
4705 **George V,** first coinage, 1911 *nearly* EF/EF 4/6
4706 **George VI,** third coinage, 1951 *unc.* 1/3
4707 — 1952, only struck in small numbers for Colonial use *nearly* EF, *RR* 5/6

OTHER BRITISH COINS.

Br. = Brooke, English Coins. *S.* = Seaby, Standard Catalogue, 1956 Ed. *Nos.* 4719-4757 *are all silver pennies except where stated.*

4711 **ANCIENT BRITISH,** " tin " coinage. 1st Cent. B.C. S.E. district. Crude head of Apollo. R. Bull. *S.* 4 *fair* 10/–; *nearly* F 17/6
4712 **Durotriges.** Æ *stater*. Crude head of pellets. R. Disjointed horse of pellets and crescents. *S.* 81 *fair* 15/–; *about* F 21/–
4713 **Cantii.** Æ uninscribed. Wolf (?) r. R. Horse r. *M.* 296 .. *fair*/F £5
4714 **CHANNEL ISLANDS.** Bil. *stater*. Head r., with waved hair. R. Horse. *S.* 12 *nearly* VF 22/6
4715 Similar, but horse with reins. *S.* 13 VF 20/–
4716 **ANGLO SAXON. Early Period.** Æ *sceat*, " standard " type. Curved figure. *S.* 267 .. .. *small, nearly* VF 30/–
4717 Similar .. .. EF/VF 60/–
4718 Crude face r., SPI in runic characters behind. R. Standard. *Ex Lawrence sale. Found at Woodbridge, Suffolk* VF £8
4719 **Viking Coinage, St. Edmund,** memorial coinage by Danish settlers, *c.* 870-905. ꝏC EADMVND RE + around A. R. Cross pattée, +ADRADVS VVONE. *S.* 410 *about* VF 37/6
4720 Similar. R. ADVSVONREL EF 45/–
4721 — R. AIEMNET MON ꝏ F/VF, *slight crack* 32/6
4722 — R. ANIIGARIOIY (Blundered form of Ansigar ?) .. .. *good* VF 40/–
4723 — R. BAD : · OANE II .. VF 50/–
4724 — R. OTIBI · · · NIO ME *nearly* VF 50/–
4725 **Cnut,** *c.* 890. *Halfpenny*. CNVT REX at ends of Long cross. R. + CVNNETTI, around Carolus monogram *good* VF £11/10/–
4726 **WESSEX. Aethelred** I, 866-871. Bust r. R. ELBERE MONETA .. VF £12
4727 **Edward the Elder.** *Br.* 2, *B.M.C. XIV.* 900-925. *Canterbury* type. Legend around floral ornament of crosses moline and pommée. R. VVLFHEARD M-O in two lines. *Ex Dr. Philip Nelson coll.* **Plate II** *slight chip*, VF, **RRR** £45
4728 *Br.* 13. Legend around small cross. R. ÆÐERED M-O F 65/–, *good* VF 80/–
4729 — R. BEAHSTAN M-O VF/EF 90/–
4730 — R. DEORVALD MO .. VF 70/–
4731 — R. GRIMPALD M-O EF/VF 90/–
4732 **Eadred,** 946-955. *Br.* 1. Small cross. R. HVNR/EDMO in two lines *about* F 40/–
4733 — — Similar but legend ends REX N. R. ÐEODMAER M̄ in two lines, crosses between .. .. *nearly* VF, *RR* £5
4734 **Eadgar,** 959-975. Cut *farthing*. R. E A · · · · · · · .. .. .. VF 25/–
4735 **Aethelred** II, 979-1016. *Br.* 1, short cross type. R. BRVNA ON LYDIA FOR. *Lydford* *good* F/*nearly* EF 57/6
4736 *Br.* 3, crux type. R. BYRNSIGE MO EAXE. *Exeter* *good* F/VF 25/–
4737 *Br.* 5, long cross type. R. EDSIGE MO LVN .. .. .. *about* VF 13/6
4739 **Cnut,** 1016-35. *B.M.C.* XIV. Bust l. R. PIÐRIN M-O EOFR. *York*. *S.* 566 F/*good* VF, *cracked* 25/–
4739A **Edward the Confessor,** 1042-66 *B.M.C.* VII. Bust r., with sceptre. R. PIDIA ON PINCES. *Winchester* .. EF 50/–
4740 *B.M.C.* IX. " Sovereign " type. R. PVLNOÐ ON HAM. " Hamtun." *good* VF £5/5/–
4741 *B.M.C.* XI. Bust r., with sceptre. R. EADPARD ON CÆNT. *Canterbury* *nearly* EF 32/6
4742 — R. CNSTAN ON DOF. *Dover* *nearly* EF 60/–
4743 — R. PVLNOÐ ON SNOTIN. *Nottingham* *nearly* F/F £8
4744 — R. SCVLA ON EOFERPIC. *York* *nearly* VF 21/–
4745 *B.M.C.* XIII. Facing bust. R. IOCTEL ON EOFRP. *York* *nearly* VF 27/6
4747 **William** I, 1066-87. *Br.* II. Bonnet type. R. AVÐOLF ON EOFE. *York*. *S.* 592 *about* F 70/–

4748 *Br.* VIII. Paxs type. Facing bust. R. ÆLFRÆD ON LV. *London. S.* 598 *fair*/F 22/6

4749 — R. ÆLDOULF ON SIIÐE. *Southwark fair* 12/6

4750 — R. ÆGLPINE ON PAL. *Wallingford* VF 50/–

4753 **Edward** I, 1272-1307. New coinage, class IIIe. *York. S.* 699 .. VF 10/–

4754 Vb. *Canterbury* F, *slightly chipped* 15/–

4755 IXa. *Durham.* Bp. Beck. *S.* 716 *nearly* F 5/–

4756 IXb. *Durham. S.* 717 .. F 7/–

4757 — *Exeter* .. *fair*/*nearly* F 12/6

4758 *Halfpenny*, class IIIc. *London. S.* 725 VF, *slightly chipped* 12/6

4759 *Farthing*, class III. *London.* E R ANGLIE *nearly* VF 20/–

4760 **Edward** III, 1327-77. Pre-Treaty, class c, *groat* of *London* *nearly* VF 18/6

4761 — Class E, *groat* of *York* *good* F 12/6

4762 — Class Gc, *groat* of *London.* x in one quarter of *rev.* .. .. VF, *R* 65/–

4763 — Class E, *penny* of *London.* Annulets on *rev.* .. *good* VF/VF, *chipped* 12/6

4764 **Richard** II, 1377-99. *York penny*, London dies, + on breast *fair* 15/–

4765 **Henry V,** 1413-22. Class C, *groat* of *London*, mullet on shoulder *about* F 22/6; *nearly* F/VF 27/6

4766 *Penny* of *York.* Mullets and trefoil by crown .. .. .. *fair* 15/–

4767 **Henry** VI, 1422-61. Annulet issue. *Calais groat. S.* 1003 .. .. VF 9/–

4768 Leaf-Pellet, C. *London groat. S.* 1092 *good* VF 27/6

4769 Rosette-Mascle. *London half-groat. S.* 1030 .. .. VF 55/–

4770 **Edward IV,** first reign, 1461-70. Heavy coinage, *London groat*, class III *mm.* rose. *S.* 1121 .. .. VF 47/6

4771 — Light coinage, *London groat, mm.* crown (*obv.*), sun (*rev.*) VF, *clipped* 20/–

4771A — — *York groat, mm.* lis, E on breast. *S.* 1154 .. .. .. *nearly* VF 15/–

4772 — — — *mm.* lis (*obv.*), crown (*rev.*), E on breast .. .. *nearly* EF 45/–

4773 — — *Canterbury half-groat, mm.* pall *fair* 14/–

4774 — — — — *mm.* rose, C on breast *nearly* F 12/6

4775 Second Reign, 1471-83. *Groat* of *London, mm.* annulet .. .. VF 12/6

4776 — *penny* of *York.* Sede Vacante (1480). B and key by bust, no 4 foils *fair R* 22/6

4777 **Richard III,** 1483-85. *London groat, mm.* boar's head (*obv.*), halved sun and rose (*rev.*) .. .. VF £5/15/–

4778 *York penny, mm.* boar's head, T and key .. .. *about* F, *RRR* £7/10/–

4779 **Henry** VII, 1485-1509. Type I, *groat* of *London.* Open crown. *S.* 1270 *nearly* F 15/–

4780 — — *mm.* rose, quatrefoils by bust F/*nearly* VF 35/–

4781 Type II. *London groat, mm.* cinquefoil. *S.* 1271 .. .. VF 25/–

4782 — — One arch jewelled, one plain. *Mm.* greyhound's head. *S.* 1273 F 27/6

4782A Profile Issue, *groat, mm.* cross-crosslet *about* VF 22/6

4783 — — *mm.* pheon *about* VF 18/6; EF, *slightly flat in places but as struck* 32/6

4784 — *half-groat* of *York, mm.* martlet. Archbp. Bainbridge *nearly* VF 10/–

4785 **Henry VIII,** 1509-47. 2nd or Wolsey coinage, *London groat, mm.* rose. *S.* 1366 VF 14/–

4786 — *York groat*, T W by shield, hat below, *mm.* plain cross. *S.* 1368 VF, *clipped* 21/–

4787 — — *half-groat*, E L by shield (Archbp. Lee), *mm.* key. *S.* 1376 .. VF 12/6

4788 **Last Coinage,** old head, *Canterbury half-groat. S.* 1419 .. *about* VF 10/–

4789 — *York penny. S.* 1424 *nearly* VF 37/6

4790 **Edward VI,** 1547-53. " Fine " coinage, *sixpence* of *York, mm.* mullet *about* VF 40/–

4791 — *threepence, mm.* tun VF, *plugged* 20/–

4792 **James I,** 1603-25. **1st Coinage,** *half-groat, mm.* lis. *S.* 1603 F 10/–; *good* VF 25/–

4793 — *penny, mm.* thistle. *S.* 1604 *good* F 15/–

4794 — *halfpenny, mm.* lis, portcullis. *S.* 1605 F 17/6; VF 30/–

4795 **2nd Coinage,** *half-groat*, crowned rose. R. Crowned thistle .. .. VF 12/6

4796 — *penny, mm.* rose *nearly* VF 9/–

4797 — — *mm.* grapes .. .. EF 15/–

4798 — *halfpenny, mm.* mullet VF 12/6

4799 **3rd Coinage,** *half-groat, mm.* thistle. *S.* 1650 .. .. .. *good* VF 10/6

4800 — *halfpenny*, no *mm. S.* 1651 VF 7/6; *about* EF 12/6

4801 **Charles I,** 1625-49. *Half-groat*, type I, crowned rose, *mm.* lis. *S.* 1723 VF 12/6

4802 — 1a, *mm.* castle. *S.* 1724 *about* VF *R* 15/–

4803 — 3^3, *mm.* portcullis. *S.* 1729 *good* VF 17/6

4804 — $3a^1$, *mm.* crown. *S.* 1731 VF 10/–

4805 *Penny*, 3^2, no *mm. good* F 10/–; VF 15/–

4806 **Briot's Coinage,** *half-groat*, B below bust. *S.* 1781 .. .. .. VF 25/–

4807 — *penny. S.* 1782 *nearly* VF 25/–

4808 Pattern *half-groat*, bust r. R. Two interlinked c's .. .. .. EF 25/–

4809 **York,** *threepence, mm.* lion. *S.* 1797 F 10/–; EF 28/6

4810 **Aberystwyth,** *groat, mm.* book. *S.* 1805 *good* F/VF 12/6

4811 — *half-groat,* inner circles. *S.* 1807 *nearly* VF 17/6; EF 35/–

4812 — *penny,* similar. *S.* 1810 F 35/–

4813 **Coombe Martin,** *groat, mm.* crown. *S.* 1817 .. .. F 95/–

4814 **Oxford,** *groat,* 1644. ox. *Mm.* cross fleury. *S.* 1886 .. .. *about* VF 30/–

4815 — — Similar .. *good* EF £6

4816 — *threepence,* 1644. *S.* 1894 *about* F 12/6

4816A — — Aberystwyth *rev.* *S.* 1893 F 27/6

4817 **Bristol,** *groat,* 1644. *M.* B/2 *about* F 30/–

4818 — — — *M.* B/3 *about* VF 60/–

4819 — *half-groat,* A1. No plume before face. Br. instead of date on *rev.* *S.* 1921 *good* VF £15

4820 **Lundy Island,** *groat,* 1646, *mm.* plume on *obv.* *S.* 1934 .. *good* VF 60/–

4821 — *threepence,* 1646, *mm.* plume on *obv.* .. .. .. *nearly* EF/*good* EF *slightly chipped but legend undamaged* £7

4822 **Exeter,** *groat,* 1644. *Mm.* rose. *S.* 1967 *nearly* F 30/–; *nearly* VF 50/–

4823 — *threepence,* 1644. *S.* 1968 *nearly* VF 52/6

4824 — *half-groat, mm.* rose. Large rose in place of the usual shield on *rev.* *S.* 1970 *nearly* F £5

SMALL SILVER AND/OR MAUNDY MONEY.

Sets consist of four coins: *penny, twopence, threepence* and *fourpence.*

When ordering please state if you only want the exact date ordered or whether we may send alternatives.

MS1 **Charles II,** hammered, *set.* *S.* 2107 F 25/–; *good* VF 50/–

SS2 Machine made, *twopence,* type C, *mm.* both sides. *S.* 2096 F 10/–; *good* VF 21/–

SS3 — *twopence,* type D, single arch crown. *S.* 2097 .. .. EF 22/6

SS4 — *penny,* type D, similar. *S.* 2099 VF 12/6

MS5 Undated " Maundy " *set.* *S.* 2172 F 25/–

SS6 — *fourpence* .. *fair* 4/–; F 6/–

SS7 — *twopence* .. .. F 4/–

SS8 — *penny* *fair* 3/–; *nearly* VF 6/–

MS9 *Sets* of uniform dates: (a) 1672, EF/VF 65/–; (b) 1678, *nearly* VF 40/–; (c) 1679, F 24/–; (d) 1680, VF 45/–; (e) 1682, F 30/–

MS10 — — mixed dates .. VF 25/–

SS11 *Fourpence*:—(a) 1672, *fair*/F 6/–; (b) 1674, *fair* 4/–, F 6/–; (c) Another, 74 over 65?, *good* F 15/–; (d) 1676, *fair* 5/–; (e) 1677, F 4/6, VF 7/6; (f) 1678, F 6/–; (g) Another, 1678 over 7, *good* F 15/–; (h) Another, 1678 over 6, *about* F 5/–; (i) 1679, F 3/9, *nearly* VF 5/3; (k) 1680, F 4/–, VF 6/6; (l) 1681, F 4/6; (m) 1682, *fair* 4/–; (n) Another, 1682 over 1, *fair* 4/–; (p) 1683, *fair* 3/–, *good* F 6/6; (q) 1684, F 6/–, VF 10/–

SS12 *Threepence*:—(a) 1671, F 6/6; (b) 1673, F 6/–; (c) 1675, F 7/6; (d) 1676, *good* F 7/6; (e) Another, ERA for FRA, F/VF 10/6; (f) 1679, F 3/–, VF 5/–; (g) Another, O of CAROLVS over A, *nearly* VF 10/–; (h) 1680, F 4/–; (i) 1681, F 4/6, *fair* 2/–; (k) 1682, *fair* 3/–; (l) 1683, *fair* 3/–; (m) 1684, F 5/–

SS13 *Twopence*:—(a) 1668, *nearly* VF 10/–; (b) 1670, F/VF 8/–; (c) 1671, VF 8/6, *fair* 3/–; (d) 1673, F 6/–; (e) 1674, F 6/–; VF 10/6; (f) 1675, F 4/–, VF 7/–; (g) 1676, *fair* 2/6, *nearly* VF 6/–; (h) 1677, F 5/–, *fair* 3/–; (i) 1678 over 1677, F 9/–; (k) 1679, F 3/–; VF 5/–; (l) 1681, F 4/–, VF 7/6; (m) 1682 over 1681, VF 9/–; (n) 1683, F 5/6; (p) 1684, F 5/–, VF 8/6

SS14 *Penny,* 1683, *rev.* brockage F/VF 27/6

SS15 — *obv.* brockage. R. *Obv.* incuse VF 25/–

MS16 **James II,** *set,* 1687 .. VF 37/6

MS17 — — 1688 .. .. F 27/6

MS18 — *set,* mixed dates F/*good* F 22/6

SS19 *Fourpences*:—(a) 1686, *fair*/F 5/–, F/VF 10/–; (b) 1687, F 6/6; (c) 1688, *fair*/F 5/–, F/VF 10/–

SS20 *Threepences*:—(a) 1685, F 6/6; (b) 1686, *fair*/F 3/9, *good* F 6/–; (c) 1687, F 4/6, *good* F 6/–

SS21 *Twopence*:—(a) 1686, F 4/6, *nearly* VF 6/–; (b) 1687, *fair* 5/–

MS22 **William and Mary,** *set* of mixed dates .. .. VF 35/–

SS23 *Fourpence,* first type:—(a) 1689, G below bust, *good* F/VF 5/–, *nearly* EF 9/–; (b) Another, GV below bust, F 3/9; (c) Another, berries in wreath, *good* F 14/–; (d) Another, stop before name, F 10/–; (e) 1690, VF 12/6; (f) 1691, *fair* 5/–, *good* F 10/–

SS24 *Threepence,* first type:—(a) 1689, VF 6/–; (b) Another, with hyphen stops on *rev.*, *fair* 2/6, *good* F 4/6; (c) No stops on *rev.*, F 7/–; (d) 1690, F *has been mounted* 5/–

SS25 — Second type:—(a) 1692, GV below bust, F 8/6; (b) 1693, G below bust, F 8/6

SS26 *Twopence*:—(a) 1689, F 5/–, VF 8/–; (b) 1691, VF 14/–; (c) 1692, F 6/–, VF 10/6; (d) 1693, F 6/–, VF 10/6; (e) 1694, GVLI below bust, VF 10/6; (f) Another, only GVL below bust, *good* VF 13/–; (g) Another, similar, unbarred A's in MARIA, VF 13/–

SS27 *Penny,* 1690 .. .. EF 45/–

SS28 — 1694, no stops on *obv.* .. EF 47/6

MS29 **William III,** *set*, 1698 F/VF 60/–; VF/EF £5

MS30 — — Mixed dates *about* VF 50/–

SS31 *Fourpence*:—(a) 1700, F 12/6; (b) 1702, F 12/6, VF 20/–

SS32 *Threepence*:—(a) 1699, VF 12/6; (b) 1701, F 6/–, VF 10/–

SS33 *Twopence*:—(a) 1699, VF 12/6; (b) 1701, EF/VF 18/6

MS34 **Anne,** *set*, 1706 .. .. VF 45/–

MS35 — — 1713 .. VF 50/–; EF 80/–

MS36 — — Mixed dates *good* VF 37/6

SS37 *Fourpence*:—(a) 1704, F 4/6, VF 8/–; (b) 1706, *fair*/F 3/–, F 5/–; (c) 1708, F 5/–, VF 8/6; (d) 1709, F 6/6, VF 10/–; (e) 1710, F 4/–, *good* VF 8/6; (f) 1713, F 5/–, VF 8/6

SS38 *Threepence*:—(a) 1704, F 8/–, EF 20/–; (b) 1705, *fair* 5/–, F 8/–; (c) 1706, F 7/–; (d) 1707, F 8/–, *nearly* VF 12/6; (e) 1708, F 9/–, VF 14/–; (f) 1709, F 7/–; (g) 1710, F 5/–, VF 8/6; (h) 1713, F 8/–

SS39 *Twopence*:—(a) 1704, *good* VF 13/–; (b) 1707, *nearly* VF 10/–; (c) 1708, *good* F 7/6; (d) 1710, F 3/9, VF 6/–

MS40 **George I,** mixed date *set* EF 55/–

SS41 *Fourpence*, 1717 F 8/6; *about* EF 25/–

SS42 — 1727 .. .. F/VF 16/–

SS43 *Threepence*, 1717 F 7/6; *nearly* VF 11/–

SS44 — 1721 .. .. *good* VF 22/6

SS45 *Twopence*:—(a) 1717, F 3/9, VF 6/–; (b) 1721, F 4/6, VF 7/6; (c) 1726, *good* VF 10/–

MS46 **George II,** *set*, 1740 VF 38/6; *nearly* EF 50/–

MS47 — 1746 VF/EF 40/–; *nearly* EF 47/6

SS48 *Twopence*:—(a) 1729, F/VF 6/6; (b) 1732, F 3/–, *good* VF/EF 7/–; (c) 1735, VF 7/–; (d) 1737, VF 5/–; (e) 1739, *good* VF 5/9; (f) 1743, VF 5/–, EF 8/6; (g) 1756, VF 4/–, EF 7/–; (h) 1759, VF 7/6, EF 11/6; (i) 1760, VF 7/–, *nearly* EF 9/6

SS49 *Penny*:—(a) 1732, VF 5/–, EF 8/–; (b) 1735, VF 7/–; (c) 1737, VF 5/–, EF 8/–; (d) 1739, *good* VF 6/6; (e) 1740, VF 5/–, EF 8/–; (f) 1743, VF 5/–, EF 8/–; (g) 1750, *good* VF 3/9; (h) 1752, EF 8/–; (i) 1753, VF 5/–; (k) 1754, VF 5/–, EF 8/–; (l) 1755, VF 3/–, EF 5/–; (m) 1756, VF 3/–, EF 5/–; (n) 1757, EF 6/6; (p) 1758, EF 5/–; (q) 1759, EF 5/–; (r) 1760, VF 5/–, EF 8/–

MS50 **George III,** first type, *set*, 1786 EF/FDC 60/–

MS51 — — Mixed dates F/EF 17/6, EF 25/–

SS52 *Threepence*:—(a) 1762, VF 1/–, EF 1/6; (b) 1763, VF 1/–, EF 1/6; (c) 1770, EF 6/–; (d) 1772, large or small lettering on *obv.*, VF 3/– *each*

SS53 *Twopence*:—(a) 1763, F 4/6; (b) 1766, VF 2/–; (c) 1772, VF 2/–, EF 3/–; (d) 1772 over 1762, VF 3/–, EF 4/6; (e) 1776, VF 4/–, EF 6/–; (f) 1784, VF 2/6, EF 4/–; (g) 1786, VF 2/–, EF 3/–

SS54 *Penny*:—(a) 1766, VF 4/–; (b) 1770, EF 5/–; (c) 1772, *good* VF 4/6; (d) 1776, EF 3/–; (e) 1779, VF 2/6; EF 4/–; (f) 1780, F 1/6, VF 2/6; (g) 1781, VF 2/6, EF 4/–; (h) 1784, VF 2/6, EF 4/–; (i) 1786, VF 2/–, EF 3/–

MS55 Second type, " wire money," *set*, 1792 VF 45/–

SS56 *Threepence*, 1792 *good* F *but has been mounted* 5/–

SS57 *Penny*, 1792 VF 1/6, EF 2/6

MS58 Third type, *set*, 1795 *nearly* EF 31/–

MS59 — — 1800 *good* VF 25/–, *nearly* FDC 34/–

MS60 — — mixed dates VF/EF 20/–

SS61 *Threepence*, 1795 .. .. VF 4/–

SS62 *Twopence*, 1800 VF 2/6; EF 4/–

SS63 *Penny*:—(a) 1795, VF 4/–; (b) 1800, VF 1/6, EF 2/6

MS64 Fourth type, *set*, 1817 SOLD

SS65 *Fourpence*, 1817 VF 7/–; EF 10/6

SS66 *Twopence*:—(a) 1817, FDC 8/6; (b) 1818, EF 9/–

SS67 *Penny*:—(a) 1817, EF 4/–, FDC 5/–; (b) 1818, FDC 4/–; (c) 1820, FDC 4/–

SCOTTISH COINS.

SC611 **Mary, Queen of Scots,** 1542-67. First coinage, *bawbee* of *Edinburgh*, *mm.* cross (*obv.*) lis (*rev.*), St. Andrew's cross, no inner circles .. .. VF 16/–

SC612 — — Similar, but inner circles *nearly* VF 7/6

SC613 — — *Stirling*, cross potent, crosses in angles, OPPIDVM STIRLINGI *good* F 24/–

SC614 Third coinage, *testoon*, 1556. Crowned arms, annulets under MR. R. Cross potent, crosses in angles, IN VIRTVE TVA LIBERA ME VF/*good* VF 60/–

SC615 — — Similar, 1556, but countermarked with crowned thistle (in 1578) for re-issue at 5s. 10d. Scots. *nearly* EF/VF 65/–

SC616 — Billon *penny*, 1556. Cross potent with small crosses in angles. R. Crown / VICIT / VERITAS / 1556 *good* F 32/6

SC617 Mary and Francis, fifth coinage, *testoon*, 1560. Crowned shield, arms of France and Scotland impaled. R. Crowned lis and thistle at sides of FM crowned, VICIT LEO DE TRIBV IVDA .. VF 50/–

SC618 — — 1561. Similar, but a very rare date .. .. *nearly* EF £7/10/–

SC619 — *half-testoon*, 1560. Similar *good* VF 70/–

SC620 — Billon *lion*, 1559. Crowned monogram. R. Lion rampant *good* F 10/6

SC621 Mary and Henry (Darnley), seventh coinage, *ryal*, 1566. Crowned arms. R. Tortoise climbing palm-tree, crown above, DAT GLORIA VIRES on scroll VF/*good* VF £6/10/–

SC622 — ⅔ *ryal*, 1565. Similar, but with crowned thistle countermark (for re-issue in 1578 at 36s. 9d. Scots) *nearly* VF 80/–

SC623 — ⅓ *ryal*, 1565. As no. 621 *good* VF/VF £5

SC624 — — 1566. Similar, but tortoise is **incuse.** Thistle cmk., *ex Dakers, Parsons and Carlyon-Britton colls.* VF/F, *RRR* £10

SC625 Second widowhood, *ryal*, 1567. Same type as no. 621, but with thistle countermark .. .. F 50/–

SC626 — ⅔ *ryal*, 1567. Similar, but no cmk. *nearly* VF 75/–; *nearly* EF/*good* VF £6/10/–

SC627 **James VI,** 1567-1625. First coinage, *ryal*, 1570. IR by arms. R. Crowned sword, hand to l., XXX to r., PRO ME SI MEREOR IN ME. Thistle cmk. *good*/F 67/6

SC628 — ⅔ *ryal*, 1571. Similar *countermark* VF, *otherwise poor* 20/–

SC629 —⅓ *ryal*, 1567. Similar, but no cmk. VF £6

SC630 Second coinage, *noble* or *half-merk*, 1573. 6 and 8 by crowned arms. R. Cross with mullet in centre, thistles and crowns in angles, SALVVM FAC POPVLVM TVVM DNE .. *nearly* VF 21/–

SC631 — — 1576, similar, but IACOBV (*sic*) VF, *RR* 60/–

SC632 — — 1577 .. .. VF 25/–

SC633 — *half-noble* (¼ *merk*), 1573. Similar, but 3 and 4 by shield .. .. F 20/–

SC634 — — 1580. Rare date *crack in flan, nearly* VF, *RR* 60/–

SC635 — *double merk* (or *thistle dollar*), 1579. Crowned arms. R. IR by thistle, NEMO ME IMPVNE LACESSET. *Ex Cochran-Patrick, Lingford and Carlyon-Britton colls.* *fair*/F, *RRR* £15

SC636 — *merk*, 1580. Similar. *Ex Ferguson, Wigan, Cochran-Patrick, Dakers, Lingford and Carlyon-Britton colls.* *poor/fair*, **RRRR** £15

SC637 Third coinage, *sixteen shillings*, 1581. Crowned arms. R. IR by crowned thistle *nearly* F/F, **RRRR** £16

SC638 Fourth coinage, *thirty shillings*, 1582. Half-length crowned portrait of king to l. in ruff and armour, holding sword. R. Crowned arms, I/R and XXX/S by shield, HONOR REGIS IVDICIVM DILIGT VF/*good* VF £5/10/–

SC639 — *ten shillings*, 1582. Similar, but X by shield *part of edge double-struck, otherwise* VF 55/–

SC640 — — 1584. Similar VF, *RR* £6

SC641 — Billon *plack* (8d. Scots). Crowned arms. R. Crowned thistle. OPPID' · EDINB' · F 6/–; *nearly* VF 8/6

SC642 — — Similar, but with inner circles *good*/F 7/6

SC643 Fifth coinage, billon *hardhead* (2d. Scots). IR crowned. R. Lion rampant l., two pellets behind .. *good* F/F 12/6

SC644 Sixth coinage, *balance half-merk*, 1591. Crowned arms, thistles by shield. R. Sword and scales, HIS DIFFERT REGE TYRANNVS .. .. *nearly* VF 40/–

SC645 — *balance* ¼ *merk*, 1591. Similar *good* F, *R* 47/6

SC646 Seventh coinage, *ten shillings*, 1594. Bare-headed bust r. in armour. R. Thistle plant with three flowers, crown above F 16/–; *nearly* VF/VF 26/–

SC647 Eighth coinage, *thistle merk*, 1602. Crowned arms. R. Crowned thistle, REGEM IOVA PROTEGIT .. .. VF 17/6

SC648 Tenth coinage, *thirty shillings*. As English *half crown* but Scottish lion in first quarter of shield *nearly* VF/VF 30/–

SC649 — — Similar .. F/*nearly* F 18/–

SC650 — Æ *turner* (2d. Scots). Triple-headed thistle. R. Lion rampant F 8/6

SC651 **Charles I,** 1625-49. Briot's *thirty shillings, mm.* B and flower (*obv.*) B and thistle (*rev.*). King on horse l. F 25/–

SC651A — *half-merk*. King's bust l., VI 8 behind, B below *nearly* VF 30/–

SC651B — *six-shillings*. Similar, but VI behind bust .. .. .. F 27/6

SC652 **Charles II,** 1660-84. First coinage, *four merks*, 1675. Armoured and laur. bust r., F below. R. Four shields, LIII 4 in centre. *Ex Paget and Lingford colls.* **Plate II** .. .. VF, *RRR* £16/10/–

SC653 — *two merks*, 1674. Similar, but XXVI 8 in centre .. .. F, *RRR* £10

SC654 — *half merk*, 1671. Similar, but VI 8 in centre, thistle below bust *nearly* VF £11

SC655 — — 1675, no mark below bust VF/*nearly* EF £26

SC655A Second coinage, *dollar*, 1682. Laur. bust l. R. Interlinked CC in centre of shields, thistles in angles EF, *RR thus* £10

SC656 — *half-dollar*, 1675. Similar. **Illustrated** on Plate II VF, *RR* £6

SC657 — *quarter-dollar*, 1676. Similar *fair*/F 5/–

SC658 **James VII,** 1685-89. Pattern *Sixty shillings*, 1688. Laur. bust r. R. Crowned arms. *Struck in* 1828. **Illustrated** on Plate II .. *good* EF, *RR* £16

SC659 **William and Mary,** 1689-94. *Sixty shillings,* 1692. Conjoined busts l., 60 below. R. Crowned arms *nearly* EF, *R* £10

SC660 — — Similar *fair* 32/6; VF £6

SC661 *Forty-shillings,* 1691. Similar *fair* 10/–

SC661A *Ten Shillings,* 1691. DEI GRA VF 45/–

SC662 — 1692. DEI GRATIA *nearly* VF/VF 40/–

SC663 Æ *bawbee* (6d. Scots), 1691. Conjoined busts surrounded by inscription *fair* 10/–; *fair*/F, *RR* 30/–

SC664 — 1692. *Mm.* cross of five pellets *fair*/F 18/6; *nearly* VF/VF, *R* 40/–

SC665 — — *mm.* thistle (or rose ?) *fair, RR* 15/–

SC666 — 1693. *Mm.* star *fair/good* F 16/–; F, *R* 30/–

SC667 — 1694 *fair* 10/–; *nearly* F, *RR* 20/–

SC668 **Anne,** 1703-14. After Union, *half-crown,* 1707. As English halfcrown, but E (*Edinburgh*) below bust *toned, nearly* EF, *rare thus* 65/–

SC669 — — 1708 E F/*nearly* VF 14/–; VF/*good* VF 27/6

SC670 **James VIII** (Prince James Stuart, the Old Pretender). Pattern *sixty shillings,* 1716. Laur. bust r. R. Crowned arms. *Struck in* 1828 *by Matthew Young from old dies* (*no originals known*). **Plate II** *nearly* FDC, *RR* £18/10/–

SC671 **Countermarked dollars** (19th cent.) Mexico City 8 *reales* of 1801, cmk'd. THISTLE BANK 4/9 on *obv.* and with a thistle on *rev.* *Davis* 80 VF, *R* £8

SC672 — Lima 8 *reales* of 1791, cmk'd. PAYABLE AT LANARK MILLS 5/ on *obv.* *D.* 83 F, *RR* £10

SC673 — Mexico City 8 *reales* of 1776, cmk'd. D C and star. Issued by David Cummings of 27 Brunswick St., Glasgow. *D.* —. *Ex Thellusson and Lingford colls.* **Illustrated** on Plate II VF, *RRR* £20

SC674 French ½ *ecu* of 1730, cmk'd. ADELPHI COTTONWORK and bale of cotton. *D.* 89 **Illustrated** on Plate II VF £6/10/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN CROWNS AND TALERS.

C56 **ARGENTINE,** 8 *reales,* 1836. Arms. R. Sun in rays *toned, good* EF 67/6

C57 — *peso,* 1882. *W.R.* 60 .. EF 42/–

C58 **BRAZIL,** John Regent, 960 *reis,* 1817, 1818 R .. .. *each, good* VF 21/–

C59 Pedro II, 2000 *reis,* 1855. *W.R.* 129 EF 18/6

C60 — 2000 *reis,* 1889. Head l. *W.R.* 136 *good* VF 21/–

C61 **COLOMBIA,** 8 *reales,* 1821, *Bogota.* Head of Indian l. R. Pomegranate. *W.R.* 16 .. *scarce, good* F/VF 35/–

C62 8 *reales,* 1843, *Bogota.* Condor flying over cornucopiae. R. Value. *W.R.* 30 VF/*good* F 17/6

C63 **ECUADOR,** 5 *francs,* 1858, struck at Paris. R. Arms. *W.R.* 16 *RR, good* VF £7/10/–

C64 **GERMANY, Bavaria,** Maximilian I as Elector, *taler,* 1625. Crowned oval shield between lion-supporters. R. The Virgin seated on clouds. *Witt.* 887 EF 52/6

C65 **Erfurt city** (Thuringia, now Russian zone) *taler,* 1617. Helmeted shield of the city between two wild men supporters. R. + DATE · CÆSARIS · CÆSARI · ET · QVÆ · DEI · DEO. Ornate shield, date below *RR, good* VF/EF £5

C66 **Frankfurt on Main,** *taler,* 1636. Eagle of the city on cross. R. Crowned double eagle; title of emperor Ferdinand II. *Jos. & Fellner,* 418 *slight striking flaw in edge, good* VF 60/–

C67 — *taler,* 1764. Eagle of the city in field. R. Ornate cross. *J. & F.* 831f *good* VF 42/–

C68 **Fürstenberg** (Black Forest) Joseph Wilhelm, *mining taler,* 1762. Cuir. bust r. with long wig. R. Shield within the collar of the Garter on crowned shell, AUSBEUT THALER, etc. in ex. *Doll,* 27 *R, good* VF £5/5/–

C69 **Hohenlohe-Oehringen,** Joh. Friedrich, *taler,* 1699, by P. H. Müller, Augsburg. Knight on horseback over globe on which view of the castle; below, ½ thr. 60 k. in circle. R. Baroque shield with nine quarterings and three helmets. *Albrecht,* 132 *R,* EF £5/5/–

C70 **Hohnstein** (Harz) Volkmar and Wolfgang, *mining taler,* 1579. Quartered shield. R. St. Andrew behind cross VF/*good* VF 42/–

C71 **Leuchtenberg,** *taler,* 1547, *mm.* leaf. MO : DNI : GEORG : LANDGR : I : LEVCHTE. St. George standing l., holding shield and killing the dragon. R. CAROLVS : V : etc. crowned double eagle with shield of Austria in centre .. *RR,* EF £5/10/–

C72 **Lübeck,** *taler,* 1573. St. John the Baptist over shield. R. Crowned double eagle with 32 in orb. *B.* 102 *good* VF 65/–

C73 **Mansfeld Hinterort-Schraplau,** Gebh. VII, Albrecht, Philipp and Joh. Georg, *taler,* 1545. Quartered shield. R. St. George on horseback l. .. VF 45/–

C74 David, so-called "talisman" *taler*, 1608 (worn by lansquenets under the jacket). St. George on horseback l. R. BEI GOT IST RATH VND THAT over shield. *Hagen* 154, 3 .. *R, good* VF 65/–

C75 **Nuremberg,** city, *taler*, 1694. View of the city, name of Jehovah in rays above. R. The three shields of the city in triangle EF 50/–

C76 — *taler*, 1754. View of the city. R. Bust of Emperor Franz I *good* VF 50/–

C77 — *taler*, 1761, struck during the seven years war. DA PACEM etc. Norimberga seated praying for peace. R. Crowned double eagle with shield of Emperor Franz I of Lorraine .. *good* VF 35/–

C78 **Reuss, younger Line,** Heinrich (II) Posthumous, *taler*, 1635, on his death. Cuir. bust r., bare-headed with cloak and lace collar. R. Biographical notes in circle and field. *S. & K* 471 *RR, good* VF 95/–

C79 — **Ebersdorf,** Heinrich XXIV, *taler*, 1765. Cuir. bust r. R. Quartered shield, two helmets with crests of dog and stork above. *S. & K.* 600. *Cat. S.-R.* 5554 EF 75/–

C80 **Solms-Laubach,** Christian August, *taler*, 1770, commem. the founder of the dynasty. Bust of the ancestor Otto of Solms-Minzenberg r. R. Pyramid. *Cat. S.-R.* 5701 .. .. EF £6/10/–

C81 **GUATEMALA,** 8 *reales*, 1835. Tree between value. R. Sun behind mountains, VF/*good* VF 27/6; (b) 1842. Similar, EF/*good* VF 37/6

C82 — *peso*, 1871. Head Carrera l. R. Arms .. .. VF 18/6

C83 **ITALY, Mantua,** Ferdinand of Gonzaga under regency of his mother, *ducatone*, 1666. FERD : CAR : D : G : D : MAN: — ET M : F : E : C : ISABELLA : CLARA : Conjoined busts r. R. ALPA : A : LOGE : COGNOSCIT, sun with human face over sea .. .. *very interesting and pleasing, RRR,* EF £18

C84 **Ragusa** (now Dubrovnik), *tallero rettorale*, 1757. Crowned shield. R. Bust of the Rector .. .. *good* VF 38/–

C85 **San Marino,** 5 *lire*, 1898. Shield of the Republic. R. Saint standing. *Dav.* 302 .. .. FDC/*good* EF 70/–

C86 **Venice,** Nicolò da Ponte, 1578-85, *scudo della croce* (1583). Cross, fleurée, C.C. in ex. R. Ornate shield with the lion of St. Mark. *C.N.I.* 167 .. *scarce, R, good* VF 65/–

C87 Giovanni Corner I, 1625-29. Similar, I.A.M. below. *C.N.I.* 52 .. VF 45/–

C88 Aloise Mocenigo IV, *tallero*, 1769, struck for trade with the East. Lion of St. Mark. R. Female bust r. *C.N.I.* 190 *scarce, good* VF 75/–

C89 **NETHERLANDS, Brabant,** Philip II of Spain, *staatendalder*, 1578, *Antwerp.* Crowned cuir. bust l., holding sceptre. R. PACE · ET · IVSTITIA, quartered shield r. *de Witte*, 762 *weakly struck, RR, good* VF 95/–

C90 Philip IV, *ducaton*, 1638. Cuir. younger bust r. R. Crowned shield between supporters *pleasing portrait*, EF/*good* VF 55/–

C91 **Deventer, Campen, Zwolle,** *taler*, 1583. The three shields held by helmets. R. Crowned double eagle; title of Emperor Rudolph II. *Verkade*, 146, 7 *good* VF 58/–

C92 **Holland,** Province, *leeuwendaalder*, 1576. Knight behind shield. R. Lion l. *Verk.* 48, 3 .. .. *R*, EF 85/–

C93 **Horn,** Philip Montmorency (about 1550) *taler*, undated. Two helmeted shields. R. St. Martin and the beggar *good* VF 55/–

C94 **Zeeland,** Middelburg, occupied by Spain under Mandragara, besieged by Zeeland under Prince of Orange, *obsidional* uniface square *daalder*, 1572. In sunk compartment: · + · / · D · R · P / F · M · DD / · 15 · 7 · Z between the sunk shields of Zeeland and the town. *Maill.* 83, 2. *Brause* II, pl. 24 *R, good* VF £5/10/–

C95 — *obsidional* uniface square *daalder of* 36 *sols*, 1574, commem. the liberation of the city from Spain. Arabesk / · 1 · 5 · 7 · 4 / LIBERT · REST . etc. in sunk compartment. *Maill.* 84, 15; *Br.* II, pl. 24; *v. Loon* I, 180 *RR, good* VF £6/10/–

C96 **RUSSIA,** Peter I, *rouble au soleil*, 1724. Cuir. bust r. R. Four crowned П I crosswise, sun in centre *RR*, F/VF 45/–

C97 Peter II, *rouble*, 1728. Laur. and cuir. bust r. R. Four crowned П II crosswise *good* VF/EF 47/6

C98 Anna, *rouble*, 1738, *St. Petersburg.* Hedlinger type. Broad crowned bust r. R. Crowned Russian double eagle *R, good* VF 75/–

C99 Elizabeth, *rouble*, 1748, *St. Petersburg.* Crowned bust r. R. Crowned double eagle, VF/*good* VF 28/–; (b) 1749. *Moscow, nearly good* VF 50/–

C100 Peter III, husband of Catherine II, *rouble*, 1762, *St. Petersburg.* Cuir. young bust r. .. .. VF 37/6

C101 Catherine II, *rouble*, 1764, *St. Petersburg.* Young bust r. R. *Chaudoir*, 1450 *R, good* VF 52/6

C102 — *rouble*, 1796, *St. Petersburg* (year of her death). Old crowned bust r. *RR, nearly good* VF/EF 75/–

C103 Alexander I, *rouble*, 1821 VF 15/6

C104 Nicholas I, *rouble*, 1834, commen. Alexander I. His bust r. R. Column. *D.* 285 .. .. .. *prooflike* 65/–

C105 — *rouble*, 1844, *Warsaw, D.* 283, *uncirc.*, 27/6; (b) 1848, 1849. *St. Petersburg, each*, FDC 21/–

C106 Alexander II, *rouble*, 1857 *good* EF 18/6

C107 Nicholas II, *rouble*, 1897, 1912. Head l. *D.* 293 .. .. .. *each*, EF 15/-

C108 — *rouble*, 1913, commem. tercentenary of the Romanoffs. Conj. busts facing. *D.* 298 .. .. EF 15/-

C109 **U.S.S.R.**, *rouble*, 1924. *D.* 301 EF 22/6

C110 **WEST INDIES, Guadaloupe,** British Occupation, 1811, 9 *livres*. 8 *reales*, 1810, *Lima*, with square crenellated hole, and cmkd. crowned G on both sides. *A.* 86; *H.W.* 50; *Maz.* 45 *RR*, EF £15

C111 **Jamaica** (law of 1758) 6 sh. 8d, 8 *reales*, 1758, Mexico cmkd. GR on *obv.* and *rev.* *H.W.* 107; *Br.* pl. 36 *RRR, good* VF £14/10/-

C112 **Trinidad,** 8 *reales*, 1817, Mexico cmkd. incuse small crowned G. R script. *Atkins*, 320; *H.W.* 10. *Atkins probably wrongly attributes it to Gibraltar or Jamaica while Howland Wood places it to Trinidad or West Indies unknown.* **Illustrated** on plate II .. *RR, good* VF £14/10/-

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr.=monogram.

ANCIENT PERSIA.

W361 **Parthia,** Orodes I, 57-37 B.C., Æ *drachm*. Star in front, crescent behind head. R. Mgr. Π. *B.M.C.*— F/VF 11/6

W362 Phraates IV, 37-2 B.C., Æ (9) R. Triform face of Trimurti. *B.M.C.* xxi, 11 F/VF 4/6

W363 Phraates V, 2 B.C.-4 A.D., Æ *tetradrachm*. Bust l., diademed. Flying Nike each side. R. Arsaces r., enthroned. Date in field 311 Sel, month APTEMIZIOY. *B.M.C.* xxiii, 11. *Large flan, pleasing portrait* VF £12

W364 Artaban III, 12-40 A.D., Æ *drachm*. Diademed, flowing hair. *B.M.C.* xxv, 7 VF 15/-

W365 Vardanes I, 42-45 A.D., Æ *drachm*. Diademed, 5 ends, round beard. *B.M.C.* xxvi, 4 .. .. VF 13/6

W366 Vologases I, 51-61 A.D., Æ (10). R. Horse's head r. *B.M.C.* xxix, 4 F/VF 4/-

W367 Vardanes II, 55-58 A.D., Æ (11) *square*. Helmeted, facing. R. Zeus r. *B.M.C.* xxix, 17 .. .. VF 4/6

W368 Vologases VI, 202-222 A.D., Æ (10). Helmeted. R. Eagle l., wings open. *B.M.C.* xxxvi, 6 .. .. .. VF 4/6

W369 **Sassanians,** Khusru II, 590-628 A.D., Æ *drachm*, 1st type (small bust), year 7, mint AB (Abarshahr) .. .. VF 15/-

W370 — Æ *drachm*, year 6, BISH (Bishapur) VF 15/-

W371 — Æ *drachm*, year 5, ST (Istakhr) VF 15/-

W372 — Æ *drachm*, year 8, ZD (Zadrakarta) VF 15/-

W373 — Æ *drachm*, 2nd type (large bust), year 24, AHM (Hamadan) .. VF 15/-

W374 — Æ *drachm*, year 21, AI (Airan) VF 15/-

W375 — Æ *drachm*, year 15, DA (Darabgird) VF 15/-

W376 — Æ *drachm*, year 22, MB (Maibud) VF 15/-

W377 — Æ *drachm*, 3rd type, afid (praise) on *obv.* margin, year 29, NH (Nihavand) VF 15/-

W378 — Æ *drachm*, year 36 (Nih in Sijistan) VF 15/-

W379 — Æ *drachm*, year 35, RD (Shahrud) VF 15/-

W380 — Æ *drachm*, year 31, SHI (Shiraz) VF 15/-

MEDIAEVAL INDIA.

W381 **Cheras** (of Kongudesa) 9th-11th C., Æ (15). Symbol between bow and axe. R. Altar. *Elliott* 125 (*var.*) .. VF 6/6

W382 — Æ (13) Similar, but fish between bow and axe. *Elliott*— VF/F 6/6

W383 **Cholas** (of Tanjore) Rajaraja I, 985-1013, Æ (20). Raja facing. R. Goddess squatting. *Elliott* 165 (*var.*) .. VF 4/6

W384 Rajaraja II, 1022-1063, Æ (18). Similar, but thick fabric. *Elliott* 166 VF 4/6

W385 10th-11th C., Æ (15) *half size*. Similar. *Elliott*— .. .. .. VF 4/6

W386 Kulottunga I, 1070-1118, Æ (17). Similar, but battle axe to r. of goddess. *Elliott* 170 .. .. .. VF 5/6

W387 Vikrama, 1118-1135, Æ (17). Similar, but letter " VI " to r. of goddess. *Elliott*— VF 5/6

W388 — Æ (15) Similar. R. Bull r., crescent above. *Elliott* 167 VF/F 4/6

W389 13th C., Æ (16) of Rajaraja type, but no legend. *Elliott*— .. .. VF 4/-

W390 **Chola-Pandya,** 12th C., Æ (21). Figure stg. R. Two fishes, sceptre between them. *Jackson* 5 .. VF/F 7/-

W391 — Æ (16). Similar. R. Fish between lamps. *Jackson* 9 .. .. F 5/6

W392 13th C., Æ (13). Seated figure. R. KULASEKHARA. *Jacks.* 16 VF/F 6/6

W393 — Æ (14). Standing figure. R. SUNDARA. *Jacks.* 21 .. .. VF 6/6

W394 **Pandya,** 14th C., Æ (14) Large fish between lamps. R. SUNDARA. *Jacks.* 20 F/VF 6/-

W395 — Æ (14) Two fishes, sceptre between them. R. Similar. *Jacks.* 24 VF/F 5/6

W396 **Ceylon,** Parakrama, 1153-1186, Æ *massa.* Raja facing. R. Goddess squatting. *I.M.C.* xxxi, 1 .. .. .. VF 4/-

W397 Vijaya, 1186-1187, Æ *massa.* Similar. *I.M.C.* xxxi, 3 .. .. .. VF 4/-

W398 Sahasa, 1200-1202, Æ *massa.* Similar. *I.M.C.* xxxi, 6 .. .. .. VF 3/6

W399 Bhuvanaika, *c.* 1296 A.D., Æ *massa.* Similar. *I.M.C.* xxxi, 8 .. VF 3/6

W400 **Java,** Hindu period, 9th-11th C., Æ (15) *jampel.* Nagari characters. R. Symbol within square incuse. *Millies* i, 21 VF 15/-

MIDDLE AND NEAR EAST.

W401 **Afghanistan,** Habibullah I, 1901-19 A.D., Æ *rupee,* A.H. 1319. Throne room. *W.R.* 2 .. .. VF 10/6

W402 Habibullah II, 1929 A.D., Æ *rupee,* A.H. 1347. Throne room within star. *W.R.* 39 .. .. VF 17/6

W403 Autonomous, Æ (17) *falus,* A.H. 1265 (1848 A.D.), Ahmadshahy. Fish. *Valent.*— VF 5/6

W404 **Persia,** Fath Ali, 1797-1834, Æ (18) *panabad* (½ kran), A.H. 1250, Kerman. *B.M.C.* 540 .. .. .. VF 5/6

W405 Nasir-ed-din, Æ (35) 200 *dinar* (4 shahi), A.H. 1301 (1883 A.D.). Rayed sun. *W.R.* 10 .. .. .. VF 10/6

W406 **Turkey,** Abdul Majid, 1839-61, Æ (32) 6 *paistres,* A.H. 1255, year 1, Constantinople. *W.R.* 1 .. .. EF 10/6

W407 Muhammad V, 1909-18, Æ 10 *piastres,* A.H. 1327, year 8, Constantinople. *W.R.* 23 EF 7/6

W408 Republic, Brass, 10 *piastres,* A.H. 1351 (1932 A.D.). *W.R.* 54 .. .. EF 2/6

W409 **Syria,** Æ 25 *piastres,* 1929 A.D. *W.R.* 2 EF 5/6

W410 **Palestine,** Æ 100 *mils,* 1927 A.D. *W.R.* 1 .. .. .. *unc.* 6/6

W411 Æ 50 *mils,* 1935 A.D. *W.R.* 2 *unc.* 4/-

W412 **Lebanon,** Æ 50, *piastres* 1929 A.D. *W.R.* 1 .. .. .. *nearly* EF 12/6

W413 **Saudi Arabia,** Æ *riyal,* A.H. 1370 (1950 A.D.). *W.R.* 10 .. .. *unc.* 7/6

W414 **Egypt,** Fuad (as Sultan), Æ 10 *piastres,* 1920 A.D. Legends only. *W.R.* 33 VF 18/6

W415 — Æ 5 *piastres,* 1920 A.D. Similar. *W.R.* 34 .. .. .. VF 9/6

W416 **Libya,** Idris I, Æ 1 *millieme,* 1952 A.D. *W.R.* 5 .. .. *unc.* 2/6

W417 **Tunis,** Muhammad, Es-Sadik, Æ (34) 8 *kharub,* A.H. 1281 (1864 A.D.), 2nd type. *Valent.* 41 .. .. .. VF 5/6

W418 — Æ (31) 2 *kharub,* A.H. 1289 (1872 A.D.), 3rd type. *Valent.* 45 .. VF 4/-

W419 **Morocco,** Hassan, 1873-95, Æ 5 *dirhems,* A.H. 1299. *W.R.* 2 .. EF 9/6

W420 Abdul Aziz, 1895-1908, Æ ½ *riyal,* A.H. 1322. *W.R.* 2 .. .. EF 9/6

INDIAN STATES.

W421 **Kalat** (Baluchistan) Mahmud II, Æ (25) *octagonal falus,* A.H. 1292 (1875 A.D.). *Val.* 10 .. .. VF 4/6

W422 **Bahawalpur,** Sadik Muhammad V, Æ ¼ *anna,* 1940 A.D. Bust l. *W.R.* 4 VF 4/6

W423 **Khatmandu,** Bhaskara, 1697-1708, Æ *mohar,* N.S. 821. *I.M.C.,* p. 286/1 VF 9/6

W424 **Bhatgaon,** Ranajita, 1721-54, Æ *mohar,* N.S. 842. *I.M.C.,* p. 284/1 VF 9/6

W425 **Bhutan,** Golab Singh, Late 18th C., Æ (22) ¼ *rupee.* Nagari legend. R. in Persian, dagger. *Botham,* p. 572/1 VF 8/6

W426 **Assam,** Siva with Queen Ambika, 1732-38, Æ *octagonal rupee,* Saka 1657 VF 15/-

W427 Siva with Queen Sarvesvari, 1739-44, Æ *octagonal rupee,* Saka 1664 .. VF 15/-

W428 Pramatta, 1744-51, Æ *octagonal rupee,* Saka 1668 .. .. .. VF 12/6

W429 Lakshmi, 1769-80, Æ *octagonal rupee,* Saka 1692 .. .. .. VF 10/6

W430 Gaurinatha, 1791-97, Æ *octagonal rupee,* Saka 1716 .. .. VF 10/6

W431 **Kutch,** Khengarji III, Æ *kori,* 1932 A.D., with George V name. *W.R.* 5 EF 12/6

W432 **Junagadh,** Rasal Mahabat III, Æ *dokda,* Samvat 1967 (1910 A.D.). *W.R.* 1 VF 5/6

W433 **Nawanagar,** Vibhaji, Æ *kori,* Samvat 1936 (1879 A.D.). Struck in collar. *I.M.C.* xii, 2 .. .. VF 8/6

W434 **Jaipur,** Madho III, Brass, 1 *anna,* 1944 A.D. Bust r. *W.R.* 7 .. EF 5/6

W435 **Udaipur,** (Mewar) Bhupal Singh, Æ *octagonal* 1 *anna,* Samvat 2000 (1943 A.D.). *W.R.* 6 .. .. EF 5/6

W436 — Æ (round) ½ *anna,* Samvat 1999 (1942 A.D.). *W.R.* 7 .. .. EF 5/6

W437 — Æ *square* ¼ *anna,* Samvat 1999 (1942 A.D.). *W.R.* 8 .. .. EF 5/6

W438 **Tonk,** Muhammad Saadat Ali, Æ (26) *pice,* 1922 A.D., 1st issue. *W.R.*— EF 7/6

W439 — Æ (21) *pice,* 1922 A.D., 2nd issue, reduced size. *W.R.* 2 .. EF 6/6

W440 **Dewas** (Senior branch) Narayan Rao, Æ ¼ *anna,* 1888 A.D. Bust of Q. Victoria. *W.R.* 1 .. .. VF 15/-

W441 **Indore,** Yeshwant Rao, Æ ½ *anna,* Sam. 1992 (1935 A.D.). Bust facing. *W.R.* 4 VF 6/6

W442 **Gwalior,** Jivaji III, Brass ½ *anna,* Sam. 1999 (1942 A.D.). Bust l. *W.R.* 10 VF 3/6

W443 **Hyderabad,** Mahbub Ali, 1868-1911, Æ ¼ *rupee*, A.H. 1318. Upright milling, 1st issue. *W.R.*— .. .. VF 6/6

W444 **Mysore,** Tipu Sultan, 1782-99, Æ ¼ *rupee*, A.M. 1219, Pattan. *Henderson*—(date) EF 8/6

W445 Krishna Raja, 1799-1868, Æ ¼ *rupee*, A.H. 1214, Chamundi dancing. *I.M.C.* 213 VF 7/6

W446 **Cannanore,** Ali Raja, Æ ⅕ *rupee*, A.H. 1188 (1774 A.D.). *I.M.C.*—(date) VF 10/6

W447 — Æ ⅕ *rupee*, A.H. 1231 (1815 A.D.). *I.M.C.* viii, 19 .. .. .. VF 10/6

W448 **Arkat** (Nawabs of) Wala Jah, 1752-95, Æ (24) *double paisa*, A.H. 1208, *Jackson* 1 VF 5/6

W449 **Sivaganga** (Pandya) 16th C., Æ (14, thick) Siva and Parvati facing. R. Lingham (altar with phallic symbol) VF 5/6

W450 **Pudukota,** Æ *cash*, *c.* 1902 A.D., Brahadamba std. *W.R.* 1 .. .. EF 3/6

COLONIES IN ASIA.

W451 **E.I.C.** (Bombay) George II, Lead (40) *double pice*, 1741 A.D. Crown, BOMB. below. R. 4-line legend, date below. *Atk.* 143 *nearly* EF 42/-

W452 — Lead (34) *pice*, 1741 A.D. Similar. *Atk.* 149 .. .. *nearly* EF 35/-

W453 George III, Æ (27, thick 10 mm.) *four pice*, 1804 A.D. Bale mark. R. Pair of scales and value " 4." *Atk.* 78 F 10/6

W454 (Madras) Anne, Æ (dump) *faluce*, 1706 A.D., C.C.E within orb. *Atk.* 72 VF 15/-

W455 *c.* 1808 A.D., Æ (dump) ¼ *faluce*. God Svami facing. R. C—E/E—I. within orb. *Atk.*— .. .. VF 25/-

W456 **Goa,** John V, Æ ½ *pardao*, 1744. *Grogan*—(date).. .. .. CF 42/-

W457 Joseph I, Æ ½ *pardao*, 1777. *Grogan* 1737 .. .. VF 30/-

W458 Mary I, Æ 150 *reis*, 1802. *Grogan* 1837 .. .. VF 27/6

W459 **Pondicherry** (Dutch) 1693-98, Æ *cash*. Figure of goddess Kali. R. Mint name in Tamil. *Scholten* 1248 VF 12/6

W460 **Ceylon,** George III, Æ *pattern rix dollar*, 1815, by Wyon. Bust r. R. Elephant l. *Atk.* 17. **Illustrated** on plate II *brilliant* £17/10/-

W461 **Maldive Isl.,** Muhammad Imad-ed-din II, 1834-82, Æ (11) ¼ *lari*, A.H. 1278. *Allan*—(date) .. .. .. VF 7/6

W462 **Straits Settlements,** Q. Victoria, Æ 20 *cents*, 1895. *W.R.* 2 .. EF 5/6

W463 **Penang,** Æ *cent*, 1787. Star. *Atk.* 9 VF 7/6

W464 **Sarawak,** C. V. Brooke, Æ *cent*, 1927. *W.R.* 12 .. .. .. VF 3/-

W465 **North Borneo,** Edward VII, Ni. 2½ *cents*, 1903. *W.R.* 3 .. .. EF 4/6

W466 **Sumatra,** Æ 2 *kapangs*, 1804 A.D.-A.H. 1219. *W.R.* 7 .. .. VF 5/6

W467 **Percha,** Æ 2 *kapangs*, A.H. 1251 (1835 A.D.). *Ellis* 19 .. .. .. VF 6/6

W468 **Celebes,** Æ *kapang*, A.H. 1250 (1834 A.D.). Cock l. R. Star. *Ellis* 13 VF 4/6

W469 **Batavian Rep.** (for Java) Æ ⅛ *guilder*, 1802. Ship. *W.R.* 11 .. VF 6/6

W470 **Java,** Æ (27, thick) 1 *stuiver*, 1799 A.D. *W.R.* 2 .. .. VF 10/6

FAR EAST.

W471 **Straits Settlem. coins in China,** Æ 20 *cents*, 1882. Chopmarked, a large character on *rev.* .. .. VF 10/6

W472 **Tibet,** Æ 3 *srangs*, 1935 A.D. *W.R.* 24 EF 25/-

W473 **Chinese Turkestan,** Kuang Ksu, Æ 5 *fen*, undated, (*c.* 1878 A.D.), Kashgar. Small square in centre. R. Trilingual. *Kann* 1038 (*var.*) .. .. VF 30/-

W474 — Æ 5 *fen*, undated (*c.* 1878 A.D.), Yarkand. Similar. *Kann* 1181c F 25/-

W475 **China,** Wen Tsung, 1851-61, Æ (56), 50 *cash* of Board of Works mint, 1st issue. *Lockhart* 1766 .. .. VF 7/6

W476 — Æ (47) 50 *cash* of the same mint, 2nd issue. *Lockhart* 1767 .. VF 5/6

W477 19th Cent., Æ (54) *coin-amulet*. Obtaining rank at the Palace. R. Deer. *Glover* 1713 .. .. .. VF 8/6

W478 Republic. General issue, Æ 10 *cents*, 1914 (3rd year). Bust of Y.S.K. *W.R.* 11 EF 4/-

W479 — Æ 10 *cents*, 1926 (15th year) Dragon and phoenix. *W.R.* 17 EF 4/-

W480 **Korea,** Æ 10 *chon*. Kuang Mu 10 (1906 A.D.). Reduced weight. *W.R.* 9 VF 17/6

W481 **Japan,** Mutsuhito, Æ 50 *sen*, Meiji 3 (1870 A.D.), 1st type. *W.R.* 2 .. EF 8/6

W482 **Hong Kong,** Q. Victoria, Æ 20 *cents*, 1867. *W.R.* 4 .. .. EF 5/6

W483 **Annam,** Thieu-tri, Æ (24) $^{1}/_{10}$ *ounce*. 2 characters. R. Lucky sceptre and swastika. *Shroeder* 264 .. .. VF 27/6

W484 — Æ (26) $^{1}/_{10}$ *ounce*. Similar. R. Annamese guitar. *Schroeder* 266 VF 30/-

W485 **Tonkin,** Zinc $^{1}/_{600}$ *piastre*, 1905 A.D. *W.R.* 1 .. .. VF 5/6

W486 **Indo-China,** Ni. 5 *centimes*, 1938. *W.R.* 7 .. .. EF 2/6

W487 **Siam,** Mongkut, 1851-68, Æ ½ *fuang* (4 att.). Crown and umbrella. *W.R.* 17 VF 12/6

W488 — Æ ¼ *fuang* (2 att.). Similar. *W.R.* 18 .. .. VF 7/6

W489 **Burma,** Ni. *square* 10 *pyas*, 1952. *W.R.* 9 .. .. EF 3/6

W490 — Ni. scalloped 5 *pyas*, 1952. *W.R.* 10 EF 3/6

COMMEMORATIVE MEDALS.

(a) MEDICINE, SCIENCE, MATHEMATICS, ASTRONOMY

(Partly from a collection of a deceased doctor). *M. in N.*—Medicina in Nummis. Catalogue of the Brettauer Collection. We can supply at 25/-

M683 **ASTRONOMY. Alchemist and astrological amulet** (about 1630) Æ 27. SIGILLVM LEONIS GHOEL ASTRONOMICVM, lion walking r., sun behind. R. VICIT LEO. DE TRIBV IVDA RADIX DAVID, three astrological signs between HELOISADA, contemporary gilt original cast with ring for wearing *RRR, good* VF/VF 85/-

M684 **Discovery of the satellites of Saturn,** 1686, Æ 41, by Mauger. Head of Louis XIV of France. R. Saturn in circle of the satellites.. .. *good* EF 13/6

M685 **Bailly, T. S.** French astronomer and Lord-Mayor of Paris during the Revolution, guillotined 1793, Æ 41, 1821. Bust r. R. Dates .. .. .. EF 7/6

M686 **Gauss, C. F.,** German mathematician and director of the Göttingen observatory, 1777-1855, on his centenary of birth 1877, Æ 70, by Brehmer. His head r. R. Dates in wreath .. .. FDC 35/-

Medicina in Nummis, etc. Persons.

M687 **Albert, Prof. E., Vienna, first lecturer on Antiseptic treatment,** 10th year, jubilee 1891, Æ 63, by Scharff. Bust r. R. Dedication. *M. in N.* 14 *good* VF 21/-

M688 **Barker, Robert,** physician in London, Æ 55, by A. Dassier, 1744. Head r. R. Inscription in frame, head of Aesculapius below. *M. in N.* 58 .. .. EF 15/-

M689 **Bird, Frederic, obstetric physician,** at the Westminster Hospital, London, 1861-74, Æ 42. His bust half r. R. Inscription *good* EF 37/6

M690 **Clarke, Samuel, English physicist and mathematician,** on his death 1729, Æ 43, by J. Dassier. Bust facing. R. Veritas on mountain. *M. in N.*— EF 8/6

M690A **Daubeny C., English physician, botanist, Oxford,** 1795-1867, Æ 55. Family arms. R. Statue of Newton EF 13/6

M691 **Demoine, Abraham, English mathematician,** 1667-1754, Æ 54, by I. A. Dassier, 1741. His bust r. R. Inscription in frame .. .. .. EF 15/-

M692 **Dittel, L., surgeon and urologist, Vienna,** on his 80th birthday, 1895, Æ 58, by A. Scharff. Bust r. R. Dedication, serpent of Aesculapius and chalice above. *M. in N.* 268 .. .. *good* VF 25/-

M693 **Dodoneus, R., in Leyden, physician** to Emperor Maximilian II and Rudolph II, 1517-1585, Æ 38, by Würden of la Société Dodonée in Uccle (Brabant). Bust l. R. Agricultural implements. *M. in N.* 274 .. .. .. *good* VF 12/6

M694 **Drasche, A., epidemiologist,** Vienna, on his 70th birthday, 1896, Æ 58, by A. Scharff. Bust r. R. Drasche at a sick-bed. *M. in N.* 281 .. .. *good* EF 27/6

M695 **Dumortier, B. Ch., Belgian Minister and botanist,** on his death, 1878, Æ 50, by Wiener. Head l. R. Dedication. *M. in N.* 289 .. .. *good* VF 10/6

M696 **Dunant, J. H., founder of the Convention of the Red Cross, Geneva,** on his 80th birthday, 1908, Æ 60 (struck by M.S.W., Stuttgart). His bust with cap half l. R. Dates and inscription. *M. in N.* — .. .. .. *RR*, EF 85/-

M697 **Ehrlich, Paul, founder of the serum treatment and discoverer of Salvarsan,** Æ 60, by Goetz, 1910. Bust r. R. CORPORA NON AGVNT — NISI . FIXATA Aesculapius walking l. *M. in N.*— *RR*, EF 65/-

M698 **Escher von der Linth, J. K., Swiss geologist,** 1832, Æ 41, by Bovy. His bust l. R. Inscription. *M. in N.* 316 *good* EF 15/-

M699 **Freindt, John,** 1675-1725, **famous for his history of medicine,** Æ 57, by St. Urbain. Head l. R. MEDICINA VETVS ET NOVA, ancient and modern medicine joining hands. *M. in N.* 372 *good* EF 15/-

M700 **Giesecke, C. L., mineralogist on arctic research,** 1817, Æ 41, by Mossop. Head r. R. Polar bear in arctic country. Icebergs and whale in sea *good* VF 18/6

M701 **Haeckel, Ernst, German natural scientist, propagator of Darwin's theory,** Æ 60, by Grath (after 1900). Head l. R. Female, nude, looks up to sun *R, good* VF 25/-

M702 **Hagen, Karl G., German physician and pharmacologist,** at Königsberg, (formerly Prussia), on his 50th jubilee, 1825, Æ 42, by Gube. Head l. R. Pulpit on which textbook of pharmacology. *M. in N.* 444 .. .. EF 18/6

M703 **Hahnemann, Sam. Chr. Fr., founder of homeopathy,** 1842, Æ 23, by T. Pinches. Head l. R. Serpent of Aesculapius. *M. in N.*, 454 *R*, EF 37/6

M704 **Haidinger, K., geologist in Vienna,** Æ 65, by Lange, 1856. Bust r. R. Globe in zodiacal circle .. FDC 15/-

M705 **Halley, E., English astronomer,** 1656-1742, **discoverer of a comet,** Æ 54, by A. Dassier (1744). Bust r. R. Inscription on plate .. .. .. EF 18/6

M706 **Harvey, William, discoverer of the circulation of the blood,** 1578-1657, Æ 41, by Binfield (1823). Bust r. R. Dates. *M. in N.* 470 .. .. FDC 10/6

M707 — **and 800th jubilee** of St. Bartholomew's hospital, 1923, Æ 50. His bust l. (he worked at the hospital). R. Bust of Monk Rahere founder. *In original leather case* *matt, good* EF 25/-

M708 **Helmholtz, Hermann, physician, physicist, etc.,** inventor of the ophthalmoscope, on his death 1894, Æ 51 44, plaquette by Tautenhayn. Bust r. R. Inscription. *M. in N.* 478 *R, good* EF 28/-

M709 **Hufeland, Chr. W., Author of "Makrobiotik," physician to King Friedr. Wilh. of Prussia,** on his 50th jubilee, 1833, Æ 41, by Brandt. Head r. R. Two cherubs helping sick woman. *M. in N.* 524 .. .. FDC 22/6

M710 **Humboldt, Alexander, natural scientist (physiology of nerves)** and explorer, on centenary of his birth 1869, Æ 39, by Weygand. His head r. R. Dedication in wreath. *M. in N.* 535 FDC 25/-

M711 **Hutton, Charles, Professor of Mathematics at Woolwich College,** on his 85th birthday, Æ 45, by T. Wyon. His bust l. R. Scale on which globe and cannon ball, sextant dividers below EF 15/-

M712 **Hyrtl, J., famous anatomist, Vienna,** on his 70th birthday, 1880, Æ 64, by A. Scharff. Bust l. R. Dedication in wreath. *M. in N.* 548 .. .. *good* EF 32/6

M713 **Lagrange Louis,** French mathematician, physics, 1736-1813, Æ 41, by Domard (1818). Bust l. .. EF 8/6

M714 **Livingstone, D., Dr., physician, explorer and missionary,** on centenary of birth, 1913, Æ 43, by Allan Wyon. His bust r. R. Allegorical scene, **ΕΙΣ ΤΟΝ ΚΟΣΜ ΟΝ ΑΠΑΜΤΑ** in ex. *In original case. M. in N.*— .. FDC 42/-

M715 **Locke, John, English physician and philosopher,** on his death, 1704, Æ 41, by J. Dassier. His bust half r. R. Justice and Liberty mourning on sarcophagus. *M. in N.* 702 .. *good* VF/EF 8/6

M716 — Æ 41, by Caunois, 1819. Bust r. *M. in N.* 705 .. .. *good* VF 7/6

M717 **MacNaghten, Ch., English scientist,** 1871-96, prize of the Rajkumar College, Kathiawad, Æ 50, by Allan Wyon, Bust l. R. Inscription .. .. EF 8/6

M718 **Newton, Sir Isaac, on his death,** 1726, Æ 53, by Croker. Bust l. R. Science seated, holding diagram of solar system. *B.M.I.* 83 .. .. *good* VF 11/6

M719 — **ticket for the Exeter Atheneum,** founded 1835, Æ 45. Head of Newton r. R. John Tyrrell A.M. No. 11 in wreath. *D. & W.*— .. .. .. EF 32/6

M720 **Oken, L., Zürich,** founded the Assembly of Physicians and Scientists, Æ 41, by F. König (1833). Head r. R. Bark with Egyptian gods. *M. in N.* 819 FDC 18/6

M721 **Politzer, A., famous otologist, Vienna,** on 45th doctor jubilee, 1907, Æ uniface plaquette 66 × 51. His bust r. *M. in N.*— (see 886) *good* VF 21/-

M722 **Ramsay, Sir William, famous English scientist and chemist,** on his death, 1916, Æ 55, by Bottée. His bust l. R. SCIENTIA VERITAS, Science mourning in laboratory .. .. *good* VF 38/-

M724 **Rüppell, E., German scientist, geographer and explorer,** 1828, Æ 50, by Pfeuffer. Head l. R. CIVI REDVCI TERRARVM etc. in field. *M. in N.* 1007 *R,* VF 45/-

M725 — Prize for geography and statistics, Æ 55, by Scharff (1896). Old bust nearly facing. R. View of Frankfurt on Main with cathedral and river. *M. in N.* 1008 *pleasing, good* EF 65/-

M726 **Stokes, George G., British mathematician and physicist, on his 50th jubilee as Lucasian professor in Cambridge,** 1899, Æ 64, by de Saulles. His bust l. R. Dedication, *In original case* FDC 22/6

M727 **Swedenborg, Emanuel,** Swedish scientist and philosopher, on his death, 1772, Æ 32, by Ljungberger. His bust r. R. Allegory .. .. *good* VF 8/6

M728 **Vessalius, A., founder of modern human anatomy,** 1514-64, Æ 34, by Jouvenel. Bust l. R. Inscription in field. *M. in N.* 1267 FDC 13/6

M729 **Virchow, Rud., famous German anatomist and anthropologist, creator of the pathology of cells,** on his death 1902, Æ 60, by Placht. His bust r. R. Virchow trepanning skull and examining the brain. *M. in N.* 1283 *RR, good* EF 70/-

M730 **Zanotti, Fr. M., mathematician, composer and poet, Bologna,** died 1777, Æ 68, by Tadolini. His bust r. R. UBERIUS NEMINI. Pallas emptying cornucopiae over book .. .. *R, good* VF 75/-

M731 **VACCINATION, Introduction in France,** 1804, Æ 41, by Andrieu. Head of Napoleon. R. Aesculapius and Venus. *M. in N.* 1591, *Bramsen,* 400 *good* VF 10/6

M732 — **Paris, 1814,** Æ 32, by Depaulis. Cow l. R. Inscription in wreath. *M. in N.* 1643, *Br.* 1548 .. .. .. EF 27/6

M733 **CHOLERA in Belgium,** 1849, Æ 58, by Wiener. Belgia holding wreath over female nursing sick. R. Dedication. *M. in N.* 1689 .. .. .. EF 15/-

M734 — Prize of the Government for help, Æ 43, by Leclerg. Head of Leopold I. R. Two females holding wreath over frame in which names are engraved. *M. in N.* 1678 EF 10/6

M735 **PESTILENTIA in NUMMIS, FAMINE,** etc., **plague** *taler*, 1528, by Utz Gebhart. Serpent on cross, 1528 above, on each side six kneeling persons adoring. R. Crucifixion between · IOAN — NES · 3 · , people praying below. *M. in N.* 1473. Original strike, contemporary gilt with ring .. *RR*, EF £8/10/–

M736 **Cross of St. Ulric, amulet against plague,** early 16th cent., Æ 38. St. Ulric on horseback in the battle of the Lech against Hungary 955, receiving cross from heaven, CRVX / VICTORI / ALIS in ex. R. Virgin standing on crescent and globe between two angels. *Friesenegger*, V, 4. *Med. in N.*— (similar ones, see page 115). *Original, gilt with loop and ring.* **Illustrated** on plate II *RR*, EF £8/10/–

M737 **Hamburg liberated from the plague,** 1714, Æ 44, by Goedeke. Angel over view of the city, HAMBVRGVM A PESTE / LIBERATVM in ex. R. Rainbow over landscape. *M. in N.* 1379, *Gaed.* 1734 *R, good* VF 84/–

M738 — **high tide flood,** 1756, Neptune climbing on shore, ships in danger. R. View of the city, threatened by the overflowing river Elbe. *M. in N.* 1815. *Gaed.* 1895 *good* VF 45/–

M739 **End of floods and famine in Germany,** 1771/72, Æ 38, by Oexlein. Torrents of rain over fields and shed, people praying and lamenting, 1770/71 in ex. R. Landscape with rich harvest, 1772 in ex. *M. in N.* 1955 .. .. .. *good* EF 42/–

M740 **Silesia,** end of famine 1737, Æ 25, by Kittel. Corn brought in by ship. R. Sheaf of corn in field. *M. in N.* 2078 *good* VF/EF 28/–

M741 **Dearth and famine 1816, good harvest 1817 in Germany,** *box medal*, Æ 47, by J. T. Stettner. Mourning family under tree in barren field. R. Couple thanksgiving in rich field. Contents: four hand-coloured discs with scenes of bad harvest and discs with the story of the famine (translated into English typescript separately), price-table of 1771/1816 in lid; in original cardboard case lined with red felt and table with the prices of 1817. *M. in N.* 2001 *RR, good* EF £5/5/–

M742 **Appearance of the comet 1618, at Frankfurt on Main** (considered a forerunner of war, plague, etc.), Æ square 30/30 by L. Schilling. COMeta etc., comet in ornamental frame. R. Two praying arms on postament surging from floods etc. *M. in N.* 2254, *v. Loon* II, p. 103, *pierced for wearing as amulet* .. *good* VF 52/6

M743 **HOSPITALS, ACADEMIES, CONGRESSES, etc. Ecole de Médecine** (1805), Æ 41, by Andrieu. Head of Napoleon I. R. Aesculapius standing. *M. in N.* 2763. *Bramsen* 467 .. EF 9/6

M744 **Société de Médecine, Paris,** 1824, Æ 51, by Barre. Group of sick people in front of statue of Aesculapius. R. Inscription in wreath. *M. in N.* 2791 *good* VF 15/–

M745 **Academie Royale de Médecine, Belgium,** Æ 41, by Montagny (about 1840). Female seated, etc. R. Inscription *M. in N.*— .. .. *good* VF 8/6

M746 **Hospital St. John, Exeter, Devonshire,** Æ 45. Arms of the city. R. Seal of the hospital. *M. in N.* 2871 EF 28/–

M747 **Greenwich Hospital,** prize 1834, Æ 35. Bust of Nelson. *M. in N.* 2881 *good* VF 13/6

M748 **New Hospital at Hamburg,** 1823, Æ 44, by Pfeuffer. Hammonia, the new building behind. R. The old hospital destroyed 1813 in the Napoleonic wars. *M. in N.* 2883 .. .. .. EF 32/6

M749 **Manchester Infirmary and Lunatic Hospital,** 1796, Æ 44, by Seward. View of the hospital. R. View of the Royal Exchange Liverpool. *M. in N.* 3009 EF 9/6

M749A **International Association against Tuberculosis** (1910), Æ 50, by E. Wenck. Hercules slaying Hydra. R. Altar, THEODORE WILLIAMS in ex. *M. in N.*—. *In original case* .. .. .. EF 35/–

M750 **International Medical Congress in London 1881,** Æ 77, by Wyon. Bust of Queen Victoria l. R. Aesculapius warding off death from kneeling sick people. *M. in N.* 2393 .. .. .. FDC 25/–

M751 **Assembly of the Italian scientists and physicians in Naples,** 1845, Æ 62, by Catenacci. Bust of philosopher Vico r. R. Italia seated, holding torch, surrounded by scientific emblems, Vesuvius behind. *M. in N.* 2432 *R*, EF 25/–

M752 **EXHIBITIONS, Brüssels, Hygiene 1876,** Æ 60, by Wiener. Head of Leopold II l. R. Wreath. *M. in N.* 4294 EF 10/6

M753 — **Internat. exhibition for health,** London, 1884, Æ 46, by Wyon. Head of Queen Victoria. R. Globe between Hygiene and Pallas. *M. in N.* 4329. *In original case* FDC 37/6

M754 **ORPHANAGE, founded at Moscow** by Demidoff, 1772, Æ 40, by Iwanoff. His bust r. R. Mercury playing with orphans. *M. in N.* 3118 .. .. .. EF 37/6

M755 — Æ 65, by Leberecht. Bust of Iwan Betzkai r. R. Charity with children in front of the building. *M. in N.* 3119 EF 15/–

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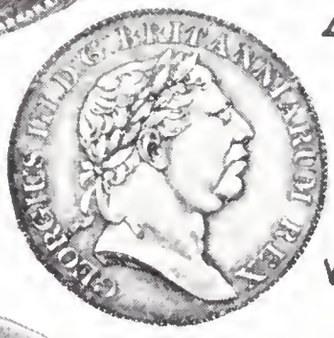
4727

M736



W460

SC652

SC656

SC658

SC670

SC674

SC673

Plate II.